

Steppin'

Composed by McCoy Tyner
Arranged by Dennis Mackrel

The musical score is arranged in a system of staves. The top section includes five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and ten brass staves (Trumpet 1-5, Trombone 1-4). The bottom section includes McCoy Tyner's piano part, a Bass line with F major chords, and a Drums part. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 'Medium-Fast Swing'. The score consists of four measures, with the first measure containing the initial notation and the following three measures containing rests for all parts.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

McCoy

Bass

Drums

Medium-Fast Swing

F_MI F_MI F_MI F_MI

2 3 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Bb_{MI} Bb_{MI} D_{b7} $C_7(b9)$

Dms.

5

6

7

8

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

F_{M1}

F_{M1}

F_{M1}

F_{M1}

Dms.

9

10

11

12

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D_{b13}

$C_{+7}(\#9)$

F_{M1}

F_{M1}

Dms.

13

14

15

16

2. **A**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

17 18 19 20

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

21

22

23

24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

25 26 27 28

1. 2. **8**

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5. Solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno. F_{M1}

Bass F_{M1}

Dms.

33 34 35 36

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Bass
 Dms.

G_{M1} G_{M1} C_{M1} C_{M1}
 F_{M1} F_{M1} B_{bM1} B_{bM1}

37 38 39 40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

41

42

43

44

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

45

46

47

48



Open Trumpet Solo - Repeat Until Cue

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

49 50 51 52

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

58

54

55

56

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

57

58

59

60

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

61

62

63

64



On Cue

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tacit 1st X

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

65

66

67

68

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

69

70

71

72

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

73

74

75

76

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

77

78

79

80

E

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

81

82

83

84

G_{M1} Solo

G_{M1} stz

F_{M1}

stz

d.

stz

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Bass
 Dms.

G_{m1} G_{m1} C_{m1} C_{m1}
 F_{m1} F_{m1} B_bm1 B_bm1

85

86

87

88

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Chords: E_b7 , $D_7(b9)$, G_{MI} , G_{MI}

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

Chords: D_b7 , $C_7(b9)$, F_{MI} , F_{MI}

89 90 91 92

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Chords: G_{m1} , G_{m1} , E^b_{13} , $D_{+7}^{(\#9)}$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Chords: F_{m1} , F_{m1} , D^b_{13} , $C_{+7}^{(\#9)}$

Bass

Chords: F_{m1} , F_{m1} , D^b_{13} , $C_{+7}^{(\#9)}$

Dms.

93

94

95

96

F

Open Tenor Solo - Repeat Until Cue

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

97

98

99

100

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Chords: G_{m1}, G_{m1}, C_{m1}, C_{m1}

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Chords: F_{m1}, F_{m1}, B^b_{m1}, B^b_{m1}

Bass

Chords: F_{m1}, F_{m1}, B^b_{m1}, B^b_{m1}

Dms.

101

102

103

104

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Chords: E_b7 , $D_7(b9)$, G_{MI} , G_{MI}

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Chords: D_b7 , $C_7(b9)$, F_{MI} , F_{MI}

Dms.

105

106

107

108

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Chords: G_{m1} , G_{m1} , E^b_{13} , $D_{+7}^{(\#9)}$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Chords: F_{m1} , F_{m1} , D^b_{13} , $C_{+7}^{(\#9)}$

Bass

Chords: F_{m1} , F_{m1} , D^b_{13} , $C_{+7}^{(\#9)}$

Dms.

109

110

111

112

G On Cue

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Pno.
Bass
Dms.

Measures 113, 114, 115, and 116 are shown. A vertical bar line is placed between measures 114 and 115, with a box containing the letter 'G' and the text 'On Cue' above it. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *f*. Chord symbols *G_{M1}* and *F_{M1}* are present. The woodwind and brass parts have specific instructions: 'Tacit 1st X' and accents (^) are marked in measures 115 and 116. The piano and bass parts consist of rhythmic patterns with chord symbols. The drum part shows a simple rhythmic pattern.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

117

118

119

120

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

121 122 123 124

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

125

126

127

128

1 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

129 130 131 132

H

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Solo

Pno.
Bass
Dms.

133 134 135 136

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Basso

Basso

Dms.

137

138

139

140

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

F_{M1} F_{M1} F_{M1} F_{M1}

Bass

F_{M1} F_{M1} F_{M1} F_{M1}

Dms.

141

142

143

144



Open Piano Solo - Repeat Until Cue

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

F_{M1} F_{M1} F_{M1} F_{M1}

Bass

F_{M1} F_{M1} F_{M1} F_{M1}

Dms.

149

150

151

152

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

B^b_{MI} B^b_{MI} D^b_7 $C_7(b9)$

Bass

B^b_{MI} B^b_{MI} D^b_7 $C_7(b9)$

Dms.

153

154

155

156

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

F_{M1} F_{M1} F_{M1} F_{M1}

Bass

F_{M1} F_{M1} F_{M1} F_{M1}

Dms.

157

158

159

160

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

161

162

163

164



On Cue

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

Musical score for measures 165-168. The score includes staves for woodwinds (A. Sx., T. Sx., B. Sx.), trumpets (Tpt. 1-5), trombones (Tbn. 1-4), piano (Pno.), bass, and drums (Dms.). The woodwinds and trumpets play sustained notes with accents. The trombones play a rhythmic pattern. The piano and bass play chords. The drums play a rhythmic pattern. The score is in 4/4 time and features a key signature of two flats.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

169

170

171

172

$B^b m_1$ $B^b m_1$ $D^b 7$ $C 7(b^9)$
 $B^b m_1$ $B^b m_1$ $D^b 7$ $C 7(b^9)$

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Bass
 Dms.

173 174 175 176

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Bass
 Dms.

177 178 179 180

K

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Pno.

Bass

Sax Soli

Dms.

181

182

183

184

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

185 186 187 188

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

F_{M13} F_{M1} F_{M1} F_{M1}

Bass

F_{M13} F_{M1} F_{M1} F_{M1}

Dms.

189

190

191

192

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Bones

Dms.

196

194

195

196



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

F_{M1} F_{M113} F_{M1} F_{M1} B_{M19}

Bass

F_{M1} F_{M113} F_{M1} F_{M1} B_{M19}

Dms.

197 198 199 200

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bbm1 Bbm1 Db7 G+7(#9) C+7(#9) Gb13

Bass

Bbm1 Bbm1 Db7 G+7(#9) C+7(#9) Gb13

Ensemble

Dms.

201 202 203 204

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Bones

Dms.

205

206

207

208

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Chords: D_{b13} , $C_{+7}(\sharp 9)$, F_{M1} , A_{b7} , D_{b13} , $C_{+7}(\sharp 9)$

Bass

Chords: D_{b13} , $C_{+7}(\sharp 9)$, F_{M1} , A_{b7} , D_{b13}

Dms.

209

210

211

212



A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

F#m13 Eb13 Db13 C+7 (#11 #9) F#m19 B9(b5)

Bass

F#m13 Eb13 Db13 C+7 (#11 #9) F#m19 B9(b5)

Dms.

213

214

215

216

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

217

218

219

220

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

F_{M13} A_{b13} G_{M19} G_{b13} F_{M19} B_{b13} E_{bM19} A_{b13}

Bass

F_{M13} A_{b13} G_{M19} G_{b13} F_{M19} B_{b13} E_{bM19} A_{b13}

Dms.

221

222

223

224

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Bass
 Dms.

225 226 227 228



A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Pno.

Bass

Dms.

229

230

231

232

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

B \flat m19 D $_{+7}$ ($\sharp 9$) G $_{+7}$ ($\sharp 9$) G $\flat 13$ C $_{+7}$ ($\sharp 9$)

Bass

B \flat m19 D $_{+7}$ ($\sharp 9$) G $_{+7}$ ($\sharp 9$) G $\flat 13$

Dms.

233 234 235 236

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Bass
 Dms.

Fm11b3 Em11b3 Fm11b3 Eb13 Db13 C+7(#9) Gbm11 Fm11 E+7(#9) Ebm11 D+7(#9) Db13

237 238 239 240

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

$G_{+7}(\sharp 9)$ $C_{+7}(\sharp 9)$ G_{b13} F_{M19} $C_{+7}(\sharp 9)$ F_{M19}

241 242 243 244



A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solo

Pno.

Bass

Dms.

245 246 247 248

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

B^b_{MI} B^b_{MI} D^b_7 $C_7(b9)$

Bass

B^b_{MI} B^b_{MI} D^b_7 $C_7(b9)$

Dms.

249

250

251

252

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

F_{M1} F_{M1} F_{M1} F_{M1}

Bass

F_{M1} F_{M1} F_{M1} F_{M1}

Dms.

253

254

255

256

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

257

258

259

260

D^{b13} $C+7^{(\sharp 9)}$ F_{M19} $D+7^{(\sharp 9)}$ G_{M19} G^{b13}

P

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Pno.
Bass
Dms.

*F*M11₁₃ *F*M11₁₃ *F*M1 *D*+7^(#9) *D*b1₁₃ *C*M11₉ *B*1₁₃

261 262 263 264

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across four measures. The notation includes various notes, rests, and accents.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for trumpets (Tpt. 1-5) and trombones (Tbn. 1-4) across four measures. The notation includes various notes, rests, and accents.

Pno.

B^b_{M19} B^b_{M1} D^b_{13} $G_{+7}(\#9)$ $C_{+7}(\#9)$ G^b_{13}

Piano chord notation across four measures, showing chords: B^b_{M19} , B^b_{M1} , D^b_{13} , $G_{+7}(\#9)$, $C_{+7}(\#9)$, and G^b_{13} .

Bass

B^b_{M19} B^b_{M1} D^b_{13} $G_{+7}(\#9)$ $C_{+7}(\#9)$ G^b_{13}

Bass chord notation across four measures, showing chords: B^b_{M19} , B^b_{M1} , D^b_{13} , $G_{+7}(\#9)$, $C_{+7}(\#9)$, and G^b_{13} .

Dms.

Drum notation across four measures, showing various rhythmic patterns.

265

266

267

268

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical score for saxophones, measures 269-272. The score is written for five parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line with accents and slurs, and some chromaticism in the later measures.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for trumpets and trombones, measures 269-272. The score is written for nine parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line with accents and slurs, and some chromaticism in the later measures.

Pno.

Handwritten chord symbols above the piano staff: F_{M113} , F_{M113} , F_{M111} , B_{b113} , E_{bM111} , $A_{b113}^{(b5)}$.

Bass

Handwritten chord symbols above the bass staff: F_{M113} , F_{M113} , F_{M111} , B_{b113} , E_{bM111} , $A_{b113}^{(b5)}$.

Dms.

Drum accompaniment staff showing a rhythmic pattern of eighth and quarter notes.

269

270

271

272

1.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms. Solo

273 274 275 276

2.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Dms.

Fill

Fill

Fill

277

278

279

280

F^{mill}

B^{b13} (#11)

E^{mill}

A^{b13}

D⁺⁷ (#9)

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Bass
 Dms.

Solo

281 282 283 284

