

Signature Series #SS-3030

Conductor's Score

*As commissioned and recorded by the
USMA Jazz Knights. West Point, New York.*

Lemon Juice

Composed and Arranged by Dennis Mackrel

Db Gospel - Medium Funk

Playing Time 9:05

Full Score

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Piano

Guitar

Bass

Drums

dennis mackrel music, inc

90 witchtree road • woodstock, ny • 12498 • usa
845-679-0583 • www.dennismackrelmusic.com

♩ = 110

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

12/8 Gospel Feel

D^{\flat}/A^{\flat} $B^{\flat}+7^{(9)}$ $E^{\flat}13$ $E^{\flat}11/A^{\flat}$

Bass

Drums

1 2 3 4

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

5 6 7 8

A

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Lite Solo Fills

Pno.

12/8 Gospel Feel

Bass

12/8 Gospel Feel

Dms.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.
 Bass
 Dms.

Chord progression: Eb7, Eb7, Bb, D+7(#9)
 Chord progression: Gb7, Gb7, Db, F+7(#9)

13 14 15 16

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.
 Bass
 Dms.

Chord symbols: G_{M19} , $C_{15}^{(\sharp 11)}$, B_{bM19} , $E_{b15}^{(\sharp 11)}$

Measure numbers: 17, 18, 19, 20

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Chord markings: F#sus4, F#sus4, F, F

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Chord markings: A#sus4, A#sus4, Ab, Ab

Pno.

Chord markings: A#sus4, A#sus4, Ab, Ab

Bass

Chord markings: A#sus4, A#sus4, Ab, Ab

Dms.

Chord markings: 2, 2, Fill

11 12 13 14

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

25

26

27

28

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

G¹⁵ G¹⁵ G^{DIM} G^{DIM}

Pno.

Bass

G¹⁵ G¹⁵ G^{DIM} G^{DIM}

Dms.

29 30 31 32

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

D^b/A^b B^bm11 E^bm17 A^b7

Pno.

D^b/A^b B^bm11 E^bm17 A^b7

Bass

D^b/A^b B^bm11 E^bm17 A^b7

Dms.

33

34

35

36

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Chord symbols: Eb, Eb, Bb, Gm11, F#9 (#11)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Chord symbols: Gb, Gb, Db, Bbm11, A9 (#11)

Pno.

Chord symbols: Gb, Gb, Db, Bbm11, A9 (#11)

Bass

Chord symbols: Gb, Gb, Db, Bbm11, A9 (#11)

Dms.

57 58 59 40

Fill

RITARD.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

41 42 43 44

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'RITARD.' (Ritardando). The score includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Bass), four trumpets, four trombones, guitar, piano, bass, and drums. The saxophones and trumpets play a melodic line consisting of quarter notes: B-flat, A-flat, G, F, E-flat, D-flat. The trombones play a similar line but with a different articulation. The guitar, piano, and bass provide harmonic support with chords: D-flat/A-flat, B-flat major 7, E-flat major 7, and A-flat 7. The piano part includes a bass line with a descending eighth-note pattern. The drums play a simple pattern of quarter notes on the snare and bass drum.

CONDUCTED

c.o. 1,2,3,4

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

45

46

47

48

Slowly build drum solo

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dms.

Repeat 8x's

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Play 1st X only

Solo Fills

MEDIUM FUNK ala "What is Hip"

MEDIUM FUNK

53 54 55 56



Tacit 1st X

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.). A. Sx. 2 has a melodic line with accents. All other parts are marked 'Tacit 1st X'.

Tacit 1st X

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical score for Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4). All parts are marked 'Tacit 1st X'.

Tacit 1st X

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4). All parts are marked 'Tacit 1st X'.

Gtr.

Musical score for Guitar (Gtr.) with a melodic line.

Pno.

Musical score for Piano (Pno.) with chords: $D_{b7}^{(\#9)}$, $D_{b7}^{(\#9)}$, $D_{b7}^{(\#9)}$, $D_{b7}^{(\#9)}$.

Bass

Musical score for Bass with chords: $D_{b7}^{(\#9)}$, $D_{b7}^{(\#9)}$, $D_{b7}^{(\#9)}$, $D_{b7}^{(\#9)}$.

Dms.

Musical score for Drums (Dms.) with a rhythmic pattern. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

61 62 63 64

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

69

70

71

72

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

$A_{b+7}^{(\sharp 9)}$

G_{13}

Bass

$A_{b+7}^{(\sharp 9)}$

G_{13}

Dms.

73

74

75

76

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.

Pno.

Bass

Dms.

77 78 79 80

Chord symbols: G^{b13} , F^{13} , E^{13} , $E^{b+7}(\sharp 9)$

1

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

$A_{b+7}^{(F9)}$

Bass

$A_{b+7}^{(F9)}$

Dms.

81 82 83 84

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

$\text{D}_{b7}^{(\sharp 9)}$ Fill $\text{D}_{b7}^{(\sharp 9)}$ $\text{D}_{b7}^{(\sharp 9)}$ $\text{D}_{b7}^{(\sharp 9)}$

Bass

$\text{D}_{b7}^{(\sharp 9)}$ $\text{D}_{b7}^{(\sharp 9)}$ $\text{D}_{b7}^{(\sharp 9)}$ $\text{D}_{b7}^{(\sharp 9)}$

Dms.

85 86 87 88

2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

89

90

91

92

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

95 94 95 96

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 25 at the bottom. It contains 18 staves of music. The instruments are: A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. 1 (Tenor Saxophone 1), T. Sx. 2 (Tenor Saxophone 2), B. Sx. (Baritone Saxophone), Tpt. 1-4 (Trumpets 1-4), Tbn. 1-4 (Trombones 1-4), Gtr. (Guitar), Pno. (Piano), Bass, and Dms. (Drums). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into four measures. The saxophones and trumpets play melodic lines, while the trombones play a rhythmic pattern of eighth notes. The piano plays a complex chordal accompaniment, and the bass and drums provide a steady rhythmic foundation. The drums are marked with 95, 94, 95, and 96, likely indicating specific drum patterns or techniques.



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

1st Solo

$B_{b7}^{(\#9)}$

$B_{b7}^{(\#9)}$

$B_{b7}^{(\#9)}$

$B_{b7}^{(\#9)}$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

2nd Solo

$D_{b7}^{(\#9)}$

$D_{b7}^{(\#9)}$

$D_{b7}^{(\#9)}$

$D_{b7}^{(\#9)}$

Pno.

$D_{b7}^{(\#9)}$

$D_{b7}^{(\#9)}$

$D_{b7}^{(\#9)}$

$D_{b7}^{(\#9)}$

Bass

$D_{b7}^{(\#9)}$

$D_{b7}^{(\#9)}$

$D_{b7}^{(\#9)}$

$D_{b7}^{(\#9)}$

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

101 102 103 104

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

105

106

107

108

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

109

110

111

112

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

113

114

115

116

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

117

118

119

120

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

121 122 123 124

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

105

106

107

108

④

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

186

184

186

186

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

137

138

139

140

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.
 Bass
 Dms.

141 142 143 144

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

F $^{\#}$ -7^(#9) E¹³

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A $^{\flat}$ -7^(#9) G¹³

Bass

Dms.

A $^{\flat}$ -7^(#9) G¹³

146

146

147

148

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

149

150

151

152



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

156

154

155

156

$F_{+7}^{(\#9)}$

$B_7^{(\#9)}$

$A_{b+7}^{(\#9)}$

$D_7^{(\#9)}$

$A_{b+7}^{(\#9)}$

$A_{b+7}^{(\#9)}$

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.
 Bass
 Dms.

157 158 159 160

F

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dms.

The score is for a 4/4 piece in F major. The saxophone section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) has a melodic line with various ornaments and dynamics. The trumpet section (Tpt. 1-4) plays a sustained chord with some movement. The trombone section (Tbn. 1-4) has a more active line with many ornaments. The guitar (Gtr.), piano (Pno.), bass, and drums (Dms.) are currently silent.

161 162 163 164

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

166

166

167

168

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical score for saxophones. It consists of five staves labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The notation includes treble clefs, a key signature of two flats, and various rhythmic values and articulations such as accents and slurs.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.

Musical score for brass instruments. It includes staves for four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4), plus a guitar (Gtr.) staff. The notation features various clefs (treble and bass), a key signature of two flats, and complex rhythmic patterns with many slurs and accents.

Pno.

Musical score for piano, consisting of two staves (treble and bass clefs). The notation shows a key signature of two flats and rests throughout the measures.

Bass

Musical score for bass, consisting of one staff with a bass clef. The notation shows a key signature of two flats and rests throughout the measures.

Dms.

Musical score for drums, consisting of one staff with a drum clef. The notation shows a key signature of two flats and rests throughout the measures.

169

170

171

172

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical score for saxophones. Five staves are shown, labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The music is in a key with two flats and a 4/4 time signature. The saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The B. Sax. part has some accents (^) over notes.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Musical score for trumpets. Four staves are shown, labeled Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The music is in a key with two flats and a 4/4 time signature. The trumpets play a melodic line with eighth and sixteenth notes, often beamed together. There are accents (^) over notes in the first two measures.

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical score for trombones. Four staves are shown, labeled Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The music is in a key with two flats and a 4/4 time signature. The trombones play a melodic line with eighth and sixteenth notes, often beamed together. There are accents (^) over notes in the first two measures.

Gtr.

Musical score for guitar. One staff is shown, labeled Gtr. The staff is empty, indicating that the guitar is silent for this section.

Pno.

Musical score for piano. Two staves are shown, labeled Pno. The staves are empty, indicating that the piano is silent for this section.

Bass

Musical score for bass. One staff is shown, labeled Bass. The staff is empty, indicating that the bass is silent for this section.

Dms.

Musical score for drums. One staff is shown, labeled Dms. The staff is empty, indicating that the drums are silent for this section.

173

174

175

176

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for Saxophones. The section includes five staves: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The saxophones play a rhythmic pattern of eighth and quarter notes with accents.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical score for Trumpets. The section includes four staves: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The music is in 4/4 time with a key signature of two flats. The trumpets play a rhythmic pattern of eighth and quarter notes with accents.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for Trombones. The section includes four staves: Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The music is in 4/4 time with a key signature of two flats. The trombones play a rhythmic pattern of eighth and quarter notes with accents.

Gtr.

Musical score for Guitar. The staff shows a whole rest for the entire duration of the page, indicating the guitar is silent.

Pno.

Musical score for Piano. The grand staff shows whole rests for both the treble and bass clefs throughout the page, indicating the piano is silent.

Bass

Musical score for Bass. The staff shows a whole rest for the entire duration of the page, indicating the bass is silent.

Dms.

Musical score for Drums. The staff shows whole rests for the entire duration of the page, indicating the drums are silent.

177

178

179

180

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Musical score for saxophones. The section includes five staves: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The music is in a key with three flats and a 4/4 time signature. The first three measures show a melodic line with eighth and quarter notes, followed by a more complex rhythmic pattern in the fourth measure. The B. Sx. part has a more active role in the fourth measure.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Musical score for trumpets. The section includes four staves: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The music is in a key with three flats and a 4/4 time signature. The first three measures show a melodic line with eighth and quarter notes, followed by a more complex rhythmic pattern in the fourth measure.

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical score for trombones. The section includes four staves: Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The music is in a key with three flats and a 4/4 time signature. The first three measures show a melodic line with eighth and quarter notes, followed by a more complex rhythmic pattern in the fourth measure.

Gtr.

Musical score for guitar. The staff shows a whole rest for the entire duration of the page.

Pno.

Musical score for piano. The grand staff shows whole rests for the entire duration of the page.

Bass

Musical score for bass. The staff shows a whole rest for the entire duration of the page.

Dms.

Musical score for drums. The staff shows whole rests for the entire duration of the page.

181

182

183

184

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

The musical score is arranged in a standard concert band layout. It features 13 staves: five for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four for trumpets (1-4), four for trombones (1-4), one for guitar, one for piano (grand staff), one for bass, and one for drums. The score is divided into four measures, numbered 185 through 188 at the bottom. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The saxophone and trumpet parts have various articulations, including accents and slurs. The trombone parts feature complex rhythmic patterns and slurs. The guitar, piano, bass, and drums parts are mostly rests, indicating they are not playing in these measures.

185

186

187

188

(D.S. AL CODA)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

189

190

191

192

♩ CODA

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

193

194

195

196

④

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dms.

197 198 199 200

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for different instruments: four saxophones (Alto 1 & 2, Tenor 1 & 2), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophones and guitar play melodic lines with various articulations like accents and slurs. The brass instruments (trumpets and trombones) provide harmonic support with block chords and moving lines. The piano and bass play a steady accompaniment, with the piano part including specific chord voicings such as D_b7(#9), C₇(#9), and D_b7. The drum part consists of a simple rhythmic pattern. The page is numbered 197, 198, 199, and 200 at the bottom.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.

201 202 203 204

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.

Musical score for a jazz ensemble, measures 205-208. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The piano part features a sequence of chords: $G_{b15}^{(\#11)}$, $G_{b15}^{(\#11)}$, $F_{15}^{(\#11)}$, $G_{b15}^{(\#11)}$, $G_{b15}^{(\#11)}$, $F_{15}^{(\#11)}$, $G_{b15}^{(\#11)}$, and $G_{b15}^{(\#11)}$.

205

206

207

208

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.

209 210 211 212

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.

Pno.

Bass

Dms.

Fill around figures

213 214 215 216

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

117

118

119

120

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.

The score is for page 57 and consists of 11 staves. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music is divided into four measures. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and trumpet section (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) play a melodic line starting on a whole note in the first measure, moving to a half note in the second, and then a quarter note in the third and fourth measures. The trombone section (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) plays a similar melodic line, starting on a whole note in the first measure, moving to a half note in the second, and then a quarter note in the third and fourth measures. The guitar (Gtr.) plays a rhythmic pattern of eighth notes. The piano (Pno.) plays a chord progression: E_b+7^(#9) in the first measure, D₁₃^(#11) in the second, and D₁₃^(#11) in the third and fourth measures. The bass (Bass) plays a simple bass line, and the drums (Dms.) play a simple drum pattern.

111 112 113 114

H Open Drum Solo - Repeat til Cue

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical staves for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) showing rests for measures 115-118.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Musical staves for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) showing rests for measures 115-118.

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical staves for trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) showing rests for measures 115-118.

Gtr.

Musical staff for guitar (Gtr.) showing rests for measures 115-118.

Pno.

Musical staves for piano (Pno.) showing rests for measures 115-118.

Bass

Musical staff for bass (Bass) showing rests for measures 115-118.

Dms.

Musical staff for drums (Dms.) showing rhythmic notation for measures 115-118.

115 116 117 118

1

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

289

290

291

292

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.

283 284 285 286

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

237

238

239

240

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.

241 242 243 244

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

The musical score consists of ten staves. The top five staves are for saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.). The next four staves are for trumpets (Tpt. 1-4) and trombones (Tbn. 1-4). The guitar (Gtr.) staff follows. The piano (Pno.) staff has two parts. The bass staff has a rhythmic line with chord changes. The drums (Dms.) staff shows a simple drum pattern. The key signature has three flats (B-flat, E-flat, A-flat). Measure numbers 245, 246, 247, and 248 are indicated at the bottom.

245

246

247

248

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

G^{b15} G^{b15} F¹⁵ E¹⁵ E^{b+7} (#7)

Bass

G¹⁵ G^{b15}

Dms.

249

250

251

252

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.

Musical score for a jazz ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and features complex harmonic structures with many accidentals and ties.

253

254

255

256

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

257 258 259 260 261