

Gimme a Pigfoot

Arranged by Dennis Mackrel

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-5, Trombone 1-4, Vocals, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The piano part includes the following chord sequence: $A_{b13}^{(\#11)}$, $C_{+7}^{(\#9)}$, F_{13}^{sus4} , B_{13} , B_{b13} , $E_{b+7}^{(\#9)}$, A_{b13} , A_{b13} , G_{13} , G_{b13} . The drums part shows a consistent rhythmic pattern across the measures.

A

Play 1st X only Repeat til cue

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Detailed description: This block contains the first five staves of the musical score. Each staff is labeled with an instrument: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The first two measures of each staff are marked 'Play 1st X only' and contain musical notation. A double bar line with repeat dots follows. The third measure is marked 'Repeat til cue' and contains a measure rest. The final two measures of the system contain musical notation for all instruments, with a dynamic marking of *mf* at the start of the first measure.

Play 1st X only

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Detailed description: This block contains the next five staves of the musical score, labeled Tpt. 1 through Tbn. 4. Each staff is marked 'Play 1st X only' and contains musical notation for the first two measures. A double bar line with repeat dots follows. The remaining measures of the system (measures 3, 4, and 5) contain measure rests for all instruments.

Vocal Ad Lib

Vocals.

UP IN HAR LEM ON A SAT UR DAY NIGHT THAT'S WHEN

Detailed description: This block shows the vocal line. The first two measures are marked 'Vocal Ad Lib' and contain rhythmic slashes. The third measure begins the vocal melody with the lyrics 'UP IN HAR LEM ON A SAT UR DAY NIGHT THAT'S WHEN' written below the notes.

Pno.

F13 F13 F13 G13 F13

Detailed description: This block shows the piano accompaniment line. It consists of rhythmic slashes for the first two measures. The third measure has a chord marking of F13. The fourth measure has a chord marking of G13. The fifth measure has a chord marking of F13.

Bass

F13 F13 F13 G13 F13

Detailed description: This block shows the bass line. It consists of rhythmic slashes for the first two measures. The third measure has a chord marking of F13. The fourth measure has a chord marking of G13. The fifth measure has a chord marking of F13.

Dms.

Shuffle

5 6 7 8

Detailed description: This block shows the drum line. The first measure is marked 'Shuffle' and contains a musical notation for a drum pattern. The following three measures (5, 6, 7, and 8) contain rhythmic slashes. Measure numbers 5, 6, 7, and 8 are written below the staff.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

ALL THE HIGH BROWS GET TO GET HER IT'S JUST RIGHT WE ALL GATH ER AT THE HAR LEM STREUT

Pno.

B^b13 B13 B^b13 B13 C7 F#17 B13

Bass

B^b13 B13 B^b13 B13 C7 F#17 B13

Dms.

9 10 11 12

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

AND ALL WE DO IS TUT TUT TUT OL HAN NA BEOWN FROM WAY CROSS TOWN

Pno.

B^b13 E^b13 G^b13 F[#]13^(#11) F13 B13

Bass

B^b13 E^b13 G^b13 F[#]13^(#11) F13 B13

Dms.

13 14 15 16

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

KEEPS DRINK IN HER LIQ UOR AND SHE BRINGS EM DOWN JUST AT THE BREAK OF DAY YOU COULD

Pno.

B^b13 B^b13 $B13$ B^b13 B^b13

Bass

B^b13 B^b13 $B13$ B^b13 B^b13

Dms.

17

18

19

20

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

HEAR OLD HAN NA SAY GIVE ME A PIQ FOOT AND A BOT TLE OF BEER

Pno.

Bbm17 Eb7 Ab C7 Gb13

Bass

Bbm17 Eb7 Ab C7 Gb13

Dms.

21 22 23 24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

SEND ME DAD DY CUZ I DONT CARE I FEEL JUST LIKE I WAN NA CLOWN GIVE THE PI

Pno.

F7 Cm19 F13 Bb13 Eb13

Bass

F7 Cm19 F13 Bb13 Eb13

Dms.

25 26 27 28

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

A NO PLAYER A DRINK BE CAUSE HE'S BEING INQ ME DOWN HE'S GOT 2 HY THM WHEN HE STOMP'S HIS FEET HE

Pno.

A^b13

A^b

C7

Bass

A^b

C7

Dms.

Fill

89 90 91 92

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

MOVES ME RIGHT OFF MY FEET CHECK ALL YOUR RA ZORS AND YOUR GUNS I'M

Pno.

F7 Am19 Bbm19 Eb13 Ab C+7 (F#9) F13 #064

Bass

F7 Am19 Bbm19 Eb13 Ab C+7 (F#9) F13 #064

Dms.

33

34

35

36

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

GON NA BE ARZ EST ED WHEN THE WAG ON COMES I WAN NA PIQ FOOT AND A BOT TLE OF BEER

Pno.

B \flat 7 B \flat M7 E \flat 13 A \flat 9 A \flat 13 C+7^(F9) F13^{6/5/4} B13

Bass

B \flat 7 B \flat M7 E \flat 13 A \flat 9 C+7^(F9) F13^{6/5/4} B13

Dms.

97 98 99 40

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

SEND ME CUZ I DON'T CARE OH NO SEND ME CUZ I DON'T CARE

Pno.

B^{b13} E^{b13} A^b 9 F⁺7 (F⁹) B^{b13} E^{b13} A^{b13} A^{b13} G¹³ G^{b13} F¹³

Bass

B^{b13} E^{b13} A^b 9 F⁺7 (F⁹) B^{b13} E^{b13} A^{b13}

Dms.

41 42 43 44



 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.



Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across four measures. The notation includes treble clefs, a key signature of two flats, and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. A wavy line above the first measure of each staff indicates a tremolo effect.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4



Musical score for trumpets (Tpt. 1-5) and trombones (Tbn. 1-4) across four measures. The notation includes treble clefs for trumpets and bass clefs for trombones, a key signature of two flats, and various rhythmic values. A wavy line above the first measure of each staff indicates a tremolo effect.

Vocals.



A single musical staff for vocals, showing a whole rest in each of the four measures.

Pno.



Musical staff for piano accompaniment (Pno.) across four measures. The notation includes a treble clef, a key signature of two flats, and rhythmic patterns. Chord symbols are written above the staff: G^{b13}, F¹³, A¹³, B^{b13}, B^{b13}, B^{b13} B¹³, C¹³.

Bass



Musical staff for bass line across four measures. The notation includes a bass clef, a key signature of two flats, and rhythmic patterns.

Dms.



Musical staff for drums (Dms.) across four measures. The notation includes a drum clef and rhythmic patterns.

45

46

47

48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo D_{13} G_{M17} $C_{\sharp 13}$ C_{13} F_{13} A_{b13}

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

Pno.

C_{13} F_{M17} B_{13} B_{b13} E_{b13} G_{b13}

Bass

C_{13} F_{M17} B_{13} B_{b13} E_{b13} G_{b13}

Dms.

49

50

51

52

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

53 54 55 56

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

Pno.

F13 F13 B13 B13 B13

Bass

F13 F13 B13 B13 B13

Dms.

53

54

55

56

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

C₁₃ C₁₃ Cm₇ F₁₃

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

Pno.

B^b₁₃ B^b₁₃ B^bm₇ E^b₁₃

Bass

B^b₁₃ B^b₁₃ B^bm₇ E^b₁₃

Dms.

57

58

59

60

5

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Vocals.

Pno. A^{b13} $C7$ $G^{b13} F^{13}$ $E^{b13} D+7^{(9)}$ D^{b13} C^{m19} $C^{m19} F^{13}$ $B^{13} (^{11})$

Bass

Dms. 01 02 03 04

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Vocals.

Pno.
 Bass
 Dms.

65 66 67 68

Musical score for a jazz ensemble. The score includes parts for five saxophones (Alto and Tenor), five trumpets, four trombones, vocals, piano, bass, and drums. The piano part features chord changes: B \flat 13, E \flat 13, E \flat 13(#11), A \flat 13, and E \flat 13. The drums part shows a rhythmic pattern in the first two measures.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

Pno.

A^b13 C7 F7 B^bM13 E^b13

Bass

A^b13 C7 F7 B^bM13 E^b13

Dms.

69

70

71

72

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

Pno.

Bass

Dms.

73

74

75

76

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

Pno.

$A_{b13}^{(\#11)}$ $G_{b13}^{(\#11)}$ $G_{b13}^{(\#11)}$ F_{13}^{su64} B_{13} B_{13} B_{b13} E_{b13} A_{b13} $F_{+7}^{(\#9)}$

Bass

Dms.

77

78

79

80

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

I WAN NA PIG FOOT AND A SOT TLE OF BEER

Pno.

B^{b13} B^{b13} E^{b13} A^{b13} F⁺⁷ B^{b13} E^{b13} A^b C⁷ G^{b13}

Bass

A^b C⁷ G^{b13}

Dms.

81 82 83 84

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

MOVE ME DAD DY CUZ I DON'T CARE I FEEL JUST LIKE I WAN NA CLOWN GIVE THE PI

Pno.

F7 C_{M19} F₁₃ B_{b13} E_{b13}

Bass

F7 C_{M19} F₁₃ B_{b13} E_{b13}

Dms.

85

86

87

88

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Vocals.

Pno.
 Bass
 Dms.

AN O PLAYER A DRINK BE CAUSE HE'S
 BRIN GING ME DOWN HE'S GOT 2
 HY THM WHEN HE STOMPS HIS FEET HE

A^{b13} A^b C⁷
 A^b C⁷
 Fill

89 90 91 92

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

MOVES ME RIGHT OFF TO SLEEP CHECK ALL YOUR EAR DR'S AND YOUR GUNS I'M

Pno.

F13 Bbm19 Eb13 Ab 9 C13 F13 B13

Bass

F13 Bbm19 Eb13 Ab 9 C13 F13 B13

Dms.

93 94 95 96

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

GON NA BE A RES TED WHEN THE WAQ ON COMES I WAN NA FOOT AND A BOT TLE OF BEER

Pno.

B^b13 B^bm17 E^b13 A^b13 A^b13 C+7^(F#) F¹³ ^{SUG4} B¹³

Bass

B^b13

Dms.

97

98

99

100

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

SEND ME CUZ I DON'T CARE SEND ME CUZ I DON'T CARE

Pno.

B^b13 E^b+7^(#9) A^b13 F⁺7^(#9) B^b13 E^b+7^(#9) A^b13 F⁺7^(#9)

Bass

Dms.

101

102

103

104

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vocals.

SEND ME

CUZ I DON'T CARE

Pno.

B¹³(^{#11}) C¹³(^{#11}) D^{b13}(^{#11}) D¹³(^{#11}) E^{b13}(^{#11})

A^{b13} G¹³(^{b9}) G^{b13}(^{#11}) G^{b13}(^{#11}) F⁺⁷(^{#9})

Bass

Dms.

105 106 107 108

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in a key signature of three flats (B-flat major/D minor). The notation includes a treble clef, a key signature of three flats, and a series of notes with accents and slurs. The notes are: A. Sax. 1: G4, A4, Bb4, A4, G4; A. Sax. 2: G4, A4, Bb4, A4, G4; T. Sax. 1: G4, A4, Bb4, A4, G4; T. Sax. 2: G4, A4, Bb4, A4, G4; B. Sax.: G4, A4, Bb4, A4, G4.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for trumpets (Tpt. 1-5) and trombones (Tbn. 1-4). Tpt. 5 has a whole rest. The notation includes a treble clef for trumpets and a bass clef for trombones, a key signature of three flats, and notes with accents and slurs. The notes are: Tpt. 1: G4, A4, Bb4, A4, G4; Tpt. 2: G4, A4, Bb4, A4, G4; Tpt. 3: G4, A4, Bb4, A4, G4; Tpt. 4: G4, A4, Bb4, A4, G4; Tbn. 1: G4, A4, Bb4, A4, G4; Tbn. 2: G4, A4, Bb4, A4, G4; Tbn. 3: G4, A4, Bb4, A4, G4; Tbn. 4: G4, A4, Bb4, A4, G4.

Vocals.

Musical notation for vocals, showing a whole rest on a treble clef staff with a key signature of three flats.

Pno.

B^{b13} A¹³ A^{b13}

Musical notation for piano, showing a treble clef staff with a key signature of three flats and notes with accents and slurs. The notes are: Bb4, A4, Ab4.

Bass

Musical notation for bass, showing a bass clef staff with a key signature of three flats and notes with accents and slurs. The notes are: G4, A4, Bb4, A4, G4.

Dms.

109

Musical notation for drums, showing a single line with a key signature of three flats and notes with accents and slurs. The notes are: G4, A4, Bb4, A4, G4.