

Goin Way Back

Composed by Thad Jones
Arranged by Dennis Mackrel

A

This musical score is for the piece "Goin Way Back" and is divided into two main sections. The first section consists of 12 measures, and the second section consists of 4 measures. The score is written for a large ensemble including Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-5, Trombone 1-4, Piano, Bass, Drums, and Percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part includes the following chord symbols: G15(#11), A+7(#9), Bb15, Bb15, C15(sus4), Db+7(#9), Dm11, G15(#9), C7(#9), C7(#9), C7(#9), C7(#9), C7(#9), C7(#9).

This image shows a page of a musical score for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 16 staves, each representing a different instrument or voice part. The parts are:

- Alto 1
- Alto 2
- Ten 1
- Ten 2
- Bari
- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Tpt 5
- Tbn 1
- Tbn 2
- Tbn 3
- Tbn 4
- Pno.
- Bs.
- Ds.
- Perc.

The score is divided into measures by vertical bar lines. The vocal parts (Alto, Tenor, and Bari) feature lyrics written below the notes. The instrumental parts (Trumpets, Trombones, Piano, Bass, Drums, and Percussion) are written in standard musical notation. The piano part features complex chordal textures, while the drums and percussion parts provide a rhythmic foundation. The trumpets and trombones play melodic lines, often with slurs and accents. The bass line is written in a lower register, and the percussion part includes various rhythmic patterns.

This musical score is for a band with vocalists. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines are in treble clef with a key signature of two sharps (F# and C#).
- Trumpets:** Five parts (Tpt 1-5) in treble clef.
- Trombones:** Four parts (Tbn 1-4) in bass clef.
- Piano:** Two staves in treble clef.
- Bass:** One staff in bass clef.
- Drums:** One staff in treble clef.
- Percussion:** One staff in treble clef.

The score is divided into two systems by a double bar line. The first system contains measures 41-44, and the second system contains measures 45-48. A circled 'D' is placed above the first measure of the second system. Chord symbols are provided for the piano and bass parts.

Chord Symbols:

- System 1 (Measures 41-44):
 - Measure 41: E7(F#)
 - Measure 42: A7(F#)
 - Measure 43: D7(F#) 87(F#)
 - Measure 44: Bb15 A+7(F#)
- System 2 (Measures 45-48):
 - Measure 45: C15(F#) C15(F#)
 - Measure 46: C7(F#)
 - Measure 47: C7(F#)
 - Measure 48: F7(F#)

E

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

D13(#9) G13 D7(#9) D7(#9) G13 G13 D7(#9) B7(#9)

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Pno.

Bs.

Ds.

Perc

C13(#9) F13 C7(#9) C7(#9) F13 F13 C7(#9) A7(#9)

C13(#9) F13 C7(#9) C7(#9) F13 F13 C7(#9) A7(#9)

8

6

Alto 1
Alto 2
Ten 1
Ten 2
Bari

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5

Tbn 1
Tbn 2
Tbn 3
Tbn 4

Pno.

Bs.

Ds.

Perc

Alto 1
Alto 2
Ten 1
Ten 2
Bari
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Pno.
Bs.
Ds.
Perc

This musical score is for a large ensemble, including vocalists and instrumentalists. The score is written in a key signature of two sharps (D major) and a common time signature. The instruments and parts are:

- Alto 1
- Alto 2
- Ten 1
- Ten 2
- Bari
- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Tpt 5
- Tbn 1
- Tbn 2
- Tbn 3
- Tbn 4
- Pno.
- Bs.
- Ds.
- Perc.

The score is divided into measures, with a page number '97' appearing at the beginning of each staff. The piano accompaniment (Pno.) and bass line (Bs.) are shown with chord symbols above the notes. The chord symbols are: F13, F13, F13, C7(#9), A7(#9), Ab13, G+7(#9), C13, A+7(#9), Ab13, Db13.

H

Alto 1
Alto 2
Ten 1
Ten 2
Bari
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Pno.
Bs.
Ds.
Perc

105

C13^(#9) F13 B+7^(#9) Ab+7^(#9) F+7^(#9) G+7^(#9) C+7^(#9) Ab+7^(#9) D+7^(#9) Bb+7^(#9) E+7^(#9) C+7^(#9) Gb13 F13 F13⁵⁰⁴ F13⁵⁰⁴ F13 C13 B13 Bb13 A+7^(#9)

Fill

This musical score is for a jazz ensemble, featuring parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-5, Trombone 1-4, Piano, Bass, and Percussion. The score is written in 4/4 time and the key signature has two sharps (F# and C#). A circled '1' is placed above the first measure of the Alto 1 part. The piano part includes chord symbols: Ab13, G+7(#9), C13, A+7(#9), D+7(#9), G+7(#9), C7(#9), C7(#9), C7(#9), and C7(#9). The bass part includes the notation '2 - Feel' and '4 - Feel'. The percussion part includes the notation '113'.

This musical score is for a large ensemble, likely a symphony orchestra with vocal soloists. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It consists of the following parts:

- Vocalists:** Alto 1, Alto 2, Ten 1, Ten 2, and Bari. The vocal lines feature melodic phrases with accents and slurs, often marked with a '121' rehearsal mark.
- Trumpets:** Tpt 1 through Tpt 5. The parts include melodic lines and some complex rhythmic patterns.
- Trombones:** Tbn 1 through Tbn 4. The parts feature harmonic support and melodic lines.
- Piano (Pno.):** The piano part includes complex chordal textures and arpeggiated figures, with specific voicings like $D_7^{(F\#)}$ and $C_7^{(F\#)}$ indicated.
- Bass (Bs.):** The bass line provides a steady accompaniment.
- Drums (Ds.):** The drum part features a consistent rhythmic pattern.
- Percussion (Perc):** The percussion part includes a melodic line and a dynamic marking of $p16$.

The score is divided into measures, with a double bar line indicating a section change. The '121' rehearsal mark is present at the beginning of several staves.

This image shows a page of a musical score, measures 129 through 135. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts include Alto 1, Alto 2, Ten 1, Ten 2, and Bari. The instrumental parts include five Trumpets (Tpt 1-5), four Trombones (Tbn 1-4), Piano (Pno.), Bass (Bs.), Double Bass (Ds.), and Percussion (Perc). The score features a variety of musical notations, including notes, rests, and dynamic markings. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and harmonic structures. The page number 129 is visible at the beginning of each staff.