

When You're Smiling

Arranged by Dennis Mackrel

Repeat 3x's

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Flute

Flute

Clarinet

Clarinet

B. Clarinet

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Harmon Mute

Trombone 1

Plunger

m^l Plunger

Trombone 2

m^l Plunger

Trombone 3

m^l Plunger

Trombone 4

m^l Plunger

Guitar

m^l

Piano

m^l

D^b 6 9

A^b13 5054

D^b 6 9

A^b13 5054

Bass

Drums

Brushes

m^l

China

Ola

2

3

4

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.
 B.

Musical score for a jazz ensemble. The score includes parts for five saxophones (Alto and Tenor), five trumpets, four trombones, guitar, piano, bass, drums, and a double bass. The music is in 4/4 time with a key signature of three flats. The piano part features a harmonic progression of D-flat major 6/9 and A-flat major 6/9 chords. The saxophone parts feature melodic lines with slurs and accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The guitar and bass parts provide a steady accompaniment. The drums play a consistent pattern. The double bass part is mostly silent, with some notes indicated by a '5' below the staff.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.
 B

Musical score for a jazz ensemble. The score includes parts for five saxophones (Alto and Tenor), five trumpets, four trombones, guitar, piano, bass, drums, and a double bass. The music is in 4/4 time with a key signature of three flats. The piano part features a harmonic progression: D-flat 9, A-flat 13 sus4, D-flat 9, A-flat 13 sus4, and A-flat 13. The double bass part has a line with measure numbers 9, 10, 11, 12 and the lyrics 'WHEN YOU'RE' starting at measure 12.

A

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

B

15 SMIL - ING 14 15 SMIL - ING 16 THE

WHEN YOU'RE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

B₇M1 *B₇M1* *E₇M1* *E₇M1*

Pno.

B₇M1 *B₇M1* *E₇M1* *E₇M1*

Bass

B₇M1 *B₇M1* *E₇M1* *E₇M1*

Dms.

B

17 WHOLE WORLD 18 SMILES WITH 19 YOU 20 WHEN YOU'RE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

E^b E^b (MA7) E^b E^b 11

Pno.

E^b E^b (MA7) E^b E^b 11

Bass

E^b E^b (MA7) E^b E^b 11

Dms.

B

E^b E^b (MA7) E^b E^b 11

21 LAUGH - ING 22 WHEN YOU'RE 23 LAUGH - ING 24 THE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

A7 A7 D^b 6/9 D^b 6/9

Pno.

A7 A7 D^b 6/9 D^b 6/9

Bass

A7 A7 D^b 6/9 D^b 6/9

Dms.

B

55 SUN 56 COMES 57 SHIN - - - ING 58 THROUGH 59 BUT WHEN YOU'RE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Abmaj11 D7 Gbmaj7 Gbmaj7

Pno.

Abmaj11 D7 Gbmaj7 Gbmaj7

Bass

Abmaj11 D7 Gbmaj7 Gbmaj7

Dms.

B.

49 50 51 52

see - ing you being on the rain so stop your

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

E^b15 / / /

E^b15 / / /

A^b15^{sus4} / / /

A^b7 / / /

Pno.

E^b15 / / /

E^b15 / / /

A^b15^{sus4} / / /

A^b7 / / /

Bass

E^b15 / / /

E^b15 / / /

A^b15^{sus4} / / /

A^b7 / / /

Dms.

/ / /

/ / /

/ / /

/ / /

B.

E^b15 *E^b15* *A^b15^{sus4}* *A^b7*

55 SIGH - ING 54 BE 55 HAP - PY A 56 GAIN KEEP ON

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

B

57 SMIL - ING

58 CAUSE WHEN - - - YOU'RE

59 SMIL - ING

40 THE

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

B

41 WHOLE 42 WORLD 43 SMILES 44 WITH YOU

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flugelhorn

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Db 9

A⁶b13

A⁶b13

Db

G^b13

Bass

Db

G^b13

Dms.

B

45

46

47

48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in a key signature of three flats (B-flat major/D-flat minor) and 4/4 time. The notation shows rhythmic patterns and melodic lines across five staves.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Musical notation for trumpets (Tpt. 1-5), trombones (Tbn. 1-4), and guitar (Gtr.) in a key signature of three flats and 4/4 time. The notation includes melodic lines for trumpets and trombones, and rhythmic patterns for the guitar.

Pno.

Fm11 E7m11 Ab13 D7m9 G7 D0

Musical notation for piano (Pno.) in a key signature of three flats and 4/4 time. The notation shows a series of chords corresponding to the labels: Fm11, E7m11, Ab13, D7m9, G7, and D0.

Bass

Fm11 E7m11 Ab13 D7m9 G7 D0

Musical notation for bass in a key signature of three flats and 4/4 time. The notation shows a series of chords corresponding to the labels: Fm11, E7m11, Ab13, D7m9, G7, and D0.

Dms.

Musical notation for drums (Dms.) in a key signature of three flats and 4/4 time. The notation shows a rhythmic pattern consisting of eighth and sixteenth notes.

B

49 50 51 52

Musical notation for bass (B) in a key signature of three flats and 4/4 time. The notation shows a series of chords corresponding to the labels: Fm11, E7m11, Ab13, D7m9, G7, and D0. The page numbers 49, 50, 51, and 52 are indicated at the bottom of the staves.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.

Pno.

Bass

Dms.

B

53 54 55 56

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

B.

57 58 59 60

A. Sx. 1 Change To Alto

A. Sx. 2 Change To Alto

T. Sx. 1 Change to Tenor

T. Sx. 2 Change to Tenor

B. Sx. Change to Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

B.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

G^b 9 *G^b 9* *E^b 13* *E^b 13*

Bass

G^b 9 *G^b 9* *E^b 13* *E^b 13*

Dms.

B

65 66 67 68

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in a key signature of three flats (B-flat major/D-flat minor). The notation includes various note values and rests across four measures.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Musical notation for trumpets (Tpt. 1-5) and trombones (Tbn. 1-4) in a key signature of three flats. The notation includes various note values and rests across four measures.

Gtr.

Musical notation for guitar (Gtr.) in a key signature of three flats, showing a rhythmic pattern across four measures.

Pno.

Musical notation for piano (Pno.) in a key signature of three flats, showing a rhythmic pattern across four measures.

Bass

Musical notation for bass in a key signature of three flats, showing a rhythmic pattern across four measures.

Dms.

Musical notation for drums (Dms.) in a key signature of three flats, showing a rhythmic pattern across four measures.

B

Musical notation for bass (B) in a key signature of three flats, showing a rhythmic pattern across four measures.

69

70

71

72

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

B⁹11 11

B⁹7

E⁹11

A13

A⁶13

A⁶13 (#11)

Bass

B⁹11 11

B⁹7

Dms.

B

73

74

75

76

C

A. Sax. 1 Play 1st X only

A. Sax. 2 Solo

T. Sax. 1 Play 1st X only

T. Sax. 2 Play 1st X only

B. Sax. Play 1st X only

Tpt. 1 Play 1st X only

Tpt. 2 Play 1st X only

Tpt. 3 Play 1st X only

Tpt. 4 Play 1st X only

Tpt. 5 Play 1st X only

Tbn. 1 Play 1st X only

Tbn. 2 Play 1st X only

Tbn. 3 Play 1st X only

Tbn. 4 Play 1st X only

Gtr. F_{MAG}¹¹ Play note 1st X only F

Pno. D_b⁶ G_b¹³ G_{M11} C₁₃^(#11) F_{MAG}¹¹ F

Bass F_{MAG}¹¹ F

Dms.

B

77 78 79 80

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

B

81

82

83

84

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

B

85

86

87

88

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

B.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tacit 1st X

Am11

D15

Detailed description: This system contains five staves for woodwinds. The first two staves are for Alto Saxophones (A. Sx. 1 and 2), the next two for Tenor Saxophones (T. Sx. 1 and 2), and the fifth for Bassoon (B. Sx.). The key signature is one sharp (F#). The first two measures show chords F#9 and D9. The third measure has a chord Am11 and the instruction 'Tacit 1st X'. The fourth measure has a chord D15 and the instruction 'Tacit 1st X'. The saxophones play sustained notes, while the bassoon has a melodic line.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Detailed description: This system contains eight staves for brass instruments. The first five staves are for Trumpets (Tpt. 1-5) and the last three are for Trombones (Tbn. 1-4). The key signature is one sharp (F#). The trumpets play sustained notes, with Tpt. 1 and 2 having a slur over the first two measures. The trombones play sustained notes, with Tbn. 1 and 2 having a slur over the first two measures.

Gtr.

F#9

F#9

Cm11

F15

Detailed description: This system contains one staff for Guitar (Gtr.). The key signature is one sharp (F#). The chords are F#9, F#9, Cm11, and F15, corresponding to the measures.

Pno.

F#9

F#9

Cm11

F15

Detailed description: This system contains two staves for Piano (Pno.). The key signature is one sharp (F#). The chords are F#9, F#9, Cm11, and F15, corresponding to the measures.

Bass

F#9

F#9

Cm11

F15

Detailed description: This system contains one staff for Bass. The key signature is one sharp (F#). The chords are F#9, F#9, Cm11, and F15, corresponding to the measures.

Dms.

Detailed description: This system contains one staff for Drums (Dms.). It shows a rhythmic pattern of eighth notes across the four measures.

B

93

94

95

96

Detailed description: This system contains two staves for Bass (B). The key signature is one sharp (F#). The staves are mostly empty, with measure numbers 93, 94, 95, and 96 indicated below the bottom staff.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

B.

97

98

99

100

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

B.

1

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

B

105

106

107

108

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.
 Bass
 Dms.

B

Chord symbols: D, A15, E11, B15, A15, E15, F, C15, G11, D15, C15, G15.

109 110 111 112

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.
 B

Chord symbols for A. Sax. 1: D^{M11}, G^{#15} ⁶⁰⁶⁴, G¹⁵ ⁶⁰⁶⁴, E^{#15}, C^{M11}, F^{#15} ⁶⁰⁶⁴, F¹⁵ ⁶⁰⁶⁴, B¹⁵

Chord symbols for Pno.: F^{M11}, B¹⁵ ⁶⁰⁶⁴, B^{#15} ⁶⁰⁶⁴, E¹⁵, E^{bM11}, A¹⁵ ⁶⁰⁶⁴, A^{b15} ⁶⁰⁶⁴, D¹⁵

Chord symbols for B: A^{b15} ⁶⁰⁶⁴, D¹⁵

115 114 115 116 YOU'RE SMIL -



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

B

117 SMIL - ING

118 WHEN YOU'RE

119 SMIL - ING

120 THE

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

F#m11 B#15 (#11) E#m11 G#9 F#m1 B#7 (#9)

Bass

F#m1 B#15 (#11)

Dms.

B

F#m1 B#15 (#11) E#m11 F#m1

101 WHOLE 102 WORLD 103 SMILES 104 WITH 105 YOU 106 WHEN YOU'RE

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in a 4-measure section. The notation includes various note values and rests, with accents (^) over certain notes.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.

Musical notation for brass instruments (Tpt. 1-5, Tbn. 1-4) and guitar (Gtr.) in a 4-measure section. The notation includes various note values and rests, with accents (^) over certain notes.

Pno.

Musical notation for piano (Pno.) in a 4-measure section, showing a series of rests.

Bass

Musical notation for bass in a 4-measure section, showing a series of rests.

Dms.

Musical notation for drums (Dms.) in a 4-measure section, showing a rhythmic pattern.

B

Musical notation for bass (B) in a 4-measure section, including lyrics: "LAUGH - ING WHEN YOU'RE LAUGH - ING THE".

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in 4/4 time, featuring quarter notes and half notes with ties across four measures.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.

Musical notation for brass instruments (Tpt. 1-5, Tbn. 1-4) and guitar (Gtr.) in 4/4 time, featuring quarter notes and half notes with ties across four measures.

Pno.

Musical notation for piano (Pno.) in 4/4 time, featuring slash marks indicating chords or rests across four measures.

Bass

Musical notation for bass in 4/4 time, featuring slash marks indicating chords or rests across four measures.

Dms.

Musical notation for drums (Dms.) in 4/4 time, featuring quarter notes and a half note across four measures.

B

Musical notation for vocal line (B) in 4/4 time, featuring a melodic line with lyrics: SUN COMES SHIN - - - ING THROUGH BUT WHEN YOU'RE

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.

Pno.

Abw19 D7(#11) G7 G7

Bass

Abw19 D7(#11) G7 G7

Dms.

B

155 154 155 156

eev - ing you BEING ON THE RAIN GO - STOP YOU

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across four measures. The notation includes notes, rests, and accents.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Musical notation for trumpets (Tpt. 1-5) and trombones (Tbn. 1-4) across four measures. The notation includes notes, rests, and accents.

Gtr.

Musical notation for guitar (Gtr.) across four measures. The notation includes notes, rests, and accents.

Pno.

Musical notation for piano (Pno.) across four measures. The notation includes notes, rests, and accents.

Bass

Musical notation for bass across four measures. The notation includes notes, rests, and accents.

Dms.

Musical notation for drums (Dms.) across four measures. The notation includes notes, rests, and accents.

B

Musical notation for bass (B) across four measures, including lyrics: SMIL - ING CAUSE WHEN YOU'RE SMIL - ING THE. The notation includes notes, rests, and accents.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in 4/4 time, featuring various note values and rests.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Musical notation for trumpets (Tpt. 1-5) and trombones (Tbn. 1-4) in 4/4 time, including long notes and rests.

Gtr.

Musical notation for guitar (Gtr.) in 4/4 time, featuring a simple rhythmic pattern.

Pno.

Musical notation for piano (Pno.) in 4/4 time, including chord symbols: Ebm1, A13, Ab13 sus4, Ab13 (11), D6/9, and Ab13 sus4.

Bass

Musical notation for bass in 4/4 time, featuring a walking bass line.

Dms.

Musical notation for drums (Dms.) in 4/4 time, showing a drum set pattern.

B

Musical notation for bass (B) in 4/4 time, including lyrics: 145 WHOLE WORLD 146 SMILES WITH 147 YOU 148

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.

Pno.

Bass

Dms.

B

