

# The Preacher

Composed by Horace Silver  
Arranged by Dennis Mackrel

This musical score is for the piece "The Preacher" by Horace Silver, arranged by Dennis Mackrel. It is written in 4/4 time and the key of D major. The score is divided into several parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They all play a melodic line with various ornaments and dynamics.
- Trumpets:** Four parts (Trumpet 1-4) playing a rhythmic and melodic line.
- Trombones:** Four parts (Trombone 1-4) playing a rhythmic and melodic line.
- Soloists:** A single staff that remains empty throughout the piece.
- Piano:** Features a series of chords: B<sup>b</sup>13, B<sup>o</sup>, F<sup>13</sup>, D<sup>+7</sup> (F<sup>9</sup>), G<sup>b</sup>13, G<sup>13</sup>, C<sup>13</sup>, F<sup>13</sup>, A<sup>b</sup>13, G<sup>13</sup>, and G<sup>b</sup>13.
- Bass:** Provides a steady rhythmic accompaniment.
- Drums:** Provides a steady rhythmic accompaniment.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

Solo

Pno.

Bass

4/4 Heavy Shuffle

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

Pno.

F<sub>13</sub> C<sub>+7</sub><sup>(#9)</sup> F<sub>13</sub> D<sub>+7</sub><sup>(#9)</sup> G<sub>13</sub><sup>5054</sup> G<sub>13</sub> C<sub>13</sub> G<sub>b13</sub>

Bass

F<sub>13</sub> C<sub>+7</sub><sup>(#9)</sup> F<sub>13</sub> D<sub>+7</sub><sup>(#9)</sup> G<sub>13</sub><sup>5054</sup> G<sub>13</sub> C<sub>13</sub> G<sub>b13</sub>

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

Pno.

F<sub>13</sub>   G<sup>b</sup><sub>13</sub>   F<sub>13</sub>   B<sub>13</sub>   B<sup>b</sup><sub>13</sub>   A<sub>+</sub>7<sup>(#9)</sup>

Bass

F<sub>13</sub>   G<sup>b</sup><sub>13</sub>   F<sub>13</sub>   B<sub>13</sub>   B<sup>b</sup><sub>13</sub>   A<sub>+</sub>7<sup>(#9)</sup>

Dms.

1 Repeat til cue 2 On Cue

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Solos

Pno.  
Bass

B<sup>b</sup>13 B $\emptyset$  F7 D<sub>+7</sub>(<sup>#9</sup>) G7 C7 F<sub>13</sub> D<sub>+7</sub>(<sup>#9</sup>) G<sub>13</sub> C<sub>+7</sub>(<sup>#9</sup>) G7 C7 F<sub>13</sub>

Dms.

**A**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Solos

2 - Feel  
Pno.

2 - Feel  
Bass

2 - Feel  
Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

Pno.

Bass

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

Pno.

Bass

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for Saxophones (A, T, B) in G major, 4/4 time. The score consists of five staves. The first three staves are for Alto Saxophones (A. Sx. 1 & 2) and Tenor Saxophones (T. Sx. 1 & 2). The bottom staff is for Baritone Saxophone (B. Sx.). The music features a melodic line with various articulations (accents, slurs) and dynamic markings.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for Trumpets (Tpt. 1-4) and Trombones (Tbn. 1-4) in G major, 4/4 time. The score consists of eight staves. The top four staves are for Trumpets (Tpt. 1-4) and the bottom four are for Trombones (Tbn. 1-4). The music is mostly silent (indicated by horizontal lines) for the first three measures, with entries in the fourth measure.

Solos

Musical score for Solos in G major, 4/4 time. The score consists of one staff. The music features a melodic line with various articulations and dynamic markings.

Pno.

Musical score for Piano in G major, 4/4 time. The score consists of one staff. The music features a rhythmic accompaniment with various articulations and dynamic markings.

Bass

Musical score for Bass in G major, 4/4 time. The score consists of one staff. The music features a rhythmic accompaniment with various articulations and dynamic markings.

Dms.

Musical score for Drums in G major, 4/4 time. The score consists of one staff. The music features a rhythmic accompaniment with various articulations and dynamic markings.

8

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Musical notation for five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in 4/4 time. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and accents.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Musical notation for eight brass parts (four trumpets and four trombones). The notation includes chords, melodic lines, and rests.

Solos

Musical notation for a solo part, likely for a saxophone, with notes and rests.

Pno.

Musical notation for piano accompaniment, consisting of a series of chords and rests.

Bass

Musical notation for bass accompaniment, consisting of a series of chords and rests.

4/4 Heavy Shuffle

Dms.

Musical notation for a drum set, showing a heavy shuffle pattern in 4/4 time.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

F<sub>13</sub> E<sub>13</sub> E<sub>b13</sub> D<sub>+7</sub><sup>(#9)</sup> G<sub>13</sub> C<sub>13</sub> G<sub>b13</sub>

Pno.

F<sub>13</sub> E<sub>13</sub> E<sub>b13</sub> D<sub>+7</sub><sup>(#9)</sup> G<sub>b13</sub> G<sub>13</sub> C<sub>13</sub> G<sub>b13</sub>

Bass

F<sub>13</sub> E<sub>13</sub> E<sub>b13</sub> D<sub>+7</sub><sup>(#9)</sup> G<sub>b13</sub> G<sub>13</sub> C<sub>13</sub> G<sub>b13</sub>

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

$F_7^{(\#9)}$   $F_{13}$   $E_{13}$   $E_{b13}$   $C_{13}$   $B_{b13}$   $E_{+7}^{(\#9)}$   $A_{+7}^{(\#9)}$   $D_{+7}^{(\#9)}$

Pno.

$F_7^{(\#9)}$   $F_{13}$   $E_{13}$   $E_{b13}$   $D_{13}$   $D_{b13}$   $C_{13}$   $B_{13}$   $B_{b13}$   $E_{+7}^{(\#9)}$   $A_{+7}^{(\#9)}$   $D_{+7}^{(\#9)}$

Bass

$F_7^{(\#9)}$   $F_{13}$   $E_{13}$   $B_{b13}$   $E_{+7}^{(\#9)}$   $A_{+7}^{(\#9)}$   $D_{+7}^{(\#9)}$

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for Saxophones (A, T, B) in 4/4 time, key of D major. The score consists of five staves. The first two staves are for Alto Saxophones (A. Sx. 1 and 2), the next two for Tenor Saxophones (T. Sx. 1 and 2), and the bottom staff is for Baritone Saxophone (B. Sx.). The music features a melodic line with various ornaments and a steady accompaniment.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for Trumpets and Trombones in 4/4 time, key of D major. The score consists of eight staves, numbered Tpt. 1 through Tbn. 4. The music features a melodic line with various ornaments and a steady accompaniment.

Solos

Musical score for Solos in 4/4 time, key of D major. The score consists of one staff. The music features a melodic line with various ornaments and a steady accompaniment.

Pno.

Musical score for Piano in 4/4 time, key of D major. The score consists of one staff. The music features a melodic line with various ornaments and a steady accompaniment.

Bass

Musical score for Bass in 4/4 time, key of D major. The score consists of one staff. The music features a melodic line with various ornaments and a steady accompaniment.

Dms.

Musical score for Drums in 4/4 time, key of D major. The score consists of one staff. The music features a melodic line with various ornaments and a steady accompaniment.



Open Solos

Play 1st X only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

F13      F13      B13      Bb13      F7      D+7(#9)      G13      C+7(#9)

Pno.

F13      F13      B13      Bb13      F7      D+7(#9)      G13      C+7(#9)

Bass

F13      F13      B13      Bb13      F7      D+7(#9)      G13      C+7(#9)

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

F<sub>13</sub> C<sub>+7</sub><sup>(#9)</sup> F<sub>13</sub> D<sub>+7</sub><sup>(#9)</sup> G<sub>13</sub><sup>sus4</sup> G<sub>13</sub> C<sub>13</sub> G<sub>b13</sub>

Pno.

F<sub>13</sub> C<sub>+7</sub><sup>(#9)</sup> F<sub>13</sub> D<sub>+7</sub><sup>(#9)</sup> G<sub>13</sub><sup>sus4</sup> G<sub>13</sub> C<sub>13</sub> G<sub>b13</sub>

Bass

F<sub>13</sub> C<sub>+7</sub><sup>(#9)</sup> F<sub>13</sub> D<sub>+7</sub><sup>(#9)</sup> G<sub>13</sub><sup>sus4</sup> G<sub>13</sub> C<sub>13</sub> G<sub>b13</sub>

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

F<sub>13</sub> G<sup>b</sup><sub>13</sub> F<sub>13</sub> B<sub>13</sub> B<sup>b</sup><sub>13</sub> A<sub>+7</sub><sup>(#9)</sup>

Pno.

F<sub>13</sub> G<sup>b</sup><sub>13</sub> F<sub>13</sub> B<sub>13</sub> B<sup>b</sup><sub>13</sub> A<sub>+7</sub><sup>(#9)</sup>

Bass

F<sub>13</sub> G<sup>b</sup><sub>13</sub> F<sub>13</sub> B<sub>13</sub> B<sup>b</sup><sub>13</sub> A<sub>+7</sub><sup>(#9)</sup>

Dms.

Repeat til cue

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

$B^{\flat}13$   $B\emptyset$   $F7$   $D_{+7}^{(\sharp 9)}$   $G7$   $C7$   $F13$   $D_{+7}^{(\sharp 9)}$   $G13$   $C_{+7}^{(\sharp 9)}$


Pno.

$B^{\flat}13$   $B\emptyset$   $F7$   $D_{+7}^{(\sharp 9)}$   $G7$   $C7$   $F13$   $D_{+7}^{(\sharp 9)}$   $G13$   $C_{+7}^{(\sharp 9)}$

Bass

$B^{\flat}13$   $B\emptyset$   $F7$   $D_{+7}^{(\sharp 9)}$   $G7$   $C7$   $F13$   $D_{+7}^{(\sharp 9)}$   $G13$   $C_{+7}^{(\sharp 9)}$

Dms.

 On Cue

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.



Tacit 1st X

Detailed description: This block contains the musical notation for five saxophone parts: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The notation is in treble clef with a key signature of two sharps (F# and C#). The parts feature melodic lines with various note values and rests. A 'Tacit 1st X' instruction is present in the Baritone Saxophone part.

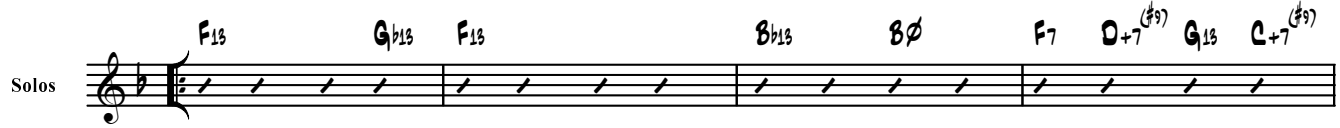
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4



Tacit 1st X

Detailed description: This block contains the musical notation for four trumpet and four trombone parts. The trumpets are in treble clef, and the trombones are in bass clef. The key signature is two sharps. Each part includes a 'Tacit 1st X' instruction. The notation shows complex melodic and harmonic textures with many slurs and dynamic markings.

Solos



F13 Gb13 F13 Bb13 Bø F7 D+7(#9) G13 C+7(#9)

Detailed description: This block shows the chord progression for the Solos section. The notation consists of a series of slashes on a staff, with the specific chord symbols written above.


Pno.



F13 Gb13 F13 Bb13 Bø F7 D+7(#9) G13 C+7(#9)

Detailed description: This block shows the chord progression for the Piano part, identical to the Solos section.

Bass



F13 Gb13 F13 Bb13 Bø F7 D+7(#9) G13 C+7(#9)

Detailed description: This block shows the chord progression for the Bass part, identical to the Solos section.

Dms.



Detailed description: This block shows the musical notation for the Drums part, including a snare drum line and a bass drum line.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

F<sub>13</sub> E<sub>13</sub> E<sub>b13</sub> D<sub>+7</sub><sup>(F#9)</sup> G<sub>b13</sub> G<sub>13</sub> D<sub>b13</sub> C<sub>13</sub> G<sub>b13</sub>

Pno.

F<sub>13</sub> E<sub>13</sub> E<sub>b13</sub> D<sub>+7</sub><sup>(F#9)</sup> G<sub>b13</sub> G<sub>13</sub> D<sub>b13</sub> C<sub>13</sub> G<sub>b13</sub>

Bass

F<sub>13</sub> E<sub>13</sub> E<sub>b13</sub> D<sub>+7</sub><sup>(F#9)</sup> G<sub>b13</sub> G<sub>13</sub> D<sub>b13</sub> C<sub>13</sub> G<sub>b13</sub>

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

F<sub>13</sub>                      B<sub>13</sub>                      B<sub>b13</sub>                      A<sub>+7</sub><sup>(#9)</sup>

Pno.

F<sub>13</sub>                      B<sub>13</sub>                      B<sub>b13</sub>                      A<sub>+7</sub><sup>(#9)</sup>

Bass

F<sub>13</sub>                      B<sub>13</sub>                      B<sub>b13</sub>                      A<sub>+7</sub><sup>(#9)</sup>

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

$Bb13$   $B\emptyset$   $F7$   $D_{+7}(\#9)$   $Gb13$   $G13$   $C_{+7}(\#9)$   $F13$   $D_{+7}(\#9)$   $G13$   $C_{+7}(\#9)$

Pno.

$Bb13$   $B\emptyset$   $F7$   $D_{+7}(\#9)$   $Gb13$   $G13$   $C_{+7}(\#9)$   $F13$   $D_{+7}(\#9)$   $G13$   $C_{+7}(\#9)$

Bass

$Bb13$   $B\emptyset$   $F7$   $D_{+7}(\#9)$   $Gb13$   $G13$   $C_{+7}(\#9)$   $F13$   $D_{+7}(\#9)$   $G13$   $C_{+7}(\#9)$

Dms.

**E**

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Solos

Pno.  
Bass

F7 F13 Bb13 Ab+7(#9) A+7(#9) D+7(#9) Gb13 G13 C+7(#9) C+7(9) F13 D+7(#9) G13 C+7(#9)

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for Saxophones (A, T, B) in G major, 4/4 time. The score consists of five staves. The first two staves are for Alto Saxophones (A. Sx. 1 and 2), the next two for Tenor Saxophones (T. Sx. 1 and 2), and the fifth for Baritone Saxophone (B. Sx.). The music features a complex rhythmic pattern with many accents and slurs.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for Trumpets and Trombones. It consists of eight staves: four for Trumpets (Tpt. 1-4) and four for Trombones (Tbn. 1-4). The music is in G major and 4/4 time, featuring a complex rhythmic pattern with many accents and slurs. The bottom four staves have curved lines extending to the right, likely indicating a continuation of the score.

Solos

A single musical staff for Solos, which is currently empty.

Pno.

F<sub>13</sub> E<sub>13</sub> E<sub>b13</sub> D<sub>13</sub> G<sub>+7</sub><sup>(F#)</sup> C<sub>13</sub> F<sub>13</sub> G<sub>b13</sub> G<sub>13</sub> G<sub>b13</sub>

Musical staff for Piano (Pno.) with chord symbols: F<sub>13</sub>, E<sub>13</sub>, E<sub>b13</sub>, D<sub>13</sub>, G<sub>+7</sub><sup>(F#)</sup>, C<sub>13</sub>, F<sub>13</sub>, G<sub>b13</sub>, G<sub>13</sub>, G<sub>b13</sub>. The staff shows a rhythmic accompaniment in G major, 4/4 time.

Bass

G<sub>13</sub> G<sub>b13</sub>

Musical staff for Bass with chord symbols: G<sub>13</sub>, G<sub>b13</sub>. The staff shows a rhythmic accompaniment in G major, 4/4 time.

Dms.

Musical staff for Drums (Dms.) showing a rhythmic pattern in 4/4 time.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

Pno.

$F_{15}^{(\sharp 11)}$   $F_{15}$   $B_{15}$   $B_{b15}$   $A_{+7}^{(\sharp 9)}$   $D_7^{(\sharp 9)}$

Bass

$F_{15}^{(\sharp 11)}$   $F_{15}$   $B_{15}$   $B_{b15}$   $A_{+7}^{(\sharp 9)}$   $D_7^{(\sharp 9)}$

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for Saxophones (A, T, B) in G major, 4/4 time. The score consists of five staves. The first two staves are for Alto Saxophones (A. Sx. 1 and 2), the next two for Tenor Saxophones (T. Sx. 1 and 2), and the fifth for Baritone Saxophone (B. Sx.). The music features a melodic line with accents and slurs, and a harmonic accompaniment.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for Trumpets and Trombones in G major, 4/4 time. The score consists of eight staves. The first four staves are for Trumpets (Tpt. 1-4) and the last four for Trombones (Tbn. 1-4). The music features a melodic line with accents and slurs, and a harmonic accompaniment.

Solos

Musical staff for Solos, showing a whole rest for the duration of the piece.

Pno.

$Bb13$   $B\emptyset$   $F13$   $D+7^{(F9)}$   $Gb13$   $G13$   $C13$   $F13$

Musical staff for Piano, showing a sequence of chords:  $Bb13$ ,  $B\emptyset$ ,  $F13$ ,  $D+7^{(F9)}$ ,  $Gb13$ ,  $G13$ ,  $C13$ , and  $F13$ .

Bass

$Bb13$   $B\emptyset$

Musical staff for Bass, showing a sequence of chords:  $Bb13$  and  $B\emptyset$ .

Dms.

Musical staff for Drums, showing a rhythmic pattern with eighth and sixteenth notes.

**F** Open Solos

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

F<sub>13</sub> F<sub>13</sub> B<sub>13</sub> B<sub>b13</sub> F<sub>7</sub> D<sub>+7</sub><sup>(#9)</sup> G<sub>13</sub> C<sub>+7</sub><sup>(#9)</sup>

Pno.

F<sub>13</sub> F<sub>13</sub> B<sub>13</sub> B<sub>b13</sub> F<sub>7</sub> D<sub>+7</sub><sup>(#9)</sup> G<sub>13</sub> C<sub>+7</sub><sup>(#9)</sup>

Bass

F<sub>13</sub> F<sub>13</sub> B<sub>13</sub> B<sub>b13</sub> F<sub>7</sub> D<sub>+7</sub><sup>(#9)</sup> G<sub>13</sub> C<sub>+7</sub><sup>(#9)</sup>

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

F<sub>13</sub> C<sub>+7</sub><sup>(#9)</sup> F<sub>13</sub> D<sub>+7</sub><sup>(#9)</sup> G<sub>13</sub><sup>sus4</sup> G<sub>13</sub> C<sub>13</sub> G<sub>b13</sub>

Pno.

F<sub>13</sub> C<sub>+7</sub><sup>(#9)</sup> F<sub>13</sub> D<sub>+7</sub><sup>(#9)</sup> G<sub>13</sub><sup>sus4</sup> G<sub>13</sub> C<sub>13</sub> G<sub>b13</sub>

Bass

F<sub>13</sub> C<sub>+7</sub><sup>(#9)</sup> F<sub>13</sub> D<sub>+7</sub><sup>(#9)</sup> G<sub>13</sub><sup>sus4</sup> G<sub>13</sub> C<sub>13</sub> G<sub>b13</sub>

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

F<sub>13</sub> G<sup>b</sup><sub>13</sub> F<sub>13</sub> B<sub>13</sub> B<sup>b</sup><sub>13</sub> A<sub>+7</sub><sup>(#9)</sup>

Pno.

F<sub>13</sub> G<sup>b</sup><sub>13</sub> F<sub>13</sub> B<sub>13</sub> B<sup>b</sup><sub>13</sub> A<sub>+7</sub><sup>(#9)</sup>

Bass

F<sub>13</sub> G<sup>b</sup><sub>13</sub> F<sub>13</sub> B<sub>13</sub> B<sup>b</sup><sub>13</sub> A<sub>+7</sub><sup>(#9)</sup>

Dms.

Repeat til cue

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

$Bb_{13}$   $B\emptyset$   $F_7$   $D_{+7}(\sharp 9)$   $G_7$   $C_7$   $F_{13}$   $D_{+7}(\sharp 9)$   $G_{13}$   $C_{+7}(\sharp 9)$

Pno.

$Bb_{13}$   $B\emptyset$   $F_7$   $D_{+7}(\sharp 9)$   $G_7$   $C_7$   $F_{13}$   $D_{+7}(\sharp 9)$   $G_{13}$   $C_{+7}(\sharp 9)$

Bass

$Bb_{13}$   $B\emptyset$   $F_7$   $D_{+7}(\sharp 9)$   $G_7$   $C_7$   $F_{13}$   $D_{+7}(\sharp 9)$   $G_{13}$   $C_{+7}(\sharp 9)$

Dms.

**G** On Cue

Tacit 1st X

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tacit 1st X

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

F13      F13      B13      Bb13      F7      D+7(#9)      G13      C+7(#9)

Pno.

F13      F13      B13      Bb13      F7      D+7(#9)      G13      C+7(#9)

Bass

F13      F13      B13      Bb13      F7      D+7(#9)      G13      C+7(#9)

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for Saxophones (A, T, B) in G major, 4/4 time. The score consists of five staves. The first four staves are for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and the fifth staff is for Baritone Saxophone. The music features a melodic line with eighth and quarter notes, and rests.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for Trumpets and Trombones in G major, 4/4 time. The score consists of eight staves. The first four staves are for Trumpets 1, 2, 3, and 4. The last four staves are for Trombones 1, 2, 3, and 4. The music features a melodic line with eighth and quarter notes, and rests.

Solos

F<sub>13</sub> E<sub>13</sub> E<sub>b13</sub> D<sub>+7</sub><sup>(♯9)</sup> G<sub>b13</sub> G<sub>13</sub> D<sub>b13</sub> C<sub>13</sub>

Soloist part with chord symbols: F<sub>13</sub>, E<sub>13</sub>, E<sub>b13</sub>, D<sub>+7</sub><sup>(♯9)</sup>, G<sub>b13</sub>, G<sub>13</sub>, D<sub>b13</sub>, C<sub>13</sub>. The staff contains rhythmic slashes indicating the timing of the solo.

Pno.

F<sub>13</sub> E<sub>13</sub> E<sub>b13</sub> D<sub>+7</sub><sup>(♯9)</sup> G<sub>b13</sub> G<sub>13</sub> D<sub>b13</sub> C<sub>13</sub>

Piano part with chord symbols: F<sub>13</sub>, E<sub>13</sub>, E<sub>b13</sub>, D<sub>+7</sub><sup>(♯9)</sup>, G<sub>b13</sub>, G<sub>13</sub>, D<sub>b13</sub>, C<sub>13</sub>. The staff contains rhythmic slashes indicating the timing of the piano accompaniment.

Bass

F<sub>13</sub> E<sub>13</sub> E<sub>b13</sub> D<sub>+7</sub><sup>(♯9)</sup> G<sub>b13</sub> G<sub>13</sub> D<sub>b13</sub> C<sub>13</sub>

Bass part with chord symbols: F<sub>13</sub>, E<sub>13</sub>, E<sub>b13</sub>, D<sub>+7</sub><sup>(♯9)</sup>, G<sub>b13</sub>, G<sub>13</sub>, D<sub>b13</sub>, C<sub>13</sub>. The staff contains rhythmic slashes indicating the timing of the bass line.

Dms.

Drum part with rhythmic notation. The staff contains rhythmic slashes indicating the timing of the drum accompaniment.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

F13                      F13      B13                      Bb13      E+7(#9)                      A+7(#9)

Pno.

F13                      F13      B13                      Bb13      E+7(#9)                      A+7(#9)

Bass

F13                      F13      B13                      Bb13      E+7(#9)                      A+7(#9)

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for Saxophones (A, T, B) in G major, 4/4 time. The score consists of five staves. The first two staves are for Alto Saxophones (A. Sx. 1 and 2), the next two for Tenor Saxophones (T. Sx. 1 and 2), and the bottom staff is for Baritone Saxophone (B. Sx.). The music features a mix of eighth and quarter notes with some rests.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for Trumpets and Trombones. It consists of eight staves. The top four staves are for Trumpets (Tpt. 1-4) and the bottom four are for Trombones (Tbn. 1-4). The music is primarily chordal, with many notes beamed together and some melodic lines in the lower trombone parts.

Solos

$Bb13$   $B\emptyset$   $F7$   $D_{+7}^{(\#9)}$   $G_7^{(b9)}$   $C_{+7}^{(\#9)}$   $F13$   $D_{+7}^{(\#9)}$   $G13$   $C_{+7}^{(\#9)}$

Chord chart for Soloists. The chart shows a sequence of chords:  $Bb13$ ,  $B\emptyset$ ,  $F7$ ,  $D_{+7}^{(\#9)}$ ,  $G_7^{(b9)}$ ,  $C_{+7}^{(\#9)}$ ,  $F13$ ,  $D_{+7}^{(\#9)}$ ,  $G13$ , and  $C_{+7}^{(\#9)}$ .

Pno.

$Bb13$   $B\emptyset$   $F7$   $D_{+7}^{(\#9)}$   $G_7^{(b9)}$   $C_{+7}^{(\#9)}$   $F13$   $D_{+7}^{(\#9)}$   $G13$   $C_{+7}^{(\#9)}$

Chord chart for Piano. The chart shows a sequence of chords:  $Bb13$ ,  $B\emptyset$ ,  $F7$ ,  $D_{+7}^{(\#9)}$ ,  $G_7^{(b9)}$ ,  $C_{+7}^{(\#9)}$ ,  $F13$ ,  $D_{+7}^{(\#9)}$ ,  $G13$ , and  $C_{+7}^{(\#9)}$ .

Bass

$Bb13$   $B\emptyset$   $F7$   $D_{+7}^{(\#9)}$   $G_7^{(b9)}$   $C_{+7}^{(\#9)}$   $F13$   $D_{+7}^{(\#9)}$   $G13$   $C_{+7}^{(\#9)}$

Chord chart for Bass. The chart shows a sequence of chords:  $Bb13$ ,  $B\emptyset$ ,  $F7$ ,  $D_{+7}^{(\#9)}$ ,  $G_7^{(b9)}$ ,  $C_{+7}^{(\#9)}$ ,  $F13$ ,  $D_{+7}^{(\#9)}$ ,  $G13$ , and  $C_{+7}^{(\#9)}$ .

Dms.

Drum part consisting of a single staff with a variety of rhythmic patterns, including eighth and quarter notes, and rests.

H

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Musical score for five saxophone parts. The notation is in treble clef with a key signature of two sharps (F# and C#). The music consists of rhythmic patterns and melodic lines with accents (^) and slurs. The parts are arranged in a five-staff system.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Musical score for four trumpet and four trombone parts. The trumpets are in treble clef, and the trombones are in bass clef. The key signature is two sharps. The music features rhythmic patterns and melodic lines with accents (^) and slurs. The parts are arranged in an eight-staff system.

Solos

A single staff for the Solos section, which is currently empty, indicating that no solo is written for this section in this part of the score.

Pno.

Musical score for the piano part, showing a series of chords and rhythmic patterns. The notation is in treble clef with a key signature of two sharps. The chords are labeled with their root and quality.

Bass

Musical score for the bass part, showing a series of chords and rhythmic patterns. The notation is in bass clef with a key signature of two sharps. The chords are labeled with their root and quality.

Dms.

Musical score for the drums, showing a rhythmic pattern with various note values and rests.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in treble clef, key of D major. The score consists of five staves with various melodic lines and articulations.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for trumpets (Tpt. 1-4) and trombones (Tbn. 1-4). Trumpets are in treble clef, trombones in bass clef, key of D major. Includes dynamics like *8va* and *8vb*.

Solos

Musical staff for Solos, currently empty.

Pno.

F<sub>13</sub> E<sub>13</sub> E<sub>b13</sub> A<sub>+7</sub>(<sup>#9</sup>) D<sub>+7</sub>(<sup>#9</sup>) G<sub>b13</sub> G<sub>13</sub> D<sub>b13</sub> C<sub>13</sub> A<sub>b13</sub> C<sub>+7</sub>(<sup>#9</sup>)

Piano chord chart for the right hand, showing a sequence of chords: F<sub>13</sub>, E<sub>13</sub>, E<sub>b13</sub>, A<sub>+7</sub>(<sup>#9</sup>), D<sub>+7</sub>(<sup>#9</sup>), G<sub>b13</sub>, G<sub>13</sub>, D<sub>b13</sub>, C<sub>13</sub>, A<sub>b13</sub>, C<sub>+7</sub>(<sup>#9</sup>).

Bass

F<sub>13</sub> E<sub>13</sub> E<sub>b13</sub> A<sub>+7</sub>(<sup>#9</sup>) D<sub>+7</sub>(<sup>#9</sup>) G<sub>b13</sub> G<sub>13</sub> D<sub>b13</sub> C<sub>13</sub> A<sub>b13</sub> C<sub>+7</sub>(<sup>#9</sup>)

Piano chord chart for the left hand, showing a sequence of chords: F<sub>13</sub>, E<sub>13</sub>, E<sub>b13</sub>, A<sub>+7</sub>(<sup>#9</sup>), D<sub>+7</sub>(<sup>#9</sup>), G<sub>b13</sub>, G<sub>13</sub>, D<sub>b13</sub>, C<sub>13</sub>, A<sub>b13</sub>, C<sub>+7</sub>(<sup>#9</sup>).

Dms.

Musical staff for Drums (Dms.) with a rhythmic pattern.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for Saxophones (A, T, B) in 4/4 time. The key signature is one sharp (F#). The score consists of five staves. The first two staves are for Alto Saxophones (A. Sx. 1 and 2), the next two for Tenor Saxophones (T. Sx. 1 and 2), and the fifth for Baritone Saxophone (B. Sx.). The music features a mix of eighth and quarter notes with various articulations like accents and slurs.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for Trumpets and Trombones in 4/4 time. The key signature is one sharp (F#). The score consists of eight staves. The first four staves are for Trumpets (Tpt. 1-4) and the last four for Trombones (Tbn. 1-4). The music includes a variety of rhythmic patterns and articulations.

Solos

A single staff for Solos, which is currently empty.

Pno.

Bass

Dms.

Musical score for Piano (Pno.), Bass, and Drums (Dms.) in 4/4 time. The key signature is one sharp (F#). The Piano part includes chord symbols: F13 (#11), D+7 (#9), G+7 (#9), C13, F13, B13 (#11), Bb13 (#11), E+7 (#9), Eb13, D+7 (#9), and D13. The Bass and Drums parts provide a rhythmic accompaniment.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for Saxophones (A, T, B) in G major, 4/4 time. The score consists of five staves. The first two staves are for Alto Saxophones (A. Sx. 1 and 2), the next two for Tenor Saxophones (T. Sx. 1 and 2), and the bottom staff is for Baritone Saxophone (B. Sx.). The music features eighth and quarter notes with accents, and rests.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for Trumpets (Tpt. 1-4) and Trombones (Tbn. 1-4) in G major, 4/4 time. The score consists of eight staves. The top four staves are for Trumpets and the bottom four for Trombones. The music features chords and melodic lines with accents.

G<sub>13</sub><sup>(b9)</sup>

C<sub>+7</sub><sup>(#9)</sup>

Solos

Musical staff for Solos, showing a whole rest followed by a slash through the staff.

Pno.

B<sub>13</sub> B F<sub>13</sub> E<sub>13</sub><sup>(#11)</sup> E<sub>13</sub><sup>(#11)</sup> D<sub>+7</sub><sup>(#9)</sup> G<sub>13</sub><sup>(b9)</sup> C<sub>+7</sub><sup>(#9)</sup>

Musical staff for Piano with chord symbols: B<sub>13</sub>, B, F<sub>13</sub>, E<sub>13</sub><sup>(#11)</sup>, E<sub>13</sub><sup>(#11)</sup>, D<sub>+7</sub><sup>(#9)</sup>, G<sub>13</sub><sup>(b9)</sup>, C<sub>+7</sub><sup>(#9)</sup>. The staff shows rhythmic patterns corresponding to these chords.

Bass

G<sub>13</sub><sup>(b9)</sup> C<sub>+7</sub><sup>(#9)</sup>

Musical staff for Bass with chord symbols: G<sub>13</sub><sup>(b9)</sup>, C<sub>+7</sub><sup>(#9)</sup>. The staff shows a walking bass line.

Dms.

Musical staff for Drums showing a rhythmic pattern of eighth and quarter notes.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solos

F<sub>13</sub> E<sub>13</sub><sup>(b9)</sup> E<sub>b13</sub> D<sub>+7</sub><sup>(#9)</sup> G<sub>13</sub><sup>(b9)</sup> C<sub>+7</sub><sup>(#9)</sup>

Pno.

F<sub>13</sub> E<sub>13</sub><sup>(b9)</sup> E<sub>b13</sub> D<sub>+7</sub><sup>(#9)</sup> G<sub>13</sub><sup>(b9)</sup> C<sub>+7</sub><sup>(#9)</sup>

Bass

F<sub>13</sub> E<sub>13</sub><sup>(b9)</sup> E<sub>b13</sub> D<sub>+7</sub><sup>(#9)</sup> G<sub>13</sub><sup>(b9)</sup> C<sub>+7</sub><sup>(#9)</sup>

Dms.

Repeat til cue

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Solos

Pno.

Bass

Dms.



Repeat til cue

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Gradual Crescendo

Gradual Crescendo

Gradual Crescendo

Gradual Crescendo

Gradual Crescendo

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Tacit til cued

Tacit til cued

Tacit til cued

Tacit til cued

Tacit til cued

Tacit til cued

Tacit til cued

Tacit til cued

Gradual Crescendo

Gradual Crescendo

Gradual Crescendo

Gradual Crescendo

Gradual Crescendo

Gradual Crescendo

Gradual Crescendo

Gradual Crescendo

Solos

G<sub>13</sub><sup>(b9)</sup> C<sub>+7</sub><sup>(#9)</sup> F<sub>13</sub> E<sub>13</sub><sup>(b9)</sup> E<sub>b13</sub> D<sub>+7</sub><sup>(#9)</sup>

Pno.

G<sub>13</sub><sup>(b9)</sup> C<sub>+7</sub><sup>(#9)</sup> F<sub>13</sub> E<sub>13</sub><sup>(b9)</sup> E<sub>b13</sub> D<sub>+7</sub><sup>(#9)</sup>

Bass

G<sub>13</sub><sup>(b9)</sup> C<sub>+7</sub><sup>(#9)</sup> F<sub>13</sub> E<sub>13</sub><sup>(b9)</sup> E<sub>b13</sub> D<sub>+7</sub><sup>(#9)</sup>

Gradual Crescendo

Dms.

Gradual Crescendo

**K** On Cue

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Musical score for Saxophones (A, T, B). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves. The first staff (A. Sx. 1) has a whole rest in the first measure. The second staff (A. Sx. 2) has a whole note chord in the first measure. The third staff (T. Sx. 1) has a whole note chord in the first measure. The fourth staff (T. Sx. 2) has a whole note chord in the first measure. The fifth staff (B. Sx.) has a whole note chord in the first measure. The score continues with eighth and quarter notes in the subsequent measures.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Musical score for Trumpets and Trombones. The score is written in treble clef for trumpets and bass clef for trombones, with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves. The first four staves (Tpt. 1-4) have a whole note chord in the first measure. The last four staves (Tbn. 1-4) have a whole note chord in the first measure. The score continues with eighth and quarter notes in the subsequent measures.

Solos

Musical staff for Solos, consisting of a single treble clef staff with a whole rest in the first measure.

Pno.

$G_{13}^{(\#11)}$   $A_{b13}$   $A_{13}$   $B_{b13}$   $B_{13}$   $C_{13}$   $F_{13}$   $E_{+7}^{(\#9)}$   $E_{b13}$   $A_{+7}^{(\#9)}$   $D_{13}$   $A_{b13}$   $G_{13}$

Musical score for Piano. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a single staff with a whole note chord in the first measure. The score continues with eighth and quarter notes in the subsequent measures.

Bass

Musical score for Bass. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a single staff with a whole note chord in the first measure. The score continues with eighth and quarter notes in the subsequent measures.

Dms.

Fill

Musical score for Drums. The score is written in a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a single staff with a whole note chord in the first measure. The score continues with eighth and quarter notes in the subsequent measures.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for five saxophone parts. The parts are arranged in five staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with various articulations such as accents and slurs. The first two staves (A. Sx. 1 and A. Sx. 2) are in the same register, while the last three (T. Sx. 1, T. Sx. 2, and B. Sx.) are in a lower register.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for four trumpet and four trombone parts. The parts are arranged in eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with various articulations such as accents and slurs. The first four staves (Tpt. 1-4) are in the same register, while the last four (Tbn. 1-4) are in a lower register.

Solos

A single musical staff for Solos, which is currently empty.

Pno.

Bass

Dms.

Musical score for Piano, Bass, and Drums. The parts are arranged in three staves. The key signature is one sharp (F#) and the time signature is 4/4. The Piano part includes chord markings:  $G^{b13}$  and  $F_{13}^{(\#11)}$ . The Bass and Drums parts feature a simple rhythmic accompaniment.