

St. Louis Blues

Arranged by Dennis Mackrel

CONDUCTED

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Roy H.

Piano

Bass

Drums

Chord symbols: G_m , D_7 , A , D_m , $D_7(b_9)$, G_m

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 R.H.
 Pno.
 Bass
 Dms.

Musical score for a jazz ensemble. The score is in 4/4 time with a tempo of 120. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The first measure contains whole notes for all instruments. The second measure contains whole notes for all instruments. The third measure contains quarter notes for all instruments. The fourth measure contains quarter notes for all instruments. The piano part includes chord symbols: Gm, D7, Adim, D7(b9), G, A, D13, A13, D13(#11), and Ab13. The right hand part includes the instruction "A TEMPO" above the staff.

A

Tacit 1st X

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

R.H.
Pno.
Bass
Dms.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

R.H.
 Pno.
 Bass
 Dms.

Chord progression for R.H., Pno., and Bass:
 D¹³ A¹³ D¹³ A⁷ G^{#13} (b9) G¹³ F^{#+7} (b9) F¹³
 C¹³ G¹³ C¹³ G⁷ F^{#13} (b9) F¹³ E⁺⁷ (b9) E^{b13}

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 R.H.
 Pno.
 Bass
 Dms.

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

R.H.

Pno.

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

R.H.

F13 F13 B+7^(#9) E+7^(#9) E+7^(#9)

Pno.

E13 E13 A+7^(#9) D+7^(#9) D+7^(#9)

Bass

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

R.H.

A_{M19} *E₊₇^(#9)* *A_{M19}* *A_{M19}*

Pno.

G_{M19} *D₊₇^(#9)* *G_{M19}* *G_{M19}*

Bass

Dms.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

R.H.
 Pno.
 Bass
 Dms.

F₁₃ F₁₃ B₊₇^(#9) B₊₇^(#9) E₊₇^(#9) A₁₃
 E_{b13} E_{b13} A₊₇^(#9) A₊₇^(#9) D₊₇^(#9) G₁₃



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in treble clef, key of D major, 4/4 time. The notation includes various note values, rests, and articulation marks.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Musical notation for trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) in treble clef, key of D major, 4/4 time. The notation includes rests and melodic lines.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) in bass clef, key of D major, 4/4 time. The notation includes rests and melodic lines.

R.H.

Musical notation for the right hand (R.H.) in treble clef, key of D major, 4/4 time. Chord symbols B13, E13, Bb13, A13, A13, D7 are written above the staff.

Pno.

Musical notation for the piano (Pno.) in treble clef, key of D major, 4/4 time. Chord symbols A13, D13, Ab13, G13, C7 are written above the staff.

Bass

Musical notation for the bass (Bass) in bass clef, key of D major, 4/4 time. Chord symbols G13, C7 are written above the staff.

Dms.

Musical notation for the drums (Dms.) in a standard drum notation format, showing rhythmic patterns.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

R.H.
 Pno.
 Bass
 Dms.

Chord progression for R.H., Pno., and Bass:
 A₁₃ E₇^(#9) A₁₃ D₁₃ D₁₃ D₁₃
 G₁₃ D₇^(#9) G₁₃ C₁₃ C₁₃ C₁₃

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

R.H.
 Pno.
 Bass
 Dms.

Chord progression for R.H., Pno., and Bass:

Measure	Chord
1	A ₁₃
2	G ₁₃ ^(b9)
3	G ₁₃
4	F ₇ ^(#9)
5	E ₇
6	D ₁₃
7	D ₁₃
8	G ₁₃
9	F ₇ ^(b9)
10	F ₁₃
11	E ₇ ^(#9)
12	D ₇
13	C ₁₃
14	C ₁₃

Repeat until cue - Play last X only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

R.H.

Pno.

Bass

Dms.

Solo

Chord symbols: A_{13} , $F\sharp_{+7}(\sharp 9)$, $B_{+7}(\sharp 9)$, $E_{+7}(\sharp 9)$, $A_{13}(\sharp 11)$, G_{13} , $E_{+7}(\sharp 9)$, $A_{+7}(\sharp 9)$, $D_{+7}(\sharp 9)$, $G_{13}(\sharp 11)$, G_{13} , C_7 , G_{13} , C_7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

R.H.

Pno.

G7 G7 C7 C7

Bass

G7 G7 C7 C7

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

R.H.

Pno.

G7

E₊₇^(#9)

A₁₃^(b9)

D₊₇^(#9)

Bass

G7

E₊₇^(#9)

A₁₃^(b9)

D₊₇^(#9)

Dms.

E Stride Piano Solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

R.H.

Pno. G7 E7 A7 D7 G7 C7

Bass G7 E7 A7 D7

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

R.H.

Pno.

G7 G7 C7 C7

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

R.H.

Pno.

G7 G7 D7 C7

Bass

Dms.

REPEAT UNTIL CUE ON CUE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

R.H.

Pno. G7 E7 A7 D7 G7 G7 D13 E♭13 E13 F13 F#13

Bass

Dms. Fill

E

A. Sax. 1 Play 1st X Only

A. Sax. 2 Play 1st X Only

T. Sax. 1 Play 1st X Only

T. Sax. 2 Play 1st X Only

B. Sax. Play 1st X Only

Tpt. 1 Play 1st X Only

Tpt. 2 Play 1st X Only

Tpt. 3 Play 1st X Only

Tpt. 4 Play 1st X Only

Tbn. 1 Play 1st X Only

Tbn. 2 Play 1st X Only

Tbn. 3 Play 1st X Only

Tbn. 4 Play 1st X Only

R.H. A7 Solo G7 A7 A7

Pno. G7 C7 G7 G7

Bass G7 C7 G7 G7

Dms. Play Kick 1st X only

The musical score is arranged in a standard orchestral layout. The top section contains five woodwind staves (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and four trumpet staves (Tpt. 1-4). The middle section contains four trombone staves (Tbn. 1-4). The bottom section contains three bass staves (R.H., Pno., Bass) and one drum staff (Dms.). The key signature is E major (one sharp) and the time signature is 4/4. The score is divided into four measures. The first measure contains the initial notation for each instrument. The second measure contains the instruction 'Play 1st X Only' for all woodwinds, trumpets, and trombones. The third and fourth measures contain the instruction 'Play 1st X Only' for the woodwinds, trumpets, and trombones, and 'Play Kick 1st X only' for the drums. The piano and bass staves show a sequence of chords: A7, G7, C7, G7, A7, G7 in the first measure; G7, C7, G7, G7 in the second measure; and A7, A7, G7, G7 in the third and fourth measures. The R.H. staff is marked 'Solo' in the first measure.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

R.H.

D7 D7 A7 A7

Pno.

C7 C7 G7 G7

Bass

C7 C7 G7 G7

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Repeat til cue

Repeat til cue

Repeat til cue

Repeat til cue

Repeat til cue

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Repeat til cue

Repeat til cue

Repeat til cue

Repeat til cue

Repeat til cue

Repeat til cue

Repeat til cue

Repeat til cue

R.H.

Pno.

Bass

Dms.

E7 D7 A7 F#7 B7 E7 Repeat til cue

D7 C7 G7 E7 A7 D7 Repeat til cue

D7 C7 G7 E7 A7 D7 Repeat til cue

Repeat til cue



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

R.H.

Pno.

Bass

Dms.

Solo w/ Background Riffs

A₁₃^(#9) D₁₃ A₁₃^(#9)

G₁₃^(#9) C₁₃ G₁₃^(#9)

G₁₃^(#9) C₁₃ G₁₃^(#9) G₁₃ C_{#13}

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

R.H.

Pno.

Bass

Dms.

The musical score is for page 24 and is written in the key of D major (two sharps) and 4/4 time. It features a woodwind section with Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Trumpets 1-4 and Trombones 1-4. The keyboard section consists of Right Hand (R.H.), Piano (Pno.), and Bass. The drum set (Dms.) is also present. The saxophones and trumpets play melodic lines with accents, while the trombones provide harmonic support. The piano and bass play chords, and the drums provide a steady rhythm.

Chord progression for R.H., Pno., and Bass:

Measure	R.H.	Pno.	Bass
1	D ₁₃	C ₁₃	C ₁₃
2	D ₁₃	C ₁₃	C ₁₃
3	A ₁₃ ^(b9)	G ₁₃ ^(b9)	G ₁₃ ^(b9)
4	D ₁₃	C ₁₃	C ₁₃
5	C _{#+7}	B ₊₇	B ₊₇
6	F _{#+7} ^(b9)	E ₊₇ ^(b9)	E ₊₇ ^(b9)

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

R.H.
 Pno.
 Bass
 Dms.

Chord symbols for Piano and Bass:
 R.H.: B⁺⁷(^{♯9}), E⁺⁷(^{♯9}), A₁₃, F^{♯+7}(^{♯9}), B⁺⁷(^{♯9}), E⁺⁷(^{♯9})
 Pno.: A⁺⁷(^{♯9}), D⁺⁷(^{♯9}), G₁₃, E⁺⁷(^{♯9}), A⁺⁷(^{♯9}), D⁺⁷(^{♯9})
 Bass: A⁺⁷(^{♯9}), D⁺⁷(^{♯9}), G₁₃, E⁺⁷(^{♯9}), A⁺⁷(^{♯9}), D⁺⁷(^{♯9})

(H)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

R.H.

A13 F#7(#9) B+7(#9) E+7(#9)

Pno.

G13 E+7(#9) A+7(#9) D+7(#9) Gm19 Gm19

Bass

G13 E+7(#9) A+7(#9) D+7(#9) LATIN - FEEL

Dms.

LATIN - FEEL

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

R.H.

Pno.

E_{b13} E_{b13} $A_{+7}^{(\sharp 9)}$ $D_{+7}^{(\sharp 9)}$ $D_{+7}^{(\flat 9)}$

Bass

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

R.H.

Pno.

G_{M19} D₇^(♯9) G_{M19} G_{M19}

Bass

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for saxophones. The key signature is three sharps (F#, C#, G#). The score consists of five staves. The first measure shows a whole rest for all parts. The second measure begins with a quarter note G#4 in all parts, followed by eighth notes. The third measure continues with eighth notes. The fourth measure features a half note G#4 in all parts.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for trumpets and trombones. The key signature is three sharps. The score consists of eight staves. The first measure shows a whole rest for all parts. The second measure begins with a quarter note G#4 in all parts, followed by eighth notes. The third measure continues with eighth notes. The fourth measure features a half note G#4 in all parts, with accents (^) and breath marks (>) above the notes.

R.H.

Pno.

Bass

Dms.

Musical score for piano, bass, and drums. The key signature is three sharps. The piano part (Pno.) is in the right hand and consists of a series of chords: Eb13, Eb13, A+7(9), A+7(9), D+7(9), and G13. The bass part (Bass) is in the left hand and consists of a series of chords: Eb, Eb, A, A, D, and G. The drums part (Dms.) is in the right hand and consists of a series of rhythmic patterns: / / / /, / / / /, / / / /, / / / /, / / / /, and / / / /.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 R.H.
 Pno.
 Bass
 Dms.

1
 Tacit 1st X
 Tacit 1st X
 Tacit 1st X
 Tacit 1st X
 Solo
 SWING
 E+7(#9) A+7(#9) Ab15 D+7(#9) G15 G15 C15
 SWING
 G15 C15
 SWING

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 R.H.
 Pno.
 Bass
 Dms.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

R.H.
 Pno.
 Bass
 Dms.

Chord symbols for Piano and Bass:
 A13, G#13(b9), G13, F#7(b9), E7, D#13, D13
 G13, F#13(b9), F13, E+7(b9), D7, C#13, C13
 G13, F#13(b9), F13, E+7(b9), D7, C#13, C13

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 R.H.
 Pno.
 Bass
 Dms.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a complex arrangement for a jazz ensemble. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (Tpt. 1-4) play melodic lines with various articulations. The trombone section (Tbn. 1-4) provides harmonic support with block chords and moving lines. The piano (Pno.) and bass (Bass) parts include specific chord voicings such as A15, F#7(#9), B7(#9), E7(#9), E7, D7, G15, E7(#9), A7(#9), D7(#9), G15(#11), D7, C#15, and C15. The drum set (Dms.) plays a steady rhythmic pattern. A double bar line is present in the middle of the page, indicating a section change.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 R.H.
 Pno.
 Bass
 Dms.

G₁₃ F[#]₁₃(^b₉) F[#]₁₃([#]₁₁) F[#]₁₃([#]₁₁) E⁺₇([#]₉) A⁺₇([#]₁₁/[#]₉) D⁺₇([#]₉) G[#]₁₃([#]₁₁)