

# St. James Infirmary

Composed by Joe Primrose  
Arranged by Dennis Mackrel

This musical score is for the piece "St. James Infirmary". It is arranged for a large ensemble. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first three measures contain the main melody, while the fourth measure is a solo pickup. The instruments and their parts are as follows:

- Alto 1:** Treble clef, whole note, repeat sign.
- Alto 2:** Treble clef, whole note, repeat sign.
- Tenor 1:** Treble clef, whole note, repeat sign.
- Tenor 2:** Treble clef, whole note, repeat sign.
- Baritone:** Treble clef, whole note, repeat sign.
- Trumpet 1:** Treble clef, whole note, repeat sign.
- Trumpet 2:** Treble clef, whole note, repeat sign.
- Trumpet 3:** Treble clef, whole note, repeat sign.
- Trumpet 4:** Treble clef, whole note, chord symbols: EMI, A MI, B7, followed by a solo pickup in the fourth measure.
- Trumpet 5:** Treble clef, whole note, repeat sign.
- Trombone 1:** Bass clef, whole note, repeat sign.
- Trombone 2:** Bass clef, whole note, repeat sign.
- Trombone 3:** Bass clef, whole note, repeat sign.
- Trombone 4:** Bass clef, whole note, repeat sign.
- Piano/Guitar:** Treble clef, whole note, chord symbols: D MI, G MI, A7.
- Bass:** Bass clef, whole note, repeat sign.
- Drums:** Drum set icon, whole note, repeat sign.
- Ola:** Treble clef, whole note, repeat sign.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Pno/Gtr  
 Bass  
 Dms.  
 Oba.

Chord symbols for Pno/Gtr and Bass:  
 D<sub>MI</sub> G<sub>MI</sub> D<sub>MI</sub> G<sub>MI</sub> D<sub>MI</sub> G<sub>MI</sub> A<sub>7</sub>

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Pno/Gtr  
 Bass  
 Dms.  
 Oia

Chord Progression (Pno/Gtr & Bass):  
 D<sub>MI</sub> G<sub>MI</sub> D<sub>MI</sub> G<sub>MI</sub> D<sub>MI</sub> A<sub>7</sub> D<sub>MI</sub>

Trumpet 4 Part:  
 E<sub>MI</sub> A<sub>MI</sub> E<sub>MI</sub> E<sub>MI</sub> B<sub>7</sub> E<sub>MI</sub>

Oia Part: Vocal

**A**

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Pno/Gtr  
Bass  
Dms.  
Ola

GOIN DOWN TO ST. JAMES - IN - FIRM - ARY - - - SEE MY SA - BY THERE SHE IS

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

Ola

STRETCHED-OUT - - ON A LONG WHITE TA - BLE - - - SO SWEET SO COLD SO FAIR LET HER

8

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Pno/Gtr  
Bass  
Dms.  
Ola

GO LET HER GO GOD BLESS HER - - - WHERE EV - ER SHE MAY BE - - - SHE WILL

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Pno/Gtr  
 Bass  
 Dms.  
 Ola

SEARCH THIS WIDE WORLD OV - VER - BUT SHE'LL NE - VER FIND A - NO - THER - MAN - LIKE ME NOW WHEN I



A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Pno/Gtr  
 Bass  
 Dms.  
 Ola

Chords:  $D_{MI}$ ,  $G_{MI}$ ,  $E_{MI}$ ,  $A_{MI}$ ,  $F\sharp+7^{(\sharp9)}$ ,  $E_{b13}$

Lyrics:  
 DIE BU-2Y ME IN MY STRAIGHT LEG BRITCH-ES - PUT ON A BOX BACK COAT AND A STET-SON HAT PUT A

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Pno/Gtr  
 Bass  
 Dms.  
 Ola

E<sub>M1</sub> A<sub>M1</sub> E<sub>M1</sub> A<sub>M1</sub> C<sub>7</sub> B<sub>7</sub> E<sub>M1</sub>  
 D<sub>M1</sub> G<sub>M1</sub> D<sub>M1</sub> G<sub>M1</sub> B<sub>b7</sub> A<sub>7</sub> D<sub>M1</sub>  
 D<sub>M1</sub> G<sub>M1</sub> D<sub>M1</sub> G<sub>M1</sub> B<sub>b7</sub> A<sub>7</sub> D<sub>M1</sub>

TWE-N-TY DOL-LAR GOLD PIECE ON MY WATCH CHAIN - SO THE BOYS KNOW I DIED STAN-DING PAT!









**F**

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Pno/Gtr  
Bass  
Dms.  
Ola





A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

Ola

$D_{M19}$ 
 $E_{+7}^{(\sharp 9)}$ 
 $A_{+7}^{(\sharp 9)}$ 
 $D_{M17}$ 
 $B_{13}$ 
 $B_{13}^{(\sharp 9)}$ 
 $A_{+7}^{(\sharp 9)}$ 
 $D_{M11}$ 
 $E_{bM11}$ 
 $E_{M11}$ 
 $E_{b13}$

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Pno/Gtr  
 Bass  
 Dms.  
 Ola

The score is written for a 17-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (Tpt. 1-5) play a melodic line with eighth and quarter notes. The trombone section (Tbn. 1-4) provides harmonic support with chords and moving lines. The piano/guitar part features a series of chords: D<sub>M1</sub>, B<sub>b13</sub>, A<sub>+7</sub><sup>(#9)</sup>, D<sub>M1</sub>, D<sub>b+7</sub><sup>(#9)</sup>, C<sub>13</sub>, B<sub>13</sub>, B<sub>b13</sub>, A<sub>+7</sub><sup>(#9)</sup>, and D<sub>M1</sub>. The bass line follows a similar rhythmic pattern with eighth and quarter notes. The drum set (Dms.) plays a steady eighth-note pattern. The oboe (Ola) part is mostly silent, indicated by rests.



75

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

Ola

IF AN - Y - ONE SHOULD ASK YOU - - I'VE GOT THOSE ST. JAMES - - - IN - FIRM - ARY -

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

Ola

BLUES