

Off Minor

Composed by Thelonious Monk
Arranged by Dennis Mackrel

This musical score is for the jazz standard "Off Minor" by Thelonious Monk, arranged by Dennis Mackrel. The score is written for a large ensemble and is set in 4/4 time with a key signature of one sharp (F#). The piece is in a minor mode, as indicated by the title and the key signature.

The score is organized into several systems of staves:

- Alto 1 & 2:** Both parts are mostly silent, with a few notes in the final measure.
- Tenor 1 & 2:** Both parts are mostly silent, with a few notes in the final measure.
- Baritone:** Features a melodic line in the second and third measures, with notes marked with accents (^).
- Trumpet 1-5:** The trumpets play a harmonic accompaniment, with notes marked with accents (^).
- Trombone 1-5:** The trombones play a harmonic accompaniment, with notes marked with accents (^).
- Piano:** Features a "Solo" section in the first measure, with a melodic line marked with accents (^). The piano part includes complex chordal textures and arpeggios.
- Bass:** Provides a steady bass line with notes marked with accents (^).
- Drums:** Provides a steady rhythmic accompaniment.
- Percussion:** Provides a steady rhythmic accompaniment.

The score is marked with a "1" at the beginning of each staff, indicating the first measure of the piece. The music is written in a standard jazz notation style, including notes, rests, and various ornaments like accents and slurs.

A

Alto 1
Alto 2
Ten 1
Ten 2
Bari

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5

Tacit 1st X

Tbn 1
Tbn 2
Tbn 3
Tbn 4
Tbn 5

Tacit 1st X

Pno.

G m1 D7 G7 B m1 B7 Ebmaj7 Ab7(b9)

Bs.

G m1 D7 G7 B m1 B7 Ebmaj7 Ab7(b9)

Ds.

Play Kicks 2nd X Only

Perc

1.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno.

Bs.

Ds.

Perc

Alto 1
Alto 2
Ten 1
Ten 2
Bari

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5

Tbn 1
Tbn 2
Tbn 3
Tbn 4
Tbn 5

Pno.

Bs.

Ds.

Perc

Alto 1
Alto 2
Ten 1
Ten 2
Bari

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5

Tbn 1
Tbn 2
Tbn 3
Tbn 4
Tbn 5

Pno.

Bs.

Ds.
Perc

Alto 1
25

Alto 2
25

Ten 1
25

Ten 2
25

Bari
25

Tpt 1
25

Tpt 2
25

Tpt 3
25

Tpt 4
25

Tpt 5
25

Tbn 1
25

Tbn 2
25

Tbn 3
25

Tbn 4
25

Tbn 5
25

Pno.
25

8+7 (#9) 8b13 Am11 Ab13 (#11) Eb7 (#9)

Bs.
25

Ds.
25

Perc
25

8

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno.

Bs.

Ds.

Perc

29

Solo
E_{MI}

B₇ E₇

D₁₅ (F₉)

G_{MI} D₇ G₇

8

Detailed description: This page of a musical score is for rehearsal mark 8. It contains staves for Alto 1 and 2, Tenor 1 and 2, Baritone, five Trumpets (Tpt 1-5), five Trombones (Tbn 1-5), Piano (Pno.), Bass (Bs.), Drums (Ds.), and Percussion (Perc). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first two measures contain melodic lines for the vocalists and brass instruments, with dynamics like *mf* and *mfz*. The Baritone part has a 'Solo' section starting in the third measure with the chord E_{MI}. The Piano part has a 'Solo' section starting in the third measure with chords G_{MI}, D₇, and G₇. The Percussion part has a 'Solo' section starting in the third measure with a drum pattern. The score ends with a rehearsal mark '8' at the bottom.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno.

Bs.

Ds.

Perc.

1.2.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno.

Bs.

Ds.

Perc.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno.

Bs.

Ds.

Perc.

Alto 1

93

Alto 2

93

Ten 1

93

Ten 2

93

Bari

93

Tpt 1

93

Tpt 2

93

Tpt 3

93

Tpt 4

93

Tpt 5

93

E7^{b9} +4

E7^{b9} +4

A_{m11}

E^b7

A^b7

Tbn 1

93

Tbn 2

93

Tbn 3

93

Tbn 4

93

Tbn 5

93

Pno.

93

D7^{b9} +4

D7^{b9} +4

G_{m11}

D^b7

G^b7

Bs.

93

Ds.

93

Perc

93

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno.

Bs.

Ds.

Perc

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno.

Bs.

Ds.

Perc

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno.

Bs.

Ds.

Perc

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno.

Bs.

Ds.

Perc

Alto 1
Alto 2
Ten 1
Ten 2
Bari

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5

Tbn 1
Tbn 2
Tbn 3
Tbn 4
Tbn 5

Pno.

Bs.

Ds.

Perc

F

Alto 1
125

Alto 2
125

Ten 1
125

Ten 2
125

Bari
125

Tpt 1
125

Tpt 2
125

Tpt 3
125

Tpt 4
125 E13 (#9) E13 (#9)

Tpt 5
125

Tbn 1
125

Tbn 2
125

Tbn 3
125

Tbn 4
125

Tbn 5
125

Pno.
125 D13 (#9) D13 (#9) G m1 D b13 G b13

Bs.
125 D13 (#9) D13 (#9) G m1 D b13 G b13

Ds.
125

Perc
125

Alto 1
Alto 2
Ten 1
Ten 2
Bari

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5

Tbn 1
Tbn 2
Tbn 3
Tbn 4
Tbn 5

Pno.

Bs.
Ds.

Perc

Alto 1
Alto 2
Ten 1
Ten 2
Bari

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5

Tbn 1
Tbn 2
Tbn 3
Tbn 4
Tbn 5

Pno.

Bs.

Ds.

Perc

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno.

137

8 MI Bb7 Ebmaj7 Ab7(b9) G MI Bb7 (#9)

Bs.

137

8 MI Bb7 Ebmaj7 Ab7(b9) G MI Bb7 (#9)

Ds.

137

Perc

137

Alto 1
Alto 2
Ten 1
Ten 2
Bari

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5

Tbn 1
Tbn 2
Tbn 3
Tbn 4
Tbn 5

Pno.

Bs.

Ds.

Perc

Alto 1
Alto 2
Ten 1
Ten 2
Bari

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5

Tbn 1
Tbn 2
Tbn 3
Tbn 4
Tbn 5

Pno.

Bs.

Ds.

Perc

Alto 1
Alto 2
Ten 1
Ten 2
Bari

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5

Tbn 1
Tbn 2
Tbn 3
Tbn 4
Tbn 5

Pno.

Bs.

Ds.

Perc



Alto 1

Musical staff for Alto 1, measures 157-160.

Alto 2

Musical staff for Alto 2, measures 157-160.

Ten 1

Musical staff for Ten 1, measures 157-160.

Ten 2

Musical staff for Ten 2, measures 157-160.

Bari

Musical staff for Bari, measures 157-160.

Tpt 1

Musical staff for Tpt 1, measures 157-160.

Tpt 2

Musical staff for Tpt 2, measures 157-160.

Tpt 3

Musical staff for Tpt 3, measures 157-160.

Tpt 4

Musical staff for Tpt 4, measures 157-160.

Tpt 5

Musical staff for Tpt 5, measures 157-160.

Tbn 1

Musical staff for Tbn 1, measures 157-160.

Tbn 2

Musical staff for Tbn 2, measures 157-160.

Tbn 3

Musical staff for Tbn 3, measures 157-160.

Tbn 4

Musical staff for Tbn 4, measures 157-160.

Tbn 5

Musical staff for Tbn 5, measures 157-160.

Pno.

Musical staff for Piano, measures 157-160. Includes chord symbols: $D_{13}^{(\#9)}$, $D_{13}^{(\#9)}$, D_{b11} , $G_{b13}^{(b5)}$, $C_{+7}^{(\#9)}$.

Bs.

Musical staff for Bass Drum, measures 157-160.

Ds.

Musical staff for Snare Drum, measures 157-160.

Perc

Musical staff for Percussion, measures 157-160.

Alto 1
Alto 2
Ten 1
Ten 2
Bari

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5

Tbn 1
Tbn 2
Tbn 3
Tbn 4
Tbn 5

Pno.

Bs.
Ds.

Perc

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno.

Bs.

Ds.

Perc

173

Detailed description of the musical score for page 173. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include Alto 1, Alto 2, Ten 1, Ten 2, and Bari. The instrumental parts include five Trumpets (Tpt 1-5), five Trombones (Tbn 1-5), Piano (Pno.), Bass (Bs.), Drums (Ds.), and Percussion (Perc). The score is written in 4/4 time and features a key signature of one sharp (F#). The music begins at measure 173. The vocal parts have various melodic lines, with some notes marked with accents (^) and slurs. The instrumental parts provide harmonic support, with the Piano part showing chord symbols: D13(#9), D13(#9), D13(#9), Dbmaj7, D7, Bbmaj7, and Eb+7(#9). The Drums and Percussion parts have rhythmic patterns indicated by slashes and stems.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno.

177

Bm19 E13 E7(b9) Em1 Em1 A7

Bs.

177

Bm19 E13 E7(b9) Em1 Em1 A7

Ds.

177

Perc

177

Alto 1
Alto 2
Ten 1
Ten 2
Bari

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5

Tbn 1
Tbn 2
Tbn 3
Tbn 4
Tbn 5

Pno.

Bs.

Ds.

Perc

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Tbn 5

Pno.

Bs.

Ds.

Perc

185

