

# After You've Gone

Arranged by Dennis Mackrel

This musical score is for the piece "After You've Gone" and is arranged by Dennis Mackrel. It is written in 4/4 time and the key signature has two sharps (F# and C#). The score includes parts for the following instruments:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- China
- Ola

The score is divided into four measures. The piano part includes the following chord symbols above the staff:

- Measure 1:  $C_7^{(F\#)}$
- Measure 2:  $C_7^{(F\#)}$
- Measure 3:  $C_7^{(F\#)}$
- Measure 4:  $E_{b7}^{(F\#)}$ ,  $D_7^{(F\#)}$ ,  $D_{b7}^{(F\#)}$ ,  $C_7^{(F\#)}$

The score concludes with measure numbers 2, 3, and 4 indicated at the bottom.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Dms.  
 B.

Musical score for a large ensemble, including parts for woodwinds (Saxophones, Trumpets, Trombones), brass (Trumpets, Trombones), guitar, piano, bass, and drums. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The piano part includes a sequence of chords: C<sub>7</sub>(#9), C<sub>7</sub>(#9), E<sub>b</sub>7(#9), D<sub>7</sub>(#9), D<sub>7</sub>(#9), and C<sub>7</sub>(#9). The bass and drums parts are also visible, with the drums part showing a consistent rhythmic pattern.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Dms.  
 B.

9 10 11 12

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Dms.  
 B.

$B_7^{(\sharp 9)}/C$     $B_{b7}^{(\sharp 9)}/C$     $A_7^{(\sharp 9)}/C$     $A_{b7}^{(\sharp 9)}/C$     $G_7^{(\sharp 9)}/C$     $G_{b7}^{(\sharp 9)}$     $F_7^{(\sharp 9)}/C$     $C_7$     $C_{13}$

13                      14                      15                      16

**A**

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.

F#m7 F#m7 Bb9 Bb9

Pno.

F#m7 F#m7 Bb9 Bb9

Bass

F#m7 F#m7 Bb9 Bb9

Dms.

B

F#m7 F#m7 Bb9 Bb9

17 Ae - TER YOU'VE GONE - 18 - - - 19 - AND LEFT ME 20 - LEY - ING

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Cmaj7                      Cmaj7                      Em9                      A7

Pno.

Cmaj7                      Cmaj7                      Em9                      A7

Bass

Cmaj7                      Cmaj7                      Em9                      A7

Dms.

B

Cmaj7                      Cmaj7                      Em9                      A7

21 Af - TER YOU'VE GONE - 22 - - - 23 - THERE'S NO DE - 24 NY - ING

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

D9                      D9                      G7                      G7

Pno.

D9                      D9                      G7                      G7

Bass

D9                      D9                      G7                      G7

Dms.

B

D9                      D9                      G7                      G7

25      YOU'LL      FEEL      BLUE      26      27      YOU'LL      FEEL      SAD      28

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

*C*MA7b6      *C*MA7b6      *C*7      *G*7+7<sup>(#9)</sup>      *G*M19      *C*1b

Pno.

*C*MA7b6      *C*MA7b6      *C*7      *G*7+7<sup>(#9)</sup>      *G*M19      *C*1b

Bass

*C*MA7b6      *C*MA7b6      *C*7      *G*7+7<sup>(#9)</sup>      *G*M19      *C*1b

Dms.

B

*C*MA7b6      *C*MA7b6      *C*7      *G*M19

89 - YOU'LL MISS THE 90 DEAR - EST PAL THAT 91 YOU'VE EVER HAD - 92 - - - -

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.

Pno.

Bass

Dms.

B

83 THERE'LL COME A TIME - 84 - - - 85 - NOW DON'T FOR - 86 GET IT

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

B.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

$D_{M19}$   $A7$   $D_{M19}$   $F_{M17}$   $B_{b9}$

Pno.

$D_{M19}$   $A7$   $D_{M19}$   $F_{M17}$   $B_{b9}$

Bass

$D_{M19}$   $A7$   $D_{M19}$   $F_{M17}$   $B_{b9}$

Dms.

B

$D_{M19}$   $A7$   $D_{M19}$   $F_{M17}$

41 SOME 42 DAY 43 WHEN YOU GROW LONE - 44 - - - LY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

C 6/8

E+7 (#9)

Am19

Am/G

F#dim

Pno.

C 6/8

E+7 (#9)

Am19

Am/G

F#dim

Bass

C 6/8

E+7 (#9)

Am19

Am/G

F#dim

Dms.

B

C 6/8

E+7 (#9)

Am19

Am/G

F#dim

45 YOU'RE HEART WILL 46 BREAK LIKE MINE AND 47 YOU'LL WANT ME ON - 48 - - LY

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Cmaj9/G A7 Dm17 G7

Pno.

Cmaj9/G A7 Dm17 G7 C7(9)

Bass

Cmaj9/G A7 Dm17 G7

Dms.

B

Cmaj9/G A7 Dm17 G7

49 Af - TER YOU'VE GONE - 50 - - - 51 - Af - TER YOU'VE 52 GONE A

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Dms.  
 B.

C<sub>7</sub>(#9)      C<sub>7</sub>(#9)      C<sub>7</sub>(#9)      C<sub>7</sub>(#9)      C<sub>15</sub>      C<sub>15</sub>(#11)      F#m47

53 WAY      54      55      56

8

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Gtr.

Pno.

Bass

Dms.

B

57 Af - TER IW GONE - 58 - - - - 59 - Af - TER WE 60 BREAK UP

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Handwritten musical notation for saxophones. The first three staves (A. Sax. 1, A. Sax. 2, T. Sax. 1) have a treble clef and a key signature of two sharps (F# and C#). The last two staves (T. Sax. 2, B. Sax.) have a bass clef and the same key signature. The notation includes rests, quarter notes, and half notes with dynamic markings like 'mf'.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Handwritten musical notation for trumpets and trombones. The trumpet staves (Tpt. 1-5) have a treble clef and a key signature of two sharps. The trombone staves (Tbn. 1-4) have a bass clef and a key signature of two sharps. The notation includes rests, quarter notes, and half notes with dynamic markings like 'mf'.

Gtr.

Handwritten musical notation for guitar. The staff has a treble clef and a key signature of two sharps. It shows a series of rhythmic slashes representing strumming patterns. Chord symbols are written above the staff: Cmaj7, Cmaj7, E m19, and A9 (11).

Pno.

Handwritten musical notation for piano. The staff has a grand staff (treble and bass clefs) and a key signature of two sharps. It shows a series of rhythmic slashes representing strumming patterns. Chord symbols are written above the staff: Cmaj7, Cmaj7, E m19, and A9 (11).

Bass

Handwritten musical notation for bass. The staff has a bass clef and a key signature of two sharps. It shows a series of rhythmic slashes representing strumming patterns. Chord symbols are written above the staff: Cmaj7, Cmaj7, E m19, and A9 (11).

Dms.

Handwritten musical notation for drums. The staff has a single line with a key signature of two sharps. It shows a series of rhythmic slashes representing drum patterns.

B

Handwritten musical notation for the bass line. The staff has a bass clef and a key signature of two sharps. It includes lyrics written below the notes. Chord symbols are written above the staff: Cmaj7, Cmaj7, E m19, and A9 (11). Measure numbers 61, 62, 63, and 64 are indicated below the staff.

61 Af - TER I'M GONE - 62 - - - 63 - YOU'RE GON - NA 64 WAKE UP

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Gtr.

Pno.

Bass

Dms.

B

66 YOU WILL FIND 66 - - - 67 YOU WERE BLIND 68 - - -

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

B

69 - TO LET SOME 70 - DY COME AND 71 CHANGE YOUR MIND 72 - - - -

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Gtr.

Pno.

Bass

Dms.

B

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Gr.

Cmaj7 Cmaj7 EMI A9

Pno.

Cmaj7 Cmaj7 EMI A9

Bass

Cmaj7 Cmaj7 EMI A9

Dms.

B

77 THEIR 78 AND TEARS 79 ALL KINDS OF 80 WEA THEE

Cmaj7 Cmaj7 EMI A9

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.

Pno.

Bass

Dms.

B.

81 SOME 82 DAY 83 BLUE AND DOWN HEART - 84 ED

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.

Pno.

Bass

Dms.

B



A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Gtr.  
 Pno.  
 Bass  
 Dms.  
 B.

Solo  
 A<sub>9</sub>  
 A<sub>9</sub>  
 A<sub>9</sub>  
 A<sub>13</sub>  
 A<sub>13</sub><sup>(#11)</sup>  
 C<sub>6</sub>  
 C<sub>13</sub>  
 C<sub>13</sub><sup>(#11)</sup>  
 C<sub>13</sub>  
 C<sub>13</sub><sup>(#11)</sup>  
 95 WAY  
 94  
 95  
 96

Q

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.

Pno.

Bass

Dms.

B.

97

98

99

100

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. *A<sub>7</sub>* *A<sub>7</sub>* *C<sub>7</sub>#11* *F<sub>9</sub>*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *C<sub>7</sub>#11* *C<sub>7</sub>#11* *E<sub>7</sub>#11* *A<sub>9</sub>*

Pno. *C<sub>7</sub>#11* *C<sub>7</sub>#11* *E<sub>7</sub>#11* *A<sub>9</sub>*

Bass *C<sub>7</sub>#11* *C<sub>7</sub>#11* *E<sub>7</sub>#11* *A<sub>9</sub>*

Dms.

B.

101 102 103 104

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

B.

105

106

107

108

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *Amaj6* *Amaj6* *A7* *A7*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Cmaj6* *Cmaj6* *C7* *C7*

Pno. *Cmaj6* *Cmaj6* *C7* *C7*

Bass *Cmaj6* *Cmaj6* *C7* *C7*

Dms.

B.

109

110

111

112

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *D<sup>major</sup>7* *D<sup>major</sup>7* *G<sup>15</sup>* *G<sup>15</sup>*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *F<sup>major</sup>7* *F<sup>major</sup>7* *B<sup>15</sup>* *B<sup>15</sup>*

Pno. *F<sup>major</sup>7* *F<sup>major</sup>7* *B<sup>15</sup>* *B<sup>15</sup>*

Bass *F<sup>major</sup>7* *F<sup>major</sup>7* *B<sup>15</sup>* *B<sup>15</sup>*

Dms.

B

113

114

115

116

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *A<sub>7</sub>* *A<sub>7</sub>* *C<sub>7</sub>(b9)* *F<sub>7</sub>*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *C<sub>7</sub>(b9)* *C<sub>7</sub>(b9)* *E<sub>7</sub>(b9)* *A<sub>9</sub>*

Pno. *C<sub>7</sub>(b9)* *C<sub>7</sub>(b9)* *E<sub>7</sub>(b9)* *A<sub>9</sub>*

Bass *C<sub>7</sub>(b9)* *C<sub>7</sub>(b9)* *E<sub>7</sub>(b9)* *A<sub>9</sub>*

Dms.

B.

117

118

119

120

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. *Bm17* *F#7* *Bm17* *Dm17* *G9*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Dm17* *A7* *Dm17* *Fm17* *Bb9*

Pno. *Dm17* *A7* *Dm17* *Fm17* *Bb9*

Bass *Dm17* *A7* *Dm17* *Fm17* *Bb9*

Dms.

B

121

122

123

124

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *A<sub>major</sub>7* *G<sub>major</sub>7* *C<sub>7</sub>* *F<sub>major</sub>7* *F<sub>major</sub>/E* *D<sub>minor</sub>*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *C<sub>major</sub>7* *B<sub>major</sub>7* *E<sub>7</sub>* *A<sub>major</sub>7* *A<sub>major</sub>/G* *F<sub>major</sub>*

Pno. *C<sub>major</sub>7* *B<sub>major</sub>7* *E<sub>7</sub>* *A<sub>major</sub>7* *A<sub>major</sub>/G* *F<sub>major</sub>*

Bass *C<sub>major</sub>7* *B<sub>major</sub>7* *E<sub>7</sub>* *A<sub>major</sub>7* *A<sub>major</sub>/G* *F<sub>major</sub>*

Dms.

B.

125 126 127 128

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *A major/E* *F#7* *Bm7* *E7*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *C major/G* *A7* *Dm7* *G7*

Pno. *C major/G* *A7* *Dm7* *G7*

Bass *C major/G* *A7* *Dm7* *G7*

Dms.

B

189

190

191

192

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *A7* *A7* *A7* *A7*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Cmaj7* *Cmaj7* *C7* *C7*

Pno. *Cmaj7* *Cmaj7* *C7* *C7*

Bass *Cmaj7* *Cmaj7* *C7* *C7*

Dms.

B.

133 134 135 136



A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gr.

Pno.

Bass

Dms.

B.

137 138 139 140

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *A<sub>7</sub>* *A<sub>7</sub>* *C<sub>7</sub>* *F<sub>7</sub>*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *C<sub>7</sub>* *C<sub>7</sub>* *E<sub>7</sub>* *A<sub>9</sub>*

Pno. *C<sub>7</sub>* *C<sub>7</sub>* *E<sub>7</sub>* *A<sub>9</sub>*

Bass *C<sub>7</sub>* *C<sub>7</sub>* *E<sub>7</sub>* *A<sub>9</sub>*

Dms.

B

141 142 143 144

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.  $B_9$   $B_9$   $E_9$   $E_9$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.  $D_9$   $D_9$   $G_9$   $G_9$

Pno.  $D_9$   $D_9$   $G_9$   $G_9$

Bass  $D_9$   $D_9$   $G_9$   $G_9$

Dms.

B

145

146

147

148

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *Amaj6* *Amaj6* *A7* *A7*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Cmaj6* *Cmaj6* *C7* *C7*

Pno. *Cmaj6* *Cmaj6* *C7* *C7*

Bass *Cmaj6* *Cmaj6* *C7* *C7*

Dms.

B.

149

150

151

152

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

B.

153 154 155 156

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *A<sub>major</sub>7* *A<sub>major</sub>7* *C<sub>minor</sub>11b* *F#7(b9)*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *C<sub>major</sub>7* *C<sub>major</sub>7* *E<sub>minor</sub>11b* *A7(b9)*

Pno. *C<sub>major</sub>7* *C<sub>major</sub>7* *E<sub>minor</sub>11b* *A7(b9)*

Bass *C<sub>major</sub>7* *C<sub>major</sub>7* *E<sub>minor</sub>11b* *A7(b9)*

Dms.

B.

157 158 159 160

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

B.

161 162 163 164

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

B.

165

166

167

168

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

B.

169

170

171

172

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

*Cmaj7* Solo *C* *C7* *C7*

Pno.

*Cmaj7* (11)

Bass

Dms.

B.

173 174 175 176

**E**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.

Pno.

Bass

Dms.

B.

177

178

179

180



A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

D<sub>9</sub> D<sub>9</sub> G<sub>9</sub> G<sub>9</sub>

Pno.

D<sub>9</sub> D<sub>9</sub> G<sub>9</sub> G<sub>9</sub>

Bass

D<sub>9</sub> D<sub>9</sub> G<sub>9</sub> G<sub>9</sub>

Dms.

B.

185

186

187

188

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

*Cmaj9* *Cmaj9* *C7* *C7*

Pno.

*Cmaj9* *Cmaj9* *C7* *C7*

Bass

*Cmaj9* *Cmaj9* *C7* *C7*

Dms.

B.

189 190 191 192

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Fmaj7

Fmaj7

Bb15

Bb15

Pno.

Fmaj7

Fmaj7

Bb15

Bb15

Bass

Fmaj7

Fmaj7

Bb15

Bb15

Dms.

B.

193 194 195 196

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

*Cmaj7* *Cmaj7* *E<sub>b</sub>7* *A<sub>9</sub>*

Pno.

*Cmaj7* *Cmaj7* *E<sub>b</sub>7* *A<sub>9</sub>*

Bass

*Cmaj7* *Cmaj7* *E<sub>b</sub>7* *A<sub>9</sub>*

Dms.

B.

197 198 199 200







A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

*Cmaj7* *Cmaj7* *C7* *C7*

Pno.

*Cmaj7* *Cmaj7* *C7* *C7*

Bass

*Cmaj7* *Cmaj7* *C7* *C7*

Dms.

B.

213 214 215 216

F

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.

Fmaj7 Fmaj7 Bb9 Bb9

Pno.

Fmaj7 Fmaj7 Bb9 Bb9

Bass

Fmaj7 Fmaj7 Bb9 Bb9

Dms.

B

217

218

219

220

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Cmaj7      Cmaj7      EMI      A13 (#11)

Pno.

Cmaj7      Cmaj7      EMI      A13 (#11)

Bass

Cmaj7      Cmaj7      EMI      A13 (#11)

Dms.

B.

221      222      223      224

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

D9                      D9                      G7                      G7

Pno.

D9                      D9                      G7                      G7

Bass

D9                      D9                      G7                      G7

Dms.

B.

225

226

227

228

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Cmaj6 Cmaj6 C7 mf F#7 Gm1 C7

Pno.

Cmaj6 Cmaj6 C7 F#7 Gm1 C7

Bass

Cmaj6 Cmaj6 C7 F#7 Gm1 C7

Dms.

B.

229

230

231

232

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

F#m7      F#m7      Bb15      Bb15

Pno.

F#m7      F#m7      Bb15      Bb15

Bass

F#m7      F#m7      Bb15      Bb15

Dms.

B.

233      234      235      236



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Dm9 A7 Dm9 Bb9

Pno.

Dm9 A7 Dm9 Bb9

Bass

Dm9 A7 Dm9 Bb9

Dms.

B.

241 242 243 244

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

C 6/8

E+7(#9)

A m19

A m/G

F7

Pno.

C 6/8

E+7(#9)

A m19

A m/G

F7

Bass

C 6/8

E+7(#9)

A m19

A m/G

F7

Dms.

B.

245 246 247 248

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

E<sub>M19</sub> E<sub>b15</sub> D<sub>M17</sub> G<sub>7</sub>

Pno.

E<sub>M19</sub> E<sub>b15</sub> D<sub>M17</sub> G<sub>7</sub>

Bass

E<sub>M19</sub> E<sub>b15</sub> D<sub>M17</sub> G<sub>7</sub>

Dms.

B.

249

250

251

252

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

C 6/8

C 6/8

F#7(9)

Gm19

C13

Pno.

C 6/8

C 6/8

F#7(9)

Gm19

C13

Bass

C 6/8

C 6/8

F#7(9)

Gm19

C13

Dms.

B.

253 254 255 256



A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Gtr.

Cmaj7      Cmaj7      EMI      A+7(♯9)

Pno.

Cmaj7      Cmaj7      EMI      A+7(♯9)

Bass

Cmaj7      Cmaj7      EMI      A+7(♯9)

Dms.

B.

261      262      263      264

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Musical score for five saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) in G major, 4/4 time. The score consists of four measures. The first measure shows rests for all parts. The second measure features a melodic line in the first saxophone part, with other parts providing harmonic support. The third and fourth measures continue the melodic and harmonic development.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Musical score for trumpet and trombone parts (Tpt. 1-5, Tbn. 1-4) in G major, 4/4 time. The score consists of four measures. The trumpet parts play a melodic line, while the trombone parts provide harmonic support with chords and single notes.

Gtr.

Musical score for guitar part (Gtr.) in G major, 4/4 time. The score consists of four measures, each marked with a chord: D9, D9, G9, and G9. The guitar part consists of a rhythmic pattern of eighth notes.

Pno.

Musical score for piano part (Pno.) in G major, 4/4 time. The score consists of four measures, each marked with a chord: D9, D9, G9, and G9. The piano part consists of a rhythmic pattern of eighth notes.

Bass

Musical score for bass part (Bass) in G major, 4/4 time. The score consists of four measures, each marked with a chord: D9, D9, G9, and G9. The bass part consists of a rhythmic pattern of eighth notes.

Dms.

Musical score for drums part (Dms.) in G major, 4/4 time. The score consists of four measures, each marked with a chord: D9, D9, G9, and G9. The drum part consists of a rhythmic pattern of eighth notes.

B.

Musical score for double bass part (B.) in G major, 4/4 time. The score consists of four measures, each marked with a chord: D9, D9, G9, and G9. The double bass part consists of a rhythmic pattern of eighth notes.

265

266

267

268

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr. *Cmaj6* *C7* *F7*  
 Pno. *Cmaj6* *C7* *F7*  
 Bass *Cmaj6*  
 Dms.  
 B.

269 270 271 272

F

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.

Fmaj7 Fmaj7 Bb15 Bb15

Pno.

Fmaj7 Fmaj7 Bb15 Bb15

Bass

Fmaj7 Fmaj7 Bb15 Bb15

Dms.

B

273

274

275

276

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Gtr.

Cmaj7 Cmaj7 EMI A9 Eb13

Pno.

Cmaj7 Cmaj7 EMI A9 Eb13

Bass

Cmaj7 Cmaj7 EMI A9 Eb13

Dms.

B.

277

278

279

280

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Gtr.

D<sub>M1</sub> A<sub>+7</sub>(#9) D<sub>M1</sub> F<sub>M1</sub> B<sub>9</sub>

Pno.

D<sub>M1</sub> A<sub>+7</sub>(#9) D<sub>M1</sub> F<sub>M1</sub> B<sub>9</sub>

Bass

D<sub>M1</sub> A<sub>+7</sub>(#9) D<sub>M1</sub> F<sub>M1</sub> B<sub>9</sub>

Dms.

B.

281 282 283 284

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Cmaj7      B+7<sup>(#9)</sup>      E+7<sup>(#9)</sup>      Am19      Am/G      F#dim

Pno.

Cmaj7      B+7<sup>(#9)</sup>      E+7<sup>(#9)</sup>      Am19      Am/G      F#dim

Bass

Cmaj7      B+7<sup>(#9)</sup>      E+7<sup>(#9)</sup>      Am19      Am/G      F#dim

Dms.

B.



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

B.

6

F#m7

293 294 295 296

H

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.

Pno.

Bass

Dms.

B

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.

Pno.

Bass

Dms.

B.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

B.

905 906 907 908

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments are arranged in the following order from top to bottom: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Dms., and B. The saxophone section (A. Sx. 1-2 and T. Sx. 1-2) plays a melodic line with a slur over the first two measures and a fermata over the last two. The trumpet section (Tpt. 1-5) plays a rhythmic pattern of eighth notes. The trombone section (Tbn. 1-4) plays a similar rhythmic pattern. The guitar (Gtr.) plays a melodic line with a slur over the first two measures and a fermata over the last two. The piano (Pno.) and bass (Bass) parts are marked with chords: D15, D9, G9, and G9. The drums (Dms.) and bass (B.) parts are marked with a rhythmic pattern of eighth notes. The page number 905 is at the bottom left, and the measure numbers 905, 906, 907, and 908 are at the bottom.

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.

Pno.

Cmaj6 Cmaj6 Gm19 C13 Fmaj7

Bass

Cmaj6 Cmaj6 Gm19

Dms.

B.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Dms.  
 B.

Fmaj7      Fmaj7      Bb13      Bb13

313                      314                      315                      316

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.

Pno.

Bass

Dms.

B.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

A7

Dm19

F#m11

Bb9

Pno.

A7

Dm19

F#m11

Bb9

Bass

Dm19

A7

Dm19

F#m11

Bb9

Dms.

B

Dm19

A7

Dm19

F#m11

304

SOME

BAY

WHEN YOU GROW LONE - - - LY

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.

Cmaj11 Bm19 E+7(#9) Am19 Am/G F13

Pno.

Cmaj11 Bm19 E+7(#9) Am19 Am/G F13

Bass

Cmaj11 Bm19 E+7(#9) Am19 Am/G F13

Dms.

B

Cmaj11 Bm19 E+7(#9) Am19 Am/G F13

305 YOU'RE HEART WILL 306 BREAK LIKE MINE AND 307 YOU'LL WANT ME ON - 308 - - LY

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Dms.  
 B

E<sub>m</sub>11 A13 E<sub>b</sub>13 D<sub>m</sub>11 G13  
 E<sub>m</sub>11 A13 E<sub>b</sub>13 D<sub>m</sub>11 G13 C7<sup>(#9)</sup>  
 E<sub>m</sub>11 A13 E<sub>b</sub>13 D<sub>m</sub>11 G13  
 E<sub>m</sub>11 A13 D<sub>m</sub>11 G13

Af - ter you've gone - - - Af - ter you've gone a

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Dms.  
 B.

C<sub>7</sub>(<sup>#9</sup>)    C<sub>7</sub>(<sup>#9</sup>)    E<sub>b</sub>7(<sup>#9</sup>)    D<sub>7</sub>(<sup>#9</sup>)    D<sub>7</sub>(<sup>#9</sup>)    C<sub>7</sub>(<sup>#9</sup>)

334    335    336

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Dms.  
B

Chord markings above the piano part:  
C<sub>7</sub><sup>(#9)</sup>      C<sub>7</sub><sup>(#9)</sup>      E<sub>b7</sub><sup>(#9)</sup>      D<sub>7</sub><sup>(#9)</sup>      D<sub>b7</sub><sup>(#9)</sup>      C<sub>7</sub><sup>(#9)</sup>

Measure numbers: 837, 838, 839, 840

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Dms.  
B

Chord markings:  $C_7^{(\sharp 9)}$ ,  $C_7^{(\sharp 9)}$ ,  $E_7^{(\sharp 9)}$ ,  $D_7^{(\sharp 9)}$ ,  $D_7^{(\sharp 9)}$ ,  $C_7^{(\sharp 9)}$

841 842 843 844

