

# Four By Five

Composed by McCoy Tyner  
Arranged by Dennis Mackrel

The musical score is arranged in two systems. The first system includes five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and four brass staves (Trumpet 1-5, Trombone 1-4). The second system includes McCoy Tyner (piano), Bass, and Drums. The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts feature complex rhythmic patterns and melodic lines, often with accents and slurs. The brass section is mostly silent, indicated by rests. McCoy Tyner's piano part provides harmonic support with chords and moving lines. The bass and drums provide a steady rhythmic foundation.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in 4/4 time. The key signature is three sharps (F#, C#, G#). The score consists of five staves. The first four staves (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) are in treble clef, and the fifth staff (B. Sax.) is in bass clef. The music features various melodic lines with accents and slurs. The first measure of each staff has a key signature change from three sharps to three sharps and one flat (F#, C#, G#, Bb).

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Musical score for trumpets (Tpt. 1-5) and trombones (Tbn. 1-4) in 4/4 time. The key signature is three sharps (F#, C#, G#). The score consists of nine staves. The first five staves (Tpt. 1-5) are in treble clef, and the last four staves (Tbn. 1-4) are in bass clef. All staves contain whole rests, indicating that these instruments are silent during this section.

Pno.  
Bass  
Dms.

Musical score for piano (Pno.), bass, and drums (Dms.) in 4/4 time. The key signature is three sharps (F#, C#, G#). The score consists of three staves. The piano part is in grand staff (treble and bass clefs). The bass part is in bass clef. The drum part is in bass clef. The piano part features chords and melodic lines with accents. The bass part features a steady rhythmic pattern. The drum part features a steady rhythmic pattern.

5 6 7 8

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for Saxophones (Alto, Tenor, Baritone). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Alto Saxophones (A. Sx. 1 & 2) and Tenor Saxophones (T. Sx. 1 & 2) play a melodic line with eighth and quarter notes, including accents and slurs. The Baritone Saxophone (B. Sx.) plays a bass line with dotted half notes and quarter notes.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for Trumpets (Tpt. 1-5) and Trombones (Tbn. 1-4). The Trumpets (Tpt. 1-5) are marked with a whole rest throughout the entire passage. The Trombones (Tbn. 1-4) play a bass line with dotted half notes and quarter notes, featuring various accidentals and slurs.

Pno.

Bass

Dms.

Musical score for Piano (Pno.), Bass, and Drums. The Piano (Pno.) part is written in grand staff notation, featuring a melodic line in the right hand and a bass line in the left hand. The Bass part plays a bass line with dotted half notes and quarter notes. The Drums (Dms.) part features a simple rhythmic pattern of eighth notes.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for saxophones (A, T, B) in 4/4 time. The key signature is three sharps (F#, C#, G#). The score consists of five staves. A. Sx. 1 and A. Sx. 2 play in the treble clef. T. Sx. 1 and T. Sx. 2 play in the treble clef with a key signature change to two sharps (F#, C#) in the second measure. B. Sx. plays in the bass clef. The music features various notes, rests, and accents.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for trumpets and trombones in 4/4 time. The key signature is three sharps (F#, C#, G#). The score consists of nine staves. Tpt. 1-5 are in the treble clef and mostly have rests. Tbn. 1-4 are in the bass clef. Tbn. 1, 2, and 3 play a rhythmic pattern of quarter notes. Tbn. 4 plays a different rhythmic pattern. There are some accents and dynamics markings.

Pno.

Bass

Dms.

Musical score for piano, bass, and drums in 4/4 time. The key signature is three sharps (F#, C#, G#). The score consists of three staves. Pno. is in grand staff. Bass is in bass clef. Dms. is in drum notation. The piano part has a melodic line with accents. The bass part has a steady rhythmic accompaniment. The drums play a consistent pattern.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

17

18

19

20

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Musical score for saxophones. It consists of five staves. The top two staves are for Alto Saxophones (A. Sax. 1 and 2), the next two for Tenor Saxophones (T. Sax. 1 and 2), and the bottom one for Bass Saxophone (B. Sax.). The music is in 4/4 time and features various melodic lines with accents and slurs.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Musical score for trumpets and trombones. It consists of eight staves. The top five staves are for Trumpets (Tpt. 1-5), and the bottom three are for Trombones (Tbn. 1-4). The music is in 4/4 time and includes rests for the trumpets and rhythmic patterns for the trombones.

Pno.  
Bass  
Dms.

Musical score for piano, bass, and drums. It consists of three staves. The top staff is for Piano (Pno.), the middle for Bass, and the bottom for Drums (Dms.). The piano part has a melodic line with accents, the bass has a rhythmic accompaniment, and the drums play a consistent pattern.

21

22

23

24

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

25 26 27 28

7

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, strings, piano, and drums. The woodwind section includes two flutes (A. Sx. 1 & 2), two clarinets (T. Sx. 1 & 2), and a bassoon (B. Sx.). The brass section consists of five trumpets (Tpt. 1-5) and four trombones (Tbn. 1-4). The string section includes a piano (Pno.) and a bass (Bass). The percussion section includes a drum set (Dms.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents (^) and slurs. The page is numbered 25, 26, 27, and 28 at the bottom, and a large number 7 is centered at the bottom.

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Pno.  
 Bass  
 Dms.

Musical score for a large ensemble, including parts for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Tpt. 1-5), Trombones (Tbn. 1-4), Piano (Pno.), Bass, and Drums (Dms.). The score is written in 4/4 time and features complex harmonic textures with many accidentals and dynamic markings.

**A** Solo

A. Sx. 1  $D^{b13}$   $D^{b13}$   $E^{b13}$   $E^{b13}$

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5  $F\#13$   $F\#13$   $G\#13$   $G\#13$

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.  $E13$   $E13$   $F\#13$   $F\#13$

Bass  $E13$   $E13$   $F\#13$   $F\#13$

Dms. 33 34 35 36

A. Sx. 1  $D^{b13}$   $D^{b13}$   $E^{b13}$   $E^{b13}$

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5  $F\#13$   $F\#13$   $G\#13$   $G\#13$

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.  $E13$   $E13$   $F\#13$   $F\#13$

Bass  $E13$   $E13$   $F\#13$   $F\#13$

Dms. % % % %

97 98 99 40



Repeat til cue

A musical score for a band, consisting of 12 systems of staves. The score is divided into four measures, with a 'Repeat til cue' instruction at the top right. The instruments and their parts are as follows:

- A. Sax. 1:** Treble clef, playing a rhythmic pattern of eighth notes in the first measure, then rests in the subsequent three measures. Chords: C13, D13, E13, F#13.
- A. Sax. 2:** Treble clef, playing rests in all four measures.
- T. Sax. 1:** Treble clef, playing rests in all four measures.
- T. Sax. 2:** Treble clef, playing rests in all four measures.
- B. Sax.:** Bass clef, playing rests in all four measures.
- Tpt. 1-4:** Treble clef, playing rests in all four measures.
- Tpt. 5:** Treble clef, playing a rhythmic pattern of eighth notes in the first measure, then rests in the subsequent three measures. Chords: E#13, G13, A13, B13.
- Tbn. 1-4:** Bass clef, playing rests in all four measures.
- Pno.:** Grand staff (treble and bass clefs), playing rests in all four measures. Chords: D#13, F13, G13, A13.
- Bass:** Bass clef, playing rests in all four measures. Chords: D#13, F13, G13, A13.
- Dms.:** Drum set, playing rests in all four measures.

Chord progressions are indicated above the staves for each measure:

- Measure 1: C13, D#13, E#13, D#13
- Measure 2: D13, G13, F13, G13
- Measure 3: E13, A13, G13, A13
- Measure 4: F#13, B13, A13, A13

45

46

47

48





	E <sub>13</sub>	F# <sub>13</sub>	A <sub>b13</sub>	B <sub>b13</sub>
A. Sax. 1	/ / / /	/ / / /	/ / / /	/ / / /
A. Sax. 2				
T. Sax. 1				
T. Sax. 2	/ / / /	/ / / /	/ / / /	/ / / /
B. Sax.				
Tpt. 1				
Tpt. 2				
Tpt. 3				
Tpt. 4				
Tpt. 5				
Tbn. 1				
Tbn. 2				
Tbn. 3				
Tbn. 4				
Pno.				
Bass				
Dms.				
	57	58	59	60

C<sub>13</sub>      D<sub>13</sub>      E<sub>13</sub>      F<sub>13</sub>  $\flat$

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Pno.  
 Bass  
 Dms.

E<sub>13</sub>      G<sub>13</sub>      A<sub>13</sub>      B<sub>13</sub>

D<sub>13</sub>      F<sub>13</sub>      G<sub>13</sub>      A<sub>13</sub>

61      62      63      64



Open Piano Solo - Repeat Until Cue

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

69

70

71

72

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

G<sup>13</sup> A<sup>13</sup> B<sup>13</sup> C<sup>#13</sup>

Bass

G<sup>13</sup> A<sup>13</sup> B<sup>13</sup> C<sup>#13</sup>

Dms.

73

74

75

76

Repeat til cue

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D#13

F13

G13

A13

Bass

D#13

F13

G13

A13

Dms.

%

%

%

%

77 78 79 80



On Cue

Tacit 1st X

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

*mp*

Tacit 1st X

*mp*

Tacit 1st X

*mp*

Tacit 1st X

*mp*

Tacit 1st X

*mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*E<sub>13</sub>*

*E<sub>13</sub>*

*F<sub>#13</sub>*

*F<sub>#13</sub>*

Pno.

Bass

*E<sub>13</sub>*

*E<sub>13</sub>*

*F<sub>#13</sub>*

*F<sub>#13</sub>*

Dms.

81

82

83

84

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

E<sub>13</sub> E<sub>13</sub> F#<sub>13</sub> F#<sub>13</sub>

Bass

E<sub>13</sub> E<sub>13</sub> F#<sub>13</sub> F#<sub>13</sub>

Dms.

85

86

87

88

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

G<sup>13</sup> A<sup>13</sup> B<sup>13</sup> C<sup>#13</sup>

Bass

G<sup>13</sup> A<sup>13</sup> B<sup>13</sup> C<sup>#13</sup>

Dms.

89 90 91 92

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Pno.  
 Bass  
 Dms.

The score is divided into four measures. The woodwinds (Saxophones and Trumpets) play sustained notes, with the Alto Saxophones and Tenor Saxophones playing a melodic line. The Brass (Trumpets and Trombones) play a rhythmic pattern. The Piano and Bass play a walking bass line with chords D#13, F13, G13, and A13. The Drums play a steady rhythm.

95 94 95 96

E

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

97 98 99 100

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top five staves are for saxophones: A. Sax. 1 and 2, T. Sax. 1 and 2, and B. Sax. The next five staves are for trumpets (Tpt. 1-5) and trombones (Tbn. 1-4). The bottom three staves are for piano (Pno.), bass, and drums (Dms.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into four measures, numbered 97 to 100. The saxophones play a melodic line with various articulations like accents and slurs. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The piano and bass play a steady accompaniment with slash marks indicating rhythmic patterns. The drums play a simple pattern with a snare drum and cymbal. Chord changes are indicated above the piano and bass staves: E13 in measures 97 and 98, and F#13 in measures 99 and 100. A circled 'E' is at the top left, and a circled 'E' is at the bottom left of the piano part.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

101 102 103 104

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

105 106 107 108

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

109

110

111

112

**F**

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Pno.

Bass

Dms.

113 114 115 116

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

117 118 119 120

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

G<sub>13</sub> A<sub>13</sub> B<sub>13</sub> B<sub>13</sub><sup>(#11)</sup> C<sub>#13</sub>

Bass

G<sub>13</sub> A<sub>13</sub> B<sub>13</sub> C<sub>#13</sub>

Dms.

121

122

123

124

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D#13

F13

G13

A13

Bass

D#13

F13

G13

A13

Dms.

125

126

127

128

G

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

E<sub>13</sub> E<sub>13</sub> F#<sub>13</sub> G<sub>13</sub> F#<sub>13</sub>

Bass

E<sub>13</sub> E<sub>13</sub> F#<sub>13</sub> G<sub>13</sub> F#<sub>13</sub>

Dms.

129

130

131

132

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

E<sub>13</sub> E<sub>13</sub> F#<sub>13</sub> (#11) F#<sub>13</sub> (#11)

E<sub>13</sub> E<sub>13</sub> F#<sub>13</sub> (#11) F#<sub>13</sub> (#11)

153 154 155 156

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

G<sub>13</sub> A<sub>13</sub> B<sub>13</sub> B<sub>13</sub><sup>(#11)</sup> C<sub>#13</sub>

Bass

G<sub>13</sub> A<sub>13</sub> B<sub>13</sub> C<sub>#13</sub>

Dms.

137 138 139 140

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D#13 F13 G13 A13

Bass

D#13 F13 G13 A13

Dms.

141 142 143 144

H

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

E13 E13 F#13 F#13

Bass

E13 E13 F#13 F#13

Dms.

145

146

147

148

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Musical score for Saxophones (A, T, B). The score is written for four parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophones play a melodic line with accents and slurs, with some notes marked with a hat (^). The B. Sx. part is mostly silent, with a few notes at the end of the section.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for Trumpets and Trombones. The score is written for nine parts: Tpt. 1-5 and Tbn. 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The trumpets play a melodic line with accents and slurs, with some notes marked with a hat (^). The trombones play a supporting line with accents and slurs, with some notes marked with a hat (^).

Pno.

Musical score for Piano. The score is written for two parts: Treble and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a rhythmic accompaniment with slurs and accents. The treble clef part has notes marked with E13, E13, F#13, and F#13. The bass clef part is mostly silent.

Bass

Musical score for Bass. The score is written for one part: Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass part consists of a rhythmic accompaniment with slurs and accents. The notes are marked with E13, E13, F#13 (#11), and F#13 (#11).

Dms.

Musical score for Drums. The score is written for one part: Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drum part consists of a rhythmic accompaniment with slurs and accents.

149

150

151

152



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D#13

F13

G13

A13

Bass

D#13

F13

G13

A13

Dms.

157

158

159

160

1

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

161 162 163 164

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

165 166 167 168

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

G<sub>12</sub> (#11)

Solo

169 170 171 172

Play 1st X only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

173

174

175

176

5

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

180 181 182 183

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

184

185

186

187

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.



A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

196 197 198 199

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Pno.  
 Bass  
 Dms.

Musical score for a large ensemble. The score is in 4/4 time and features complex rhythmic patterns and dynamics. The instruments listed are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bass, and Dms. The score is divided into measures, with measure numbers 200, 201, 202, and 203 indicated at the bottom.

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Pno.  
 Bass  
 Dms.

Musical score for a jazz ensemble, measures 204-207. The score includes parts for Alto Saxophones (A. Sx. 1, 2), Tenor Saxophones (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), Trumpets (Tpt. 1-5), Trombones (Tbn. 1-4), Piano (Pno.), Bass, and Drums (Dms.). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).

204

205

206

207

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Pno.  
 Bass  
 Dms.

208      209      210      211