

Good Folks

Composed by Thad Jones
Arranged by Dennis Mackrel

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Percussion

Brass in Bucket Mutes

Solo

Brushes

Handwritten notes: E_{b9}^{MAC} , $D_7^{(F\#)}$, $D_7^{(F\#)Fill}$, $D_7^{(F\#)(4\#)}$, $G_{13}(b9)$, $G_{13}(b9)$, $C_{+7}(F\#)$, G_7 , G_b , F_{MAC} , F_{MAC} , $D_{+7}(F\#)$

This page of a musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines in the upper register.
- Ten 1 & 2:** Tenor saxophone parts, often playing rhythmic patterns.
- Bari:** Baritone saxophone part.
- Tpt 1-5:** Five trumpet parts, with Tpt 1-4 playing rhythmic patterns and Tpt 5 playing a melodic line.
- Tbn 1-4:** Four trombone parts, with Tbn 1-3 playing rhythmic patterns and Tbn 4 playing a melodic line.
- Pno.:** Piano accompaniment with chord voicings: G7, C+7(#9), F#m7, Bbm7, Ebmaj7, D+7(#9), D+7(#9), D7b9(#9), G13(b9), G13(b9) C+7(#9), G7, Gb, F#m7.
- Bs.:** Bass line.
- Ds.:** Double bass line.
- Perc:** Percussion part, including a drum solo marked with a '2'.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Pno.

Bs.

Ds.

Perc

16

F#m7 C#m Dm E#m7 Dm C#m F#(4) B#m7 C#m F#(4) B#m7 Dm E#m F#m7 E#m Dm F#(4) Bb9 C9

Alto 1
Alto 2
Ten 1
Ten 2
Bari
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Pno.
Bs.
Ds.
Perc

24

Solo
GMA2

F#m11 Bb9(b9) F#m7 Bbm7 Ebmaj11 D+7(#9) D7(#9) D7b9(4#) D7(#9) G13(b9) G13(b9) C+7(#9) G7 Gb F#m7

D7(#9)11

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Pno.

Bs.

Ds.

Perc

Alto 1
40

Alto 2
40

Ten 1
40

Ten 2
40

Bari
40

Tpt 1
40

Tpt 2
40

Tpt 3
40

Tpt 4
40 A7 D+7(F#9) GMA7 CMA7 FMA#11 E7(F#9) E7(F#9) A13(b9) D+7(F#9) GMA7

Tpt 5
40

Tbn 1
40

Tbn 2
40

Tbn 3
40

Tbn 4
40

Pno.
40 G7 C+7(F#9) FMA7 BbMA7 EbMA#11 D7(F#9) D7(F#9) G13(b9) C+7(F#9) FMA7

Bs.
40 G7 C+7(F#9) FMA7 BbMA7 EbMA#11 D7(F#9) D7(F#9) G13(b9) C+7(F#9) FMA7

Ds.
40

Perc
40

6

Alto 1
Alto 2
Ten 1
Ten 2
Bari

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5

A7 D+7 (F#9) Gmaj7 Cmaj7 Fmaj#11 E7 (F#9) Bb15 Ab15 A15 Eb15 D15 C15 B15 B15 (b9) Bb15 Bb15 (b9)

Tbn 1
Tbn 2
Tbn 3
Tbn 4

Bucket Mute Out
Bucket Mute Out
Bucket Mute Out
Bucket Mute Out

Pno.
Bs.

G7 C+7 (F#9) Fmaj7 Bbmaj7 Ebmaj#11 D7 (F#9) Ab15 Gb15 G15 Db15 C15 Bb15 A15 A15 (b9) Ab15 Ab15 (b9)

Ds.
Perc

Alto 1
Alto 2
Ten 1
Ten 2
Bari

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5

Tbn 1
Tbn 2
Tbn 3
Tbn 4

Pno.

Bs.

Ds.

Perc

Alto 1
Alto 2
Ten 1
Ten 2
Bari
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Pno.
Bs.
Ds.
Perc

88
Bucket Mute Out
88
Bucket Mute Out
88
Bucket Mute Out
88
Gm C9(b9) F#m7 C#m7 F#m9 E7(b9) Bb15 Ab15 A15 Eb15 D+7(b9) G15(b9) E+7(b9)
88
Bucket Mute Out
88
88
88
88
Fm Bb9(b9) F#m7 Bbm7 Ebm9 D7(b9) Ab15 Gb15 G15 Db15 C+7(b9) F15(b9) D+7(b9)
88
Fm Bb9(b9) F#m7 Bbm7 Ebm9 D7(b9) Ab15 Gb15 G15 Db15 C+7(b9) F15(b9) D+7(b9)
88
12

97

Alto 1
Alto 2
Ten 1
Ten 2
Bari

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5

Tbn 1
Tbn 2
Tbn 3
Tbn 4

Pno.
Bs.
Ds.
Perc

Alto 1
Alto 2
Ten 1
Ten 2
Bari

Musical notation for Alto 1, Alto 2, Ten 1, Ten 2, and Bari parts, measures 104-111. The notation includes notes, rests, and dynamic markings.

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5

Musical notation for Trumpet parts 1 through 5, measures 104-111. The notation shows rests for all parts.

Tbn 1
Tbn 2
Tbn 3
Tbn 4

Musical notation for Trombone parts 1 through 4, measures 104-111. The notation shows rests for all parts.

Pno.
Bs.
Ds.
Perc.

Musical notation for Piano, Bass, Drums, and Percussion parts, measures 104-111. The Piano and Bass parts include chord symbols: G7, C13, Fmaj7, Bbmaj7, Eb13, Am19, D13, Abm19, Db13, Gm19, C+7(#9), Fmaj, Eb13. The Drums part shows a rhythmic pattern.

Alto 1
Alto 2
Ten 1
Ten 2
Bari
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Pno.
Bs.
Ds.
Perc

120

F#m Bb9(b9) F#m7 Bb7m7 Eb7m7 D7(b9) D7(b9) G4(b9) C+7(b9) F15 D+7(b9)

16

This page of a musical score, rehearsal mark 129, contains the following parts and details:

- Vocal Parts:** Alto 1, Alto 2, Ten 1, Ten 2, and Bari. Each part begins at measure 128.
- Brass Section:** Trumpets 1-5 and Trombones 1-4. Trumpets 1-5 and Trombone 1 start at measure 128. Trombones 2-4 start at measure 129.
- Piano (Pno.):** Features a chord progression starting at measure 128: G+7, C+7, F#m7, B#m7, Ebmaj7, D+7, D+7, Gb13, G13, D7, C13, C+7, C+7, F6, F6, D+7.
- Bass (Bs.):** Starts at measure 128.
- Drums (Ds.):** Starts at measure 128.
- Percussion (Perc):** Starts at measure 128.

This musical score is for a large ensemble, likely a big band or symphony orchestra. It features the following parts:

- Alto 1 and Alto 2
- Ten 1 and Ten 2
- Bari (Baritone)
- Tpt 1 through Tpt 5 (Trumpets)
- Tbn 1 through Tbn 4 (Trombones)
- Pno. (Piano)
- Bs. (Bass)
- Ds. (Drums)
- Perc. (Percussion)

The score is written in a key signature of two sharps (D major) and a common time signature. It begins at measure 136. The piano part includes a series of chords: $G_{13}^{(11)}$, $C_{+7}^{(9)}$, E_9 , F_{maj}^9 , F_{maj}^9 , B_{7maj}^9 , E_{b13}^{5054} , E_{b13} , A_{m13} , A_{m13} , D_{13} , A_{b13} , A_{b13} , D_{13} , G_{m13} , C_{13} , F_{maj} , and E_{b13}^{5054} . The percussion part includes a section marked "Optional".

144

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Pno.

Bs.

Ds.

Perc

To Bucket Mutes

To Bucket Mutes

To Bucket Mutes

To Bucket Mutes

To Bucket Mutes

To Bucket Mutes

To Bucket Mutes

To Bucket Mutes

Solo

D⁹11

D⁹13

C⁺11

C⁺13

F7

B^b7⁹11

C⁺11

F7

B^b7⁹11

D⁺11

D⁺13

G7

B^b7

C⁺9

152

Alto 1

Alto 2

Ten 1

Ten 2

Bari

152

Brass in Bucket Mutes

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

152

Pno.

Fm11 Bb9(b5) Fm7 Ebmaj7 Ebmaj11 D7(9) D7(9) D7(b9) G13(b9) G13(b9) C+7(9) G7 Gb Fm7 Ab13

Bs.

152

Ds.

152

Perc.

152

Brushes

Fill

