

I Mean You

Composed by Thelonious Monk
Arranged by Dennis Mackrel

The musical score is arranged in three systems. The first system contains five staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The second system contains eight staves for Trumpet 1 through 5 and Trombone 1 through 4. The third system contains three staves for Piano, Bass, and Drums. The Piano part is the only one with visible notation, showing a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The other parts are currently blank, indicating they are to be filled in by the performer.

A 1st X - Everyone is Tacit Except Piano!!

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

Play 1st X only

Fill

5 6 7

Detailed description: This is a musical score for a band section. It features ten staves for woodwinds and brass: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-5, and Tbn. 1-4. The piano part is split into two systems, with the first system labeled 'Play 1st X only'. The bass line includes a 'Fill' section. The drum part is indicated by a single staff with rhythmic notation. The score is in 4/4 time and features a key signature of one sharp (F#). The first system includes a circled 'A' and the instruction '1st X - Everyone is Tacit Except Piano!!'. The piano part includes chord symbols: F7, F7, and Db13. The bass part includes chord symbols: Db13, Gb13 (#11), and Bb13 (#11). The drum part has measures numbered 5, 6, and 7.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Pno.
 Bass
 Dms.

8 9 10 11

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

E^b_{13} F7 G \sharp M1 A \flat o1M F/A C $_{13}$ D \flat $_{13}$

Bass

Dms.

E^b_{13} F7 G \sharp M1 A \flat o1M F/A C $_{13}$ D \flat $_{13}$

16

17

18

19

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

20 21 22 23

6

Detailed description: This is a page of a musical score for a symphony orchestra. It features 18 staves of music. The top five staves are for woodwinds: A. Sx. 1 & 2, T. Sx. 1 & 2, and B. Sx. The next seven staves are for brass: Tpt. 1-5 and Tbn. 1-4. The piano part (Pno.) is shown in a grand staff with treble and bass clefs. The bottom two staves are for Bass and Drums (Dms.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The music spans measures 20 to 23. Measure 20 starts with a dynamic marking of ff . Measure 21 has a dynamic marking of f . Measure 22 has a dynamic marking of f . Measure 23 has a dynamic marking of f . There are various musical notations including notes, rests, slurs, and accents throughout the score.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Pno.

Bass
Dms.

24

25

26

27

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Pno.
 Bass
 Dms.

The musical score is written for a jazz ensemble. It consists of ten staves for saxophones (Alto, Tenor, Bass), five staves for trumpets, four staves for trombones, and three staves for piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 28, 29, 30, and 31. The saxophones and trumpets play a melodic line, while the trombones and piano provide harmonic support. The bass and drums play a steady rhythm.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

92 93 94 95

9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

F7

D \flat 7

D7

G \flat M1

Bass

F7

D \flat 7

D7

G \flat M1

Dms.

86

87

88

89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

1.

2.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

C7

F7

D+7^(#9)

G13

C+7^(#9)

F7

Bass

C7

F7

D+7^(#9)

G13

C+7^(#9)

F7

Dms.

40 41 42 43

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

F7

E^b7

E^b7

F7

Bass

F7

E^b7

E^b7

F7

Dms.

44

45

46

47

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

F7

D^b7

D^b7

C7

Bass

F7

D^b7

D^b7

C7

Dms.

48

49

50

51

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

C7 G7 F7 F7 D7

Bass

C7 G7 F7 F7 D7

Dms.

52

53

54

55

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D7

G_{M1}

C7

F7

D₊₇^(#9)

Bass

D7

G_{M1}

C7

F7

D₊₇^(#9)

Dms.

56

57

58

59

1.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D7 Gm1 C13 Bb13 A13 Ab13

Bass

D7 Gm1 C13 Bb13 A13 Ab13

Dms.

64 65 66 67

2.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

68 69 70 71 72

G₁₃ G_{b13} G_{M1} C₁₃ F₇ F₁₃ E₁₃ E_{b13}^(#11)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

73

74

75

76

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

$D^{\flat}7$ $D^{\flat}7$ $C7^{sus}$ $C+7^{(\sharp 9)}$ $G^{\flat}13$ $F13^{(\sharp 11)}$

77

78

79

80

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

F7

F7

D^b7

D7

Bass

F7

F7

D^b7

D7

Dms.

81

82

83

84

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

G_{M11} C₇ F₇ D₊₇^(#9) G₇ C₊₇^(#9)

Bass

G_{M11} C₇ F₇ D₊₇^(#9) G₇ C₊₇^(#9)

Dms.

85

86

87

88

E

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
Bass
Dms.

89 90 91 92

Detailed description: This is a page of a musical score for a band. It features 18 staves. The top five staves are for saxophones: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The next seven staves are for trumpets and trombones: Trumpets 1 through 5, and Trombones 1 through 4. The Piano part is shown in a grand staff (treble and bass clefs) with a chord symbol F7 above the first measure. The Bass and Drums parts are at the bottom. The score is divided into four measures, numbered 89, 90, 91, and 92 at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a standard staff notation with various notes, rests, and articulation marks.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Pno.
 Bass
 Dms.

The score consists of 11 staves. The first five staves are for saxophones (Alto, Tenor, Baritone). The next five staves are for trumpets (1-5) and trombones (1-4). The last three staves are for piano, bass, and drums. The music is in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with various articulations and dynamics. The trumpet and trombone parts provide harmonic support with chords and melodic fragments. The piano, bass, and drum parts are mostly rests, indicating they are not playing in this section.

%

94

%

%

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

The image shows a page of a musical score for a concert band. The score is divided into four measures, numbered 97 to 100 at the bottom. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bass, and Dms. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The saxophones and trumpets play a melodic line with various ornaments and dynamics. The trombones play a supporting line. The piano, bass, and drums are shown as rests in all four measures.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Pno.

Bass

Dms.

101

102

103

104

Trombone Solo

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trombone Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Trombone Solo

Pno.

Trombone Solo

Bass

Dms.

Trombone (no bass)

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Pno.

Bass

Dms.

109 110 111 112

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

F

Play 1st X only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

121

122

123

124

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

141

142

143

144



Tacit 1st X

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

F7 D+7(F#9) G7 C+7(F#9) F7 F7

F7 D+7(F#9) G7 C+7(F#9) F13 F7

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Bass
 Dms.

Chord changes: $D^{\flat}7$, $D7$, G_{MI} , $C7$, $G^{\flat}13$

1. 2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

F₁₃ D₊₇^(#9) G₁₃ C₊₇^(#9) F₇ F₁₃ E₁₃ E_{b13}

F₁₃ D₊₇^(#9) G₁₃ C₊₇^(#9) F₇

153

154

155

156

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

157

158

159

160

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

161

162

163

164

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

165

166

167

168

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

169

170

171

172

H Bass Solo

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Pno.

Bass

Dms.

176

174

175

176

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

G_{M11} C₇ F₇ D₊₇^(#9) G₁₃ C₊₇^(#9)

Bass

G_{M11} C₇ F₇ D₊₇^(#9) G₁₃ C₊₇^(#9)

Dms.

177

178

179

180

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

F7

F7

E^b7

E^b7

Bass

F7

F7

E^b7

E^b7

Dms.

181

182

183

184

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

F7

F7

D^b7

D^b7

Bass

F7

F7

D^b7

D^b7

Dms.

185

186

187

188

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D^b7

D7

G_M11

C7

Bass

D^b7

D7

G_M11

C7

Dms.

196

194

196

196

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

D^b7

D7

G^M

C7

Bass

D^b7

D7

G^M

C7

Dms.

201

202

203

204

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

F7 D+7^(#9) G₁₃ C+7^(#9) F7 F7

Bass

F7 D+7^(#9) G₁₃ C+7^(#9) F7 F7

Dms.

205

206

207

208

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

213

214

215

216

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

F7

F7

D^b7

D7

Bass

F7

F7

D^b7

D7

Dms.

217

218

219

220

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

G_{M11} C₇ F₇ D₊₇^(#9) G₇ C₊₇^(#9)

Bass

G_{M11} C₇ F₇ D₊₇^(#9) G₇ C₊₇^(#9)

Dms.

221

222

223

224

7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

F13 B13 E+7 A13 D13 Db13 G+7 D13 Ab+7

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

G_{M19} C₁₃^(#11) B_{b13} A₁₃ D₁₃^(#11) D_{b+7}^(#9) G_{b13}^(#11)

Bass

G_{M19} C₁₃^(#11) B_{b13} A₁₃ D₁₃^(#11) D_{b+7}^(#9) G_{b13}^(#11)

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

F₁₃ (#11) E₁₃ (#11) E_{b13} (#11) D₁₃ (#11) D_{b13} (#11) C₁₃ (#11) B₁₃ (#11) C₁₃ (#11) D_{b13} (#11) D₁₃ (#11)

Bass

Dms.

233 234 235 236

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

G_{M11} C₁₃ F₇ F₁₃ E₁₃ E_{b13}

Bass

Dms.

237

238

239

240

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solo

Pno.

Bass

Dms.

241

242

243

244

Change To Flute

Flute (or Piccolo)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

245 246 247 248

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

249 250 251 252

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Bass
 Dms.

253 254 255 256

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Bass
 Dms.

257 258 259 260