

Come Sunday

Rubato Piano + B.Bone

A

The musical score is arranged in a system of staves. The instruments are listed on the left side of each staff:

- Flute
- Flute 2
- Clarinet 1
- Clarinet 2
- B. Clarinet
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Trombone 5
- Piano/Guitar
- Bass
- Drums

The score is in 4/4 time. A section marked **A** begins at the first measure. The Trombone 4 and Piano/Guitar parts have a section marked "Rubato with Piano" starting at measure 2. The Piano/Guitar part includes the following chord changes:

Measure	Chord
1	E ^b 13
2	F13
3	E ^b 13
4	F13
5	G ^b 13
6	G13

The Drums part shows a simple rhythmic pattern consisting of a quarter note followed by a quarter rest, repeated in each measure.

1.

Flute 1

Flute 2

Clarinet 1

Clarinet 2

B. Clarinet

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno/Gtr

6 Cm9 F7 Bb6/9 Cm7/Bb Bb6/9 Eb13 E13

Bs.

Ds.

Flute 1

Flute 2

Clarinet 1

Clarinet 2

B. Clarinet

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno/Gtr

Bs.

Ds.

14 15 16 17

14 15 - 4 -16 17

Flute 1

Flute 2

Clarinet 1

Clarinet 2

B. Clarinet

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

22 23 24 25

Pno/Gtr

Bs.

22 23 - 6 - 24 25



Woodwinds Tacit 1st X

Flute 1
Flute 2
Clarinet 1
Clarinet 2
B. Clarinet

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5

mp Flugelhorns

Tbn 1
Tbn 2
Tbn 3
Tbn 4
Tbn 5

mp Bones Play In Buckets

Pno/Gtr
Bs.
Ds.

26 27 28 mp 29

Abmaj7 A7(b9) Bb6/9 E+7(#9) F13 mp E+7(#9) Eb13 E+7(#9)

Abmaj7 A7(b9) Bb6/9 E+7(#9) F13 mp E+7(#9) Eb13 E+7(#9)

26 27 - 7 - 28 mp 29

Flute 1

Flute 2

Clarinet 1

Clarinet 2

B. Clarinet

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno/Gtr

Bs.

Ds.

2. D

Flute 1

Flute 2

Clarinet 1

Clarinet 2

B. Clarinet

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno/Gtr

Bs.

Ds.

36 37 38 39

B \flat 9/9 B \flat 9/9 C13 D \flat 13 D13 E \flat 13 D13(6/9) D13(#11)

B \flat 9/9 B \flat 9/9 C13 D \flat 13 D13 E \flat 13 D13(6/9) D13(#11)

36 37 - 10 - 38 39

Flute 1

Flute 2

Clarinet 1

Clarinet 2

B. Clarinet

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno/Gtr

Bs.

Ds.

40 41 42 43

Gm19 C13 Gb+7(#9) F13(sus4) F13(sus4)+7(#9) D+7(#9) G+7(#9)

Gm19 C13 Gb+7(#9) F13(sus4) F13(sus4)+7(#9) D+7(#9) G+7(#9)

40 41 - 11 - 42 43

Flute 1

Flute 2

Clarinet 1

Clarinet 2

B. Clarinet

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno/Gtr

Bs.

Ds.

Flute 1

Flute 2

Clarinet 1

Clarinet 2

B. Clarinet

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

G13 Ab13 A13 Dmi11 Dmi11 G13 F13

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

F13 Gb13 G13 Cmi11 Cmi11 F13 Eb13

Pno/Gtr

Bs.

Ds.

48

49

50

51

48

49 - 13 -

50

51

Flute 1

Flute 2

Clarinet 1

Clarinet 2

B. Clarinet

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno/Gtr

Bs.

Ds.

52 53 54 55

E₁₃ B_{b13} A¹³(sus⁴) E_{b13}

D₁₃ A_{b13} G¹³(sus⁴) D_{b13} G^{b+7}(^{#9}) A⁺⁷(^{#9}) C_{M19} E⁺⁷(^{#9}) E_{b6/9} B⁺⁷(^{#9}) F_{M19} E⁺⁷(^{#9})

Flute 1

Flute 2

Clarinet 1

Clarinet 2

B. Clarinet

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno/Gtr

Bs.

Ds.

56 Ebmaj11 D+7(#9) Dbmaj7 Cm11 Bmaj11 // Bb6/9

57

58

59