

# Serra Do Mar

Composed by McCoy Tyner  
Arranged by Dennis Mackrel

This musical score is for the piece "Serra Do Mar". It is arranged for a jazz ensemble with vocalists. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have melodic lines with lyrics. The brass section consists of five trumpets and four trombones, providing harmonic support and texture. McCoy Tyner's piano part features complex chordal textures and arpeggiated patterns. The bass line is a simple, rhythmic accompaniment, and the drums play a steady "LATIN" groove. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

McCoy

Bass

Drums

LATIN

1 2 3 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

5

6

7

8

**A**

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Pno.  
Bass  
Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

*mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

Fill

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Pno.  
Bass  
Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical score for saxophones. The system includes five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features melodic lines with various note values and rests.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for trumpets and trombones. The system includes nine staves. The key signature is three flats and the time signature is 4/4. The trumpets (Tpt. 1-5) play melodic lines, while the trombones (Tbn. 1-4) provide harmonic support with chords and moving lines. A dynamic marking of *mf* is present in the trumpet parts.

Pno.

Bass

Dms.

Musical score for piano, bass, and drums. The system includes three staves. The piano part (Pno.) features complex chordal textures and arpeggiated figures. The bass part (Bass) provides a steady accompaniment. The drums part (Dms.) shows a rhythmic pattern with slashes indicating drum hits.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

Fill

69 70 71 72

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

Samba-Feel

E $\flat$ M19

E $\flat$ M19

A $\flat$ 13

D $\flat$  6/8

G+7 (#9)

8 9 10 11 12

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in 4/4 time. The key signature is B-flat major (two flats). The music features melodic lines with eighth and quarter notes, and rests.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for trumpets (Tpt. 1-5) and trombones (Tbn. 1-4) in 4/4 time. The key signature is B-flat major. The trumpets play melodic lines with accents, while the trombones provide harmonic support with chords and moving lines.

Pno.

Bass

Dms.

Musical score for piano (Pno.), bass, and drums (Dms.) in 4/4 time. The piano part includes a melodic line and a bass line with chords: EbM19, EbM19 Ab13, Db 6/9, and G+7(#9). The bass line follows the same chord progression. The drums play a simple rhythmic pattern.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Pno.  
 Bass  
 Dms.

45                      46                      47                      48

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5.

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Pno.  
 Bass  
 Dms.

D<sub>7</sub><sup>9</sup> Solo D<sub>7</sub><sup>9</sup>



Play 1st X only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Chord progression:  $G_{M19}^{(ADD13)}$ ,  $G_{M19}^{(ADD13)}$ ,  $E_{b13}$ ,  $E_{b13}$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chord progression:  $B_{bM19}^{(ADD13)}$ ,  $B_{bM19}^{(ADD13)}$ ,  $G_{b13}$ ,  $G_{b13}$

Pno.

Chord progression:  $B_{bM19}^{(ADD13)}$ ,  $B_{bM19}^{(ADD13)}$ ,  $G_{b13}$ ,  $G_{b13}$

Bass

Swing

Chord progression:  $B_{bM19}$ ,  $B_{bM19}$ ,  $G_{b13}$ ,  $G_{b13}$

Dms.

Swing

61

62

63

64

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

65 66 67 68

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

69 70 71 72

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Chord symbols for A. Sax. 2:  $C_{13}$ ,  $C\#_{13}^{sus}$   $C\#_{13}$ ,  $E\flat_{13}^{sus}$   $E\flat_{13}$ ,  $D_{13}^{sus}$   $D_{13}$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Chord symbols for Pno. Treble:  $E\flat_{13}$ ,  $E_{13}^{sus}$   $E_{13}$ ,  $G\flat_{13}^{sus}$   $G\flat_{13}$ ,  $F_{13}^{sus}$   $F_{13}$

Bass

Chord symbols for Bass:  $E\flat_{13}$ ,  $E_{13}^{sus}$   $E_{13}$ ,  $G\flat_{13}^{sus}$   $G\flat_{13}$ ,  $F_{13}^{sus}$   $F_{13}$

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Samba-Feel

Bass

Samba-Feel

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

89

90

91

92



A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.

Score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) in 4/4 time. The key signature has two flats. The music features a melodic line with slurs and accents, and dynamic markings of  $m^2$ . Chord changes are indicated below the staves:  $G_{m19}$ ,  $E_{b13}$ ,  $G_{m19}$ , and  $E_{b13}$ .

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Score for brass instruments (Trumpets 1-5 and Trombones 1-4). The staves are currently empty, indicating that the brass instruments are silent during this section.

Pno.

Score for Piano (Pno.) in 4/4 time. The right hand has a rhythmic accompaniment with a swing feel. Chord changes are indicated above the staff:  $B_{b m19}$ ,  $B_{b m19}$ ,  $G_{b13}$ , and  $G_{b13}$ .

Bass

Score for Bass in 4/4 time. The bass line follows a similar rhythmic pattern to the piano accompaniment. Chord changes are indicated above the staff:  $B_{b m19}$ ,  $B_{b m19}$ ,  $G_{b13}$ , and  $G_{b13}$ .

Dms.

Score for Drums (Dms.) in 4/4 time. The drum part consists of a steady rhythmic pattern, likely a swing beat.

% 94 95 %

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

C<sub>13</sub> C<sup>#</sup><sub>13</sub> SUS C<sup>#</sup><sub>13</sub> E<sup>b</sup><sub>13</sub> SUS E<sup>b</sup><sub>13</sub> D<sub>13</sub> SUS D+7<sup>(#9)</sup> G<sup>#</sup><sub>13</sub>

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

E<sup>b</sup><sub>13</sub> E<sub>13</sub> SUS E<sub>13</sub> G<sup>b</sup><sub>13</sub> SUS G<sup>b</sup><sub>13</sub> F<sub>13</sub> SUS F+7<sup>(#9)</sup> B<sub>13</sub>

Bass

Dms.

E<sup>b</sup><sub>13</sub> E<sub>13</sub> SUS E<sub>13</sub> G<sup>b</sup><sub>13</sub> SUS G<sup>b</sup><sub>13</sub> F<sub>13</sub> SUS F+7<sup>(#9)</sup>

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

101

102

103

104

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Samba-Feel

Samba-Feel

Bass

Samba-Feel

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Pno.  
 Bass  
 Dms.

Chord changes:  $E^b M_{19}$ ,  $E^b M_{19}$ ,  $A^b 13$ ,  $D^b 9$ ,  $G +7^{(\#9)}$

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Pno.  
 Bass  
 Dms.

Chord changes:  $E\emptyset$ ,  $A_7(\flat 9)$ ,  $D_+7(\sharp 9)$ ,  $G\emptyset$ ,  $C_7(\flat 9)$ ,  $F_+7(\sharp 9)$

Measure numbers: 121, 122, 123, 124

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Swing

Swing

F+7 (#9) Bbm19 (add13) G13 (#11) Gb13 (#11) Gb13

Bass

Swing

Swing

Bbm19 Bbm19 (add13) G13 (#11) Gb13 (#11) Gb13

Dms.

Swing

125

126

127

128

129

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

$E_{b13}$   $E_{13}^{sus}$   $E_{13}$   $G_{b13}^{sus}$   $G_{b13}$   $F_{13}^{sus}$   $F_{13}$   $B_{13}$

Bass

$E_{b13}$   $E_{13}^{sus}$   $E_{13}$   $G_{b13}^{sus}$   $G_{b13}$   $F_{13}^{sus}$   $F+7^{(b9)}$   $B_{13}$

Dms.

190

191

192

193

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

$B\flat M19$   $B\flat M19$  (A0013)  $G13$   $G\flat13$   $G\flat13$

Bass

Dms.

194

195

196

197

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

$E_{b13}$   $E_{13}^{sus}$   $E_{13}$   $G_{b13}^{sus}$   $G_{b13}$   $F_{13}^{sus}$   $F_{13}$

Bass

$E_{b13}$   $E_{13}^{sus}$   $E_{13}$   $G_{b13}^{sus}$   $G_{b13}$   $F_{13}^{sus}$   $F_{13}$

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Samba-Feel

$E_{bM19}$   $E_{bM19}$   $A_{b13}$   $D_{b}^6$   $G_{+7}^{(\#9)}$

Bass

Samba-Feel

$E_{bM19}$   $E_{bM19}$   $A_{b13}$   $D_{b}^6$   $G_{+7}^{(\#9)}$

Dms.



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

$Ebw_{11}$      $A_{b13}^{(\#11)}$      $D_{13}$      $D_b_9$      $G_{13}^{(\#11)}$      $G_{b13}^{(\#11)}$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

$G_{+7}^{(\sharp 9)}$   $G_{b13}$   $F_{m11}$   $B_{13}$

Bass

$G_{+7}^{(\sharp 9)}$   $G_{b13}$   $F_{m11}$   $B_{13}$

Dms.

F

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Swing

Swing

Bbm11(A0013)

Bbm11(A0013) G13

G13 G13 Gb13

Gb13

Bass

Swing

Bbm11(A0013)

Bbm11(A0013) G13

G13 G13 Gb13

Gb13

Dms.

Swing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

E<sup>b</sup><sub>13</sub> E<sub>13</sub><sup>SUS</sup> E<sub>13</sub> G<sup>b</sup><sub>13</sub><sup>SUS</sup> G<sup>b</sup><sub>13</sub> F<sub>13</sub><sup>SUS</sup> B<sub>13</sub>

Bass

E<sup>b</sup><sub>13</sub> E<sub>13</sub><sup>SUS</sup> E<sub>13</sub> G<sup>b</sup><sub>13</sub><sup>SUS</sup> G<sup>b</sup><sub>13</sub> F<sub>13</sub><sup>SUS</sup> B<sub>13</sub>

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

8bm19 F+7(#9) E 9 Eb13(#9) Eb13(#9) Eb13(#9)

Bass

Dms.

(b) Eb13(#9) Eb13(#9)

166

167

168

169

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

$G_{13} sus D_{b7} (\sharp 9)$      $A_{b13} sus D_{+7} (\sharp 9)$      $G_{maj7}/A$      $A_{b maj7}/Bb$      $A_{maj7}/B$      $A_{b maj7}/Bb$      $G_{maj7}/A$

Bass

Dms.

170                      171                      172                      173

**G**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Musical notation for five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across four measures. Each part begins with a half note G4 and a quarter note F#4, followed by rests.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Musical notation for nine brass parts (Tpt. 1-5, Tbn. 1-4) across four measures. Each part begins with a half note G4 and a quarter note F#4, followed by rests.

Samba-Feel Solo

Pno.

Musical notation for piano (Pno.) across four measures. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Chords are indicated below the staff.

Samba-Feel

Bass

Musical notation for bass (Bass) across four measures. The left hand has a rhythmic accompaniment. Chords are indicated below the staff.

Samba-Feel

Dms.

Musical notation for drums (Dms.) across four measures. The notation shows a rhythmic pattern with slashes for notes.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gø

C7(b9)

F13sus F13

F13sus Eb19

Bass

Gø

C7(b9)

F13sus F13

F13sus

Dms.

178 179 180 181

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across four measures. The key signature is three flats (B-flat major/C minor). The first measure has a key signature change to two flats (B-flat major/C minor). The notation includes various rhythmic values and articulation marks.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for trumpets (Tpt. 1-5) and trombones (Tbn. 1-4) across four measures. The key signature is three flats. The notation includes various rhythmic values and articulation marks.

Pno.

Musical notation for piano across four measures. The key signature is three flats. The notation includes various rhythmic values and articulation marks.

Bass

Musical notation for bass across four measures. The key signature is three flats. The notation includes various rhythmic values and articulation marks.

Dms.

Musical notation for drums across four measures. The notation includes various rhythmic values and articulation marks.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Pno.  
 Bass  
 Dms.

186                      187                      188                      189

H

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

Fill

Repeat til cue

1

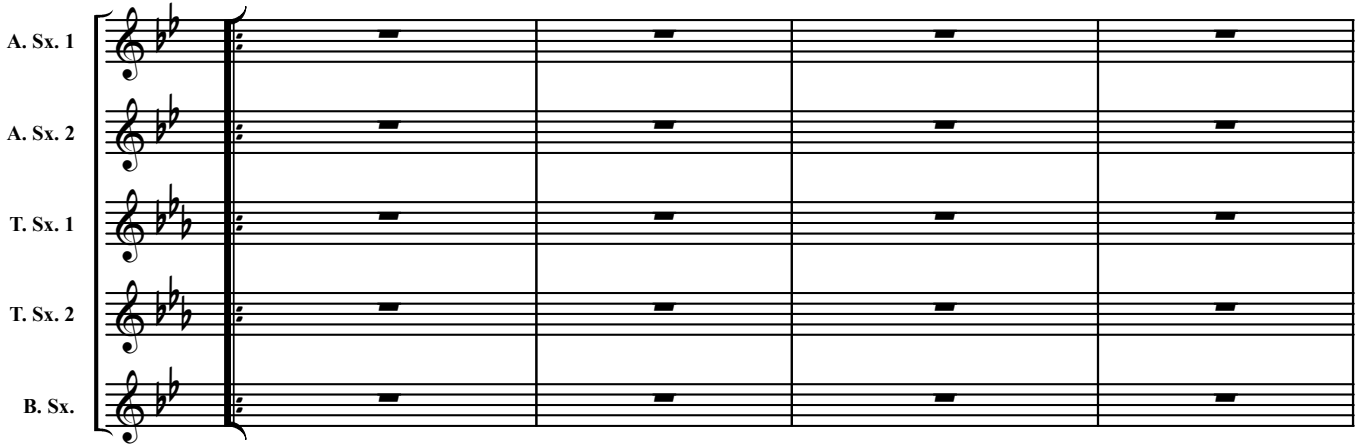
A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.



Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

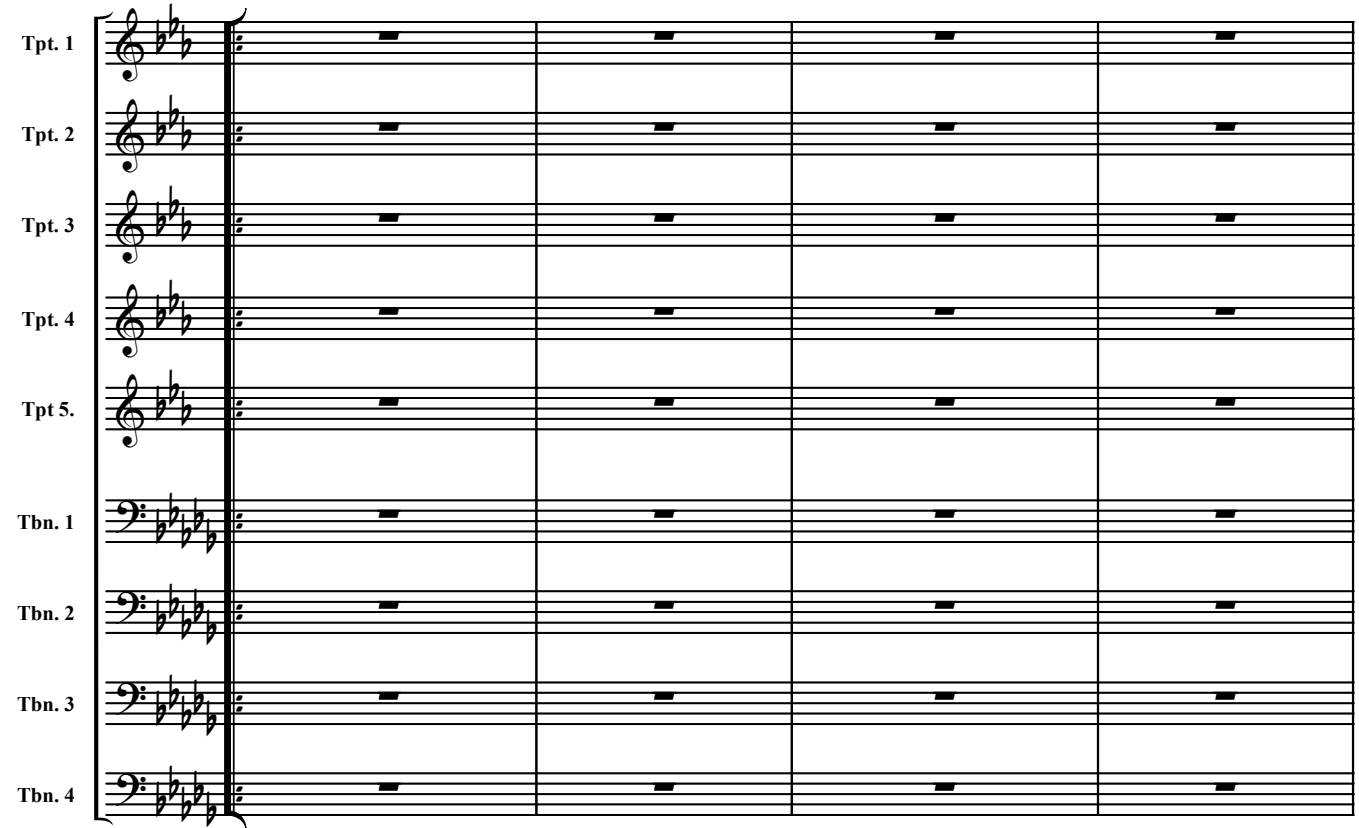
Tpt. 5

Tbn. 1

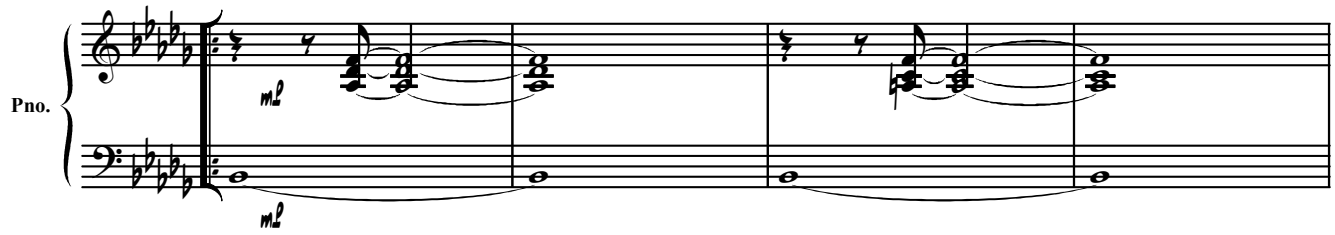
Tbn. 2

Tbn. 3

Tbn. 4



Pno.



Bass



Dms.



mf 202 205 204 205

1.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

206 207 208 209

2. On Cue

1

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

210

211

mf

212

215

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

1. 2.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

12

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical score for saxophones. The section includes five staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The music is in 3/4 time with a key signature of two flats. It features various melodic lines and rests.

Tacit 1st X

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for trumpets and trombones. The section includes nine staves: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The music is in 3/4 time with a key signature of two flats. It features sustained notes and melodic lines.

Pno.

Musical score for piano. The section includes two staves (treble and bass clef). The music is in 3/4 time with a key signature of two flats. It features complex chordal textures and arpeggiated figures.

Bass

Musical score for bass. The section includes one staff in bass clef. The music is in 3/4 time with a key signature of two flats. It features a steady melodic line.

Dms.

Musical score for drums. The section includes one staff with a drum set icon. The music is in 3/4 time with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes.

12

122

123

124

125

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

1.

226 227 228 229

57

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 226 to 229. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (A. Sx. 1 and 2), two clarinets (T. Sx. 1 and 2), and a bassoon (B. Sx.). The brass section consists of five trumpets (Tpt. 1-5) and four trombones (Tbn. 1-4). The keyboard section includes a piano (Pno.) and a double bass (Bass). The percussion section (Dms.) is represented by a single line with rhythmic slashes. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The first measure (226) features a full orchestral texture with various instruments playing sustained notes and chords. The second measure (227) continues this texture. The third measure (228) is marked with a first ending bracket (1.) and shows a change in the woodwind and brass parts. The fourth measure (229) concludes the section with a final chord and some melodic movement in the strings and woodwinds. The piano part provides harmonic support with chords and a bass line. The double bass and drums provide a steady rhythmic foundation.

2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.