

Everybody Loves My Baby

C.O. 1,2,3,4

The musical score is arranged for a big band and includes the following parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano (with chord symbols: G13, C13, F13, Bb+7(9), Eb13, D+7(9), GMI9, Db13, C13)
- Bass
- Drums
- China
- Ola

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

F13

Bb9

Am11

D+7(9)

Bass

C13

F13

Bb9

Am11

D+7(9)

Dms.

Swing

China

Ola

5 6 7 8

A

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gr.

Pno.

Bass

Dms.

China

Ola

9 EVE - BY BOO - Y 10 LOVES MY SA - BY 11 BUT MY SA - BY DON'T 12 LOVE NO - BO - DY BUT

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Dms.

China

Ola

15 ME - - - - - 14 - - NO SO - DY BUT ME - 15 - - - - - 16 - - - - -

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Dms.

China

Ola

17 EVE - BY SO - DY

18 WANTS MY SA - BY

19 BUT MY SA - BY DON'T

20 WANT NO - SO - DY BUT

Chord symbols: $G M^9$, $D_{+7}^{(\sharp 9)}$, $G M^9$, E_{will} , $A_{13}(\sharp 11)$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

China

Ola

21 WE - - - - 22 - THAT'S PLAIN TO 23 SEE - - - - 24 SHE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Dms.

China

Ola.

25 16 MY SWEET TA - 26 TOO - TIE AND - I 27 AM HER LO - VIN 28 MAN KNOWS

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

China

Ola

89 HOW TO DO HER 90 DU - TY LOVES - ME 91 LIKE NO OT - HER 92 CAN THAT'S WHY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

G M1⁹

Bass

G M1⁹

Dms.

China

Ola

G M1⁹

53 EVE - BY SO - DY 54 LOVES MY SA - BY 55 BUT MY SA - BY DON'T 56 LOVE NO - SO - DY BUT

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

China

Ola

57 ME - - - - - 58 - NO SO - DY SUT 59 ME - - - - - 40

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Dms.

China

Ola

41 EVE - BY BOO - Y 42 LOVES MY BA - BY 43 BUT MY BA - BY DON'T 44 LOVE NO - BO - DY BUT

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

C13 F13 Bb9 Eb7 Am11 D13

Bass

C13 F13 Bb9 Eb7 Am11 D13

Dms.

China

Ola

C13 F13 Bb9 Eb7 Am11 D13

45 ME - - - - - 46 NO SO - DY BUT ME - 47 - - - - - 48 - - - - -

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Dms.

China

Ola

49 EVE - BY SO - DY 50 WANTS MY SA - BY 51 BUT MY SA - BY DON'T 52 WANT NO - SO - DY BUT

G13(#11) C13 F13 Bb7 Eb9 AbMaj7 Ewill A13(#11)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

D⁶ Eb diu7 EMI⁹ A7(#11) D D^b7 Cm7 F7

Bass

D⁶ Eb diu7 EMI⁹ A7(#11) D D^b7 Cm7 F7

Dms.

China

Ola

D⁶ Eb diu7 EMI⁹ A7(#11) D D^b7 Cm7 F7

53 ME - - - 54 - THAT'S PLAIN TO 55 SEE 56 SAY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

China

Ola

57 WHEN MY SA - BY 58 KISS - ES ME - UP 59 ON MY RO - BY 60 CHEEKS

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Dms.

China

Ola

61 I JUST LET THOSE 62 KISS - ES BE DON'T 65 WASH MY FACE FOR 64 WEEKS THAT'S WHY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

China

Ola

66 EVE - BY SO - DY 66 LOVES MY SA - BY 67 BUT MY SA - BY DON'T 68 LOVE NO - SO - DY BUT

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.
 China
 Ola

Chord Chart:
 C7 F13 F7 Bb Eb13 A+7^(#9) D+7^(#9)
 C7 F13 F7 Bb Eb13 A+7^(#9) D+7^(#9)

69 ME - - - 70 - - NO SO - - - DY SUT 71 ME 72



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

China

Ola

73 74 75 76

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.
 Bass
 Dms.
 China
 Ola

Chord symbols for guitar, piano, and bass:
 C7, F7, B \flat , Am 1^9 , D $+7$ (F $\sharp 9$)

Measure numbers: 77, 78, 79, 80

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Four staves for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) and one staff for Baritone Saxophone (B. Sax.). All staves are empty with a key signature of one sharp (F#).

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Five staves for trumpets (Tpt. 1-5) and four staves for trombones (Tbn. 1-4). Tpt. 5 has handwritten notes: *A m1⁹*, *A m1⁹*, *A m1⁹*, *F# m11*, and *B7(F#11)*.

Gtr.

Pno.

Staff for guitar (Gtr.) and piano (Pno.). Gtr. has handwritten notes: *G m1⁹*, *G m1⁹*, *G m1⁹*, *E m11*, and *A7(F#11)*. Pno. has handwritten notes: *G m1⁹*, *G m1⁹*, *G m1⁹*, *E m11*, and *A7(F#11)*.

Bass

Staff for bass. Handwritten notes: *G m1⁹*, *G m1⁹*, *G m1⁹*, *E m11*, and *A7(F#11)*.

Dms.

Staff for drums (Dms.) with a drum set icon at the beginning.

China

Ola

Staff for chimes (China) and oboe (Ola). Both staves are empty.

81

82

85

84

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.
 Bass
 Dms.
 China
 Ola

E F#m7 F#m7 B7 E A7 Dm7 G7
 D Eb dim7 Em7 A7 D G7 Cm7 F7
 D Eb dim7 Em7 A7 D G7 Cm7 F7
 D Eb dim7 Em7 A7 D G7 Cm7 F7

85 86 87 88

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.
 Bass
 Dms.
 China
 Ola

Chord markings in measures 89-92:
 Tpt. 5: C13, C13, C13, C13, F#13
 Gtr.: Bb13, Bb13, Bb13, Bb13, E13
 Pno. (treble): Bb13, Bb13, Bb13, Bb13, E13
 Bass: Bb13, Bb13, Bb13, Bb13, E13

Measure numbers: 89, 90, 91, 92

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

China

Ola

97

98

99

100

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.
 Bass
 Dms.
 China
 Ola

Chord symbols for guitar, piano, and bass:
 C7, F7, F7(#11), Bb, Eb13, AM11, D+7(#9)

Measure numbers: 101, 102, 103, 104



A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

China

Ola

105

106

107

108

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.
 Bass
 Dms.
 China
 Ola

Chord changes for Gtr. and Pno.:
 Measure 109: C7
 Measure 110: F7
 Measure 111: Bb
 Measure 112: A m7, D+7 (F#9), Ab13

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.
 Bass
 Dms.
 China
 Ola

Chord changes:
 Tpt. 4: A m9, A m9, A m9, F# m1, B15 (11)
 Gtr.: G m9, G m9, G m9, E m1, A15 (11)
 Pno.: G m9, G m9, G m9, E m1, A15 (11)
 Bass: G m9, G m9, G m9, E m1, A15 (11)

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.
 China
 Ola

Chord changes for Gtr. and Pno.:
 Measure 117: D⁶, E^bdim7
 Measure 118: E^m7, A7(#11)
 Measure 119: D⁹, D^b13
 Measure 120: C^m11⁹, F13, B^b13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Dms.

China

Ola

101

102

103

104

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.
 Bass
 Dms.
 China
 Ola

Chord changes: $A_{MI9}^{(ADD15)}$, A_{MI9} , G_{MI9}

Measure numbers: 149, 150, 151, 152

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.
 China
 Ola

Chords in measures 153-156:
 153: C7, F7, B \flat , E \flat 13
 154: C7, F7, B \flat , E \flat 13
 155: C7, F7, B \flat , E \flat 13, A M I 9 , D $+$ 7($F^{\#}$), A $+$ 7($F^{\#}$), D $+$ 7($F^{\#}$), G M 19
 156: E $+$ 7($F^{\#}$), B $+$ 7($F^{\#}$), E $+$ 7($F^{\#}$), A M 19

E

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dms.
China
Ola

Chord progression for Piano:
F7 Eb7 D7(b9) Gm19 G13 6/4 Eb13 Dm19 Db13 G+7(b9) C13

Chord progression for Bass:
Gm19

Measure numbers: 137, 138, 139, 140

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Dms.

China

Ola

145

146

147

148

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

China

Ola

149

150

151

152

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

China

Ola

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.). Below these are five trumpet parts (Tpt. 1-5) and four trombone parts (Tbn. 1-4). The guitar (Gtr.) part follows. The piano (Pno.) part is shown in grand staff notation with treble and bass clefs. The bass line is on a single staff. The drum set (Dms.) is represented by a single staff with standard drum notation. The percussion section includes China and Ola. The score is divided into four measures, with measure numbers 154, 155, and 156 indicated at the bottom.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.
 China
 Ola

Musical score for a jazz ensemble, measures 157-160. The score includes parts for saxophones, trumpets, trombones, guitar, piano, bass, drums, and Chinese instruments. The piano part features chord changes: $E_b13(\#11)$, $E_b13(\#11)$, $E_b13(\#11)$, $A+7(\#9)$, $D+7(\#9)$, A_b13 , and $Gm19$.

157

158

159

160

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.
 Bass
 Dms.
 China
 Ola

161 162 163 164

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.
 Bass
 Dms.
 China
 Ola

Chords: D7, G7, C, F7, B_{M19}, E₊₇^(#9), A_{M19}
 Chords: C7, F7, B_b, E_{b7}, A_{M19}, D₊₇^(#9), G_{M19}
 Chords: C7, F7, B_b, E_{b7}, A_{M19}, D₊₇^(#9), G_{M19}

165 166 167 168

F

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

China
Ola

169 EVE - RY BOO - Y 170 LOVES MY SA - BY 171 BUT MY SA - BY DON'T 172 LOVE NO - BO - DY BUT

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

China

Ola

178 ME - - - - 174 - NO BO - DY BUT ME - 175 - - - - 176 - - - - EVE -

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

China

Ola

177 EVE - BY SO - DY 178 WANTS MY SA - BY 179 BUT MY SA - BY DON'T 180 WANT NO - SO - DY BUT

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.
 China
 Oia

Chords: D, Eb dim7, EMI, A7, D, D^b dim7, C+7, F7

Lyrics:
 181 ME - - - - 182 - - THAT'S PLAIN TO 183 SEE 184 SHE'S

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.
 China
 Oia

B^b13 B^b13 B^b13 B^b7/C $D^b\text{dim}7$ B^b/D $E13$
 B^b13 B^b13 B^b13 B^b7/C
 B^b13 B^b13 B^b13 B^b7/C $D^b\text{dim}7$ $E13$

185 GOT A FORM LIKE 186 VE - NUS HON - EST 187 AINT TALK - ING 188 GREEK No

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Dms.

China

Ola

189 ONE CAN COME BE - 190 TWEEN US SHE'S - MY 191 SHE - SA. IN HER 192 SHEIK THAT'S WHY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Dms.

China

Ola

196 EVE - BY SO - DY 194 LOVES MY SA - BY 196 BUT MY SA - BY DON'T 196 LOVE NO - SO - DY BUT

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.
 China
 Ola

Chord changes: C7, F13, E+7(#9)

197 ME - - - - - 198 NO SO DY BUT ME 199 200