

# Sophisticated Lady

Compsed by Duke Ellington  
Arranged by Dennis Mackrel

Piano Rubato with Vocal

**A**

The musical score is arranged in a standard orchestral format. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, Drums, China, and Oia. The piano part includes a vocal line with lyrics and handwritten chord symbols. The lyrics are: "THEY SAY - IN TO YOUR EAR - LY LIFE RO-MANCE CAME - AND IN THIS HEART OF YOURS BURNED - A -". The score is in 4/4 time and features a key signature of one sharp (F#).

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

China

Oia

THEY SAY - IN TO YOUR EAR - LY LIFE RO-MANCE CAME - AND IN THIS HEART OF YOURS BURNED - A -

THEY SAY - IN TO YOUR EAR - LY LIFE RO-MANCE CAME - AND IN THIS HEART OF YOURS BURNED - A -

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

FLAME - - - A FLAME THAT FLICK - ERED ONE DIED A WAY

G7 Gm17 C13 Am17 D7(b9)

Bass

Dms.

Ola

5 FLAME - - - A FLAME THAT 6 FLICK - ERED ONE 7 DIED A 8 WAY

G7 Gm17 C13 Am17 D7(b9)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

THEN - WITH DIS - IL - LU SION DEEP IN YOUR EYES - - - YOU LEARNED THAT FOOLS IN LOVE SOON GROW

Bass

Dms.

Ola

<sup>9</sup> THEN - WITH DIS - IL - <sup>10</sup> LU SION DEEP IN YOUR <sup>11</sup> EYES - - - YOU LEARNED THAT <sup>12</sup> FOOLS IN LOVE SOON GROW

A TEMPO

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Flute  
Flute  
Clarinet  
Clarinet  
B. Clarinet

Detailed description: This block contains the musical notation for five saxophone parts. The parts are arranged in five staves. The first two staves are for Alto Saxophones (A. Sax. 1 and 2), the next two for Tenor Saxophones (T. Sax. 1 and 2), and the fifth for Baritone Saxophone (B. Sax.). The notation includes rests for the first two measures and then begins with eighth-note patterns in the third measure. Dynamic markings of  $m^2$  are present.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Flugelhorn  
Flugelhorn  
Flugelhorn  
Flugelhorn  
Plunger  
Plunger  
Plunger  
Plunger

Detailed description: This block contains the musical notation for eight brass parts. The first five staves are for Trumpets (Tpt. 1-5), and the last three are for Trombones (Tbn. 1-4). The notation shows rests for the first two measures, followed by eighth-note patterns in the third measure. Dynamic markings of  $m^2$  are present.

Gtr.

Detailed description: This block contains the musical notation for the guitar part. It shows rests for the first two measures, followed by eighth-note patterns in the third measure. Dynamic markings of  $m^2$  are present.

Pno.

G7 Gm7 C13 Fm7 B7

WISE THE YEARS HAVE CHANGED YOU SOME HOW SEE YOU NOW

Detailed description: This block contains the musical notation for the piano part. It includes chord symbols: G7, Gm7, C13, Fm7, and B7. The lyrics are written below the notes: WISE THE YEARS HAVE CHANGED YOU SOME HOW SEE YOU NOW.

Bass

Detailed description: This block contains the musical notation for the bass part. It shows rests for the first two measures, followed by eighth-note patterns in the third measure. Dynamic markings of  $m^2$  are present.

Dms.

Detailed description: This block contains the musical notation for the drums part, showing rests for the first two measures and a drum symbol in the third measure.

Ola

G7 Gm7 C13 Fm7 B7

15 WISE THE YEARS HAVE 16 CHANGED YOU SOME HOW 15 SEE YOU NOW 16

Detailed description: This block contains the musical notation for the oboe part. It includes chord symbols: G7, Gm7, C13, Fm7, and B7. The lyrics are written below the notes with measure numbers: 15 WISE THE YEARS HAVE 16 CHANGED YOU SOME HOW 15 SEE YOU NOW 16.

8

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in the first system. The notation includes various notes, rests, and dynamic markings.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Musical notation for trumpets (Tpt. 1-5) and trombones (Tbn. 1-4) in the second system. The notation includes various notes, rests, and dynamic markings.

Gtr.  
 Pno.  
 Bass  
 Dms.

Brushes

Musical notation for guitar (Gtr.), piano (Pno.), bass, and drums (Dms.) in the third system. The piano and bass parts include chord symbols: E<sub>9</sub>M7, D<sub>7</sub>(#11), G<sub>7</sub>M7, B<sub>7</sub>, A<sub>7</sub>M7, D<sub>7</sub>(b<sup>9</sup>), G<sub>7</sub>M7, and B<sub>7</sub>(#11). The drums part is labeled "Brushes".

Ola

Musical notation for OLA in the fourth system, including lyrics: 17 SMOKE - ING DRINK - ING NEV 18 ER THINK - ING OF - TO 19 MOR - ROW 20 NON - CHA - LANT

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Dms.

Ola

$E_{maj7}$   $D_7(\sharp 11)$   $G_{\sharp m7}$   $B_7$   $E_{maj7} A_7 \sharp m7 A_{m7}$   $G_{m7}$   $A_7(\flat 5)$   $D_+7(\flat 9)$   
 $E_{maj7}$   $D_7(\sharp 11)$   $G_{\sharp m7}$   $B_7$   $E_{maj7} A_7 \sharp m7 A_{m7}$   $G_{m7}$   $A_7(\flat 5)$   $D_+7(\flat 9)$

$E_1$  DIA - MONS SHIN - ING DANC  $E_2$  - ING DIN - ING WITH - SOME  $E_3$  MAN IN A RES-TAU-RANT  $E_4$  IS THAT ALL YOU REAL - LY WANT?



A. Sx. 1

Musical staff for A. Sx. 1

A. Sx. 2

Musical staff for A. Sx. 2

T. Sx. 1

Musical staff for T. Sx. 1

T. Sx. 2

Musical staff for T. Sx. 2

B. Sx.

Musical staff for B. Sx.

Tpt. 1

Musical staff for Tpt. 1

Tpt. 2

Musical staff for Tpt. 2

Tpt. 3

Musical staff for Tpt. 3

Tpt. 4

Musical staff for Tpt. 4

Tpt. 5

Musical staff for Tpt. 5

Tbn. 1

Musical staff for Tbn. 1

Tbn. 2

Musical staff for Tbn. 2

Tbn. 3

Musical staff for Tbn. 3

Tbn. 4

Musical staff for Tbn. 4

Gr.

Musical staff for Gr.

Pno.

Musical staff for Pno.

Bass

Musical staff for Bass

Dms.

Musical staff for Dms.

Ola

Musical staff for Ola

Chord progression: Gm7, Gm7, Eb7, D7, C#11, C7(#11), Fmaj7, F7, Eb7(b9), Eb7, D7(#11)

Chord progression: Gm7, Gm7, Eb7, D7, C#11, C7(#11), Fmaj7, F7, Eb7(b9), Eb7, D7(#11)

Lyrics: 85 No - - SOPH IS TI 86 CAT - ED LA - DY I 87 KNOW - - - YOU MISS THE 88 LOVE YOU LOST LONG A

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Dms.

Ola

89 GO - - - AND WHEN NO - 90 SO - DY IS NIGH - YOU 91 224 92

G7 Gm17 C13 F#m9b6 Am17b5 Eb13 D+7(9)

G7 Gm17 C13 F#m9b6 Am17b5 Eb13 D+7(9)

G7 Gm17 C13 F#m9b6 Am17b5 Eb13 D+7(9)



A. Sx. 1 **Change To Alto**

A. Sx. 2 **Change To Alto**

T. Sx. 1 **Change To Tenor**

T. Sx. 2 **Change To Tenor**

B. Sx. **Change To Baritone**

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno. *Gm7 Solo* **E<sup>b</sup>7 D7 C<sup>#</sup>7 C7 F<sup>ma</sup>7 F7 E7 E<sup>b</sup>7 D7**

Bass *Gm7* **E<sup>b</sup>7 D7 C<sup>#</sup>7 C7 F<sup>ma</sup>7 F7 E7 E<sup>b</sup>7 D7**

Dms.

Ola

93 94 95 96

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

G7                      Gm17                      C13                      Am17                      D7(b9)

Bass

G7                      Gm17                      C13                      Am17                      D7(b9)

Dms.

Ola

97

98

99

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Ola

41 42 43 44



**E**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
Pno.  
Bass  
Dms.

Ola

49 50 51 52

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Ola

53 54 55 56

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Ola.

57 58 59 60

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

G7 Gm7 C13 Fm9b6 Am7b5 Eb13 D+7(#9)

Bass

G7 Gm7 C13 Fm9b6 Am7b5 Eb13 D+7(#9)

Dms.

Ola.

61

62

63

64



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Ola.

69 70 71 72



A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Dms.  
 Ola.

Musical score for measures 77-80. The score includes parts for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), trumpets (Tpt. 1-5), trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass (Bass), drums (Dms.), and oboe (Ola.). The piano and bass parts show chord changes: Am7, Eb9, D7(b9), and Ab13.

**G**

A. Sx. 1 Alto  
A. Sx. 2 Alto  
T. Sx. 1 Tenor  
T. Sx. 2 Tenor  
B. Sx. Baritone

Measures 81-84 of the vocal score. The Alto parts (A. Sx. 1 and 2) and Tenor parts (T. Sx. 1 and 2) have melodic lines. The Baritone part (B. Sx.) has a more rhythmic line. The key signature is G major (one sharp).

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Measures 81-84 for five trumpet parts. All parts are marked with a whole rest, indicating they are silent during this section.

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Measures 81-84 for four tuba parts. The parts feature rhythmic patterns with accents and slurs, primarily using quarter and eighth notes.

Gtr.

Measures 81-84 for the guitar part, marked with whole rests.

Pno.

Measures 81-84 for the piano part, showing a sequence of chords: Gm7, Gm7, Eb7, D7, C#7, and C7.

Bass

Measures 81-84 for the bass part, showing a sequence of chords: Gm7, Gm7, Eb7, D7, C#7, and C7.

Dms.

Measures 81-84 for the drum part, showing a rhythmic pattern with eighth and quarter notes.

Ola

Measures 81-84 for the Ola (Congas) part, marked with whole rests.

81 82 83 84



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

G7(#11) G7(#11) G13 Gm7 C13(#11) C13

Bass

G7(#11) G7(#11) G13 Gm7 C13(#11) C13

Dms.

Ola.

88 89 90 91 92

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Ola.

93 94 95 96

**H**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.

Pno.

E<sub>7</sub> A<sub>7</sub> D<sub>7</sub>(#11) G<sub>7</sub> B<sub>7</sub>

Bass

E<sub>7</sub> A<sub>7</sub> D<sub>7</sub>(#11) G<sub>7</sub> B<sub>7</sub>

Dms.

Ola.

97 98 99 100

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A7b9

G13

G7b9

B7(#11)

Bass

A7b9

G13

G7b9

B7(#11)

Dms.

Ola

101

102

103

104

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

*E<sub>major</sub>7*                      *D<sub>7</sub>*                      *G<sub>7</sub>(b9)*                      *B<sub>7</sub>(#11)*

Bass

*E<sub>major</sub>7*                      *D<sub>7</sub>*                      *G<sub>7</sub>(b9)*                      *B<sub>7</sub>(#11)*

Dms.

Ola.

105

106

107

108





A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Ola

115 114 115 116

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Fmaj7 Fmaj7 F7 E7 Eb7 D7

Bass

Fmaj7 Fmaj7 F7 E7 Eb7 D7

Dms.

Ola

117

118

119

120

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

G7

G7

Gm7

C13

Bass

G7

G7

Gm7

C13

Dms.

Ola.

101

102

103

104

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Ola

185 186 187 188



A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Gtr.

Pno.

Gm17      Bb+7/Ab      Am19      Bbm19      B+7<sup>(#9)</sup>      C15      Db15      Db15      C15      B15      Bb      A+7<sup>(#9)</sup>

Bass

Dms.

Ola.

129

150

151

156



A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Gtr.

Pno.

Bass

Dms.

Ola.

137                      138                      139                      140

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A<sub>M19</sub>                      A<sub>M19</sub>                      A<sub>b13</sub>                      A<sub>b13</sub>

Bass

A<sub>M19</sub>                      A<sub>M19</sub>                      A<sub>b13</sub>                      A<sub>b13</sub>

Dms.

Ola

141

142

143

144

Lay Waaay Back!

A TEMPO

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Dms.  
Ola.

Chord progression for Piano:  
Gm7 C13<sup>6/4</sup> B13<sup>6/4</sup> Bb13<sup>6/4</sup> A13<sup>6/4</sup> Ab13<sup>6/4</sup> G13<sup>6/4</sup> Gb13<sup>6/4</sup> F13<sup>6/4</sup> E13<sup>6/4</sup> Eb13<sup>6/4</sup> Dm19

Measure numbers: 145, 146, 147, 148

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Change To Flugelhorn

Tpt. 1

Change To Flugelhorn

Tpt. 2

Change To Flugelhorn

Tpt. 3

Change To Flugelhorn

Tpt. 4

Change To Flugelhorn

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

D<sup>9</sup>7

C<sup>13</sup>

B<sup>7</sup>(<sup>9</sup>)

B<sup>b13</sup>

A<sup>+</sup>7(<sup>9</sup>)

A<sup>b13</sup>

A<sup>b13</sup>

D<sup>b7</sup>(<sup>9</sup>)

G<sup>b13</sup>

B<sup>+</sup>7(<sup>9</sup>)

F<sup>13</sup>

B<sup>b7</sup>

Bass

Dms.

Ola.

149

150

151

152

Change To Flute

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Change To Flute

Change To Clarinet

Change To Clarinet

Change To B. Clarinet

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

B<sup>9</sup> A<sub>M</sub>9 A<sup>b</sup>13 G<sub>M</sub>17 C<sup>13</sup>

Bass

B<sup>9</sup> A<sub>M</sub>9 A<sup>b</sup>13 G<sub>M</sub>17 C<sup>13</sup>

Dms.

Ola.

153

154

155

156

**K**

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Flugelhorn  
 Tpt. 1  
 Flugelhorn  
 Tpt. 2  
 Flugelhorn  
 Tpt. 3  
 Flugelhorn  
 Tpt. 4  
 Flugelhorn  
 Tpt. 5  
 Plunger  
 Tbn. 1  
 Plunger  
 Tbn. 2  
 Plunger  
 Tbn. 3  
 Plunger  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Dms.  
 Oboe

SEE YOU NOW  
 SMOKE - ING DRINK - ING NEV ER THINK - ING OF - TO

157 158 159 160

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Pno.  
 Bass  
 Dms.  
 Ola

G#m17 D7(b9) F#m17 B7(#11) E#m17 C#7 F#m17 B7

161 MOE - EOW  
 162 NON - CHA - LANT  
 163 DIA - MONS SHIN - ING DANC  
 164 ING DIN - ING WITH - SOME



Piano Rubato with Vocal

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

EM17 G#07 AM17// GM17 A7(b9) D+7(b9) GM17 GM17 Eb7 D7 C#11(#11) C7(#11)

IS THAT ALL YOU REAL - LY WANT? NO - SOPH IS TI CAT - EO LA - DY I

Bass

Dms.

Ola

EM17 G#07 AM17 GM17 A7(b9) D+7(b9) GM17 GM17 Eb7 D7 C#11(#11) C7(#11)

165 MAN IN A RES - TAU - RANT 166 THAT ALL YOU REAL - LY WANT? 167 NO - SOPH IS TI 168 CAT - EO LA - DY I

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.

Pno.  
Bass  
Dms.

KNOW - - YOU MISS THE LOVE YOU LOST LONG A GO - - AND WHEN NO - - SO - DY IS NIGH - - YOU

169 170 171 172

Ola

KNOW - - YOU MISS THE LOVE YOU LOST LONG A GO - - AND WHEN NO - - SO - DY IS NIGH - - YOU

169 170 171 172

A TEMPO

"Cry" *m<sup>l</sup>*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Ola

173 *2<sup>ev</sup>* *m<sup>l</sup>* 174 175 *m<sup>l</sup>*