

# Alone Together

Composed by Arthur Schwartz  
Arranged by Dennis Mackrel

$\bullet = 125$  **A**

The musical score is arranged in a standard orchestral format with the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Each part begins with a vocal line and includes lyrics written below the staff.
- Trumpets:** Five parts (Trumpet 1-5). Trumpet 5 has a "Solo" section in the second measure.
- Trombones:** Four parts (Trombone 1-4).
- Keyboard:** Piano/Guitar part.
- Low Instruments:** Bass and Drums parts.

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The vocalists enter in the first measure. The instrumental ensemble enters in the second measure. The Piano/Guitar, Bass, and Drums parts are marked with a  $mf$  dynamic and have rests throughout the piece.

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Musical score for five saxophone parts. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures show a melodic line with a slur. The third measure is a whole rest. The fourth measure contains eighth notes.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Musical score for nine brass parts. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures show a melodic line with a slur. The third measure is a whole rest. The fourth measure contains eighth notes.

Pno/Gtr

Musical staff for Piano/Guitar, showing a whole rest in the first measure and a whole note in the fourth measure.

Bass

Musical staff for Bass, showing a whole rest in the first measure and a whole note in the fourth measure.

Dms.

Musical staff for Drums, showing a whole rest in the first measure and a whole note in the fourth measure.

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Pno/Gtr

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

Brushes

2 - Feel

2 - Feel

$D_{M7}$   $D_{b7}^{(F9)}$   $C_{13}$   $B_{+7}^{(F9)}$   $F_{13}$   $B_{b13}^{(F11)}$   $E_{+7}^{(F9)}$   $A_{+7}^{(F9)}$   $E_{b13}^{(F11)}$   $D_{M19}$   $B_7$   $E_{M17}^{(b9)}$   $A_7^{(b9)}$

$D_{M19}$   $B_7$   $E_{M17}^{(b9)}$   $A_7^{(b9)}$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

$D_{M19}$   $E_{M11}$   $A_{+7}^{(\sharp 9)}$   $D_{M19}$   $A_{M19}$   $D_{+7}^{(\sharp 9)}$

$D_{M19}$   $E_{M11}$   $A_{+7}^{(\sharp 9)}$   $D_{M19}$   $A_{M19}$   $D_{+7}^{(\sharp 9)}$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

G<sub>M19</sub> E<sub>bM19</sub> D<sub>M19</sub> G<sub>13</sub> C<sub>M19</sub> F<sub>13</sub>

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

Change To Sticks

8

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Pno/Gtr  
Bass

Swing

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

$C_{13}^{sus4}$   $C_{13}^{(b9)}$   $F_{maj}$   $B_{7(maj7)}$   $E_{min11}$   $A_{+7}^{(b9)}$

$C_{13}^{sus4}$   $C_{13}^{(b9)}$   $F_{maj}$   $B_{7(maj7)}$   $E_{min11}$   $A_{+7}^{(b9)}$

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Pno/Gtr  
 Bass  
 Dms.

Musical score for a jazz ensemble, showing parts for Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Tpt. 1-5), Trombones (Tbn. 1-4), Piano/Guitar (Pno/Gtr), Bass, and Drums (Dms.). The score is divided into four measures. The woodwind section (Saxophones and Trumpets) plays a melodic line with various dynamics and articulations. The brass section (Trumpets and Trombones) provides harmonic support with chords and textures. The rhythm section (Piano/Guitar, Bass, and Drums) provides a steady accompaniment. The piano part includes handwritten chord symbols:  $D_{m1}$ ,  $B_{+7}(\sharp 9)$ ,  $E_{m17}(b9)$ ,  $A_{+7}(\sharp 9)$ ,  $D_{m1}$ ,  $F_{13}$ ,  $E_{m11}$ , and  $A_{+7}(\sharp 9)$ .

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Solo Break

Pno/Gtr

Bass

Dms.

$D_{M11}$   $B_{+7}(\sharp 9)$   $E_{+7}(\sharp 9)$   $A_{+7}(\sharp 9)$   $D_{M11}$   $D_{M11}$



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

D<sub>M11</sub> E<sub>M11</sub><sup>(b9)</sup> A<sub>7</sub><sup>(b9)</sup> D<sub>M11</sub> B<sub>7</sub> E<sub>M11</sub><sup>(b9)</sup> A<sub>7</sub><sup>(b9)</sup>

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

D<sub>M</sub>17

A<sub>M</sub>19

D<sub>+7</sub>(<sup>#9</sup>)

G<sub>M</sub>19

G<sub>M</sub>19

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

Bm7 E7 Gm7 C7 F F7 Em7(9) A7

1 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical score for saxophones. It consists of five staves labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each staff has a treble clef and a key signature of two sharps (F# and C#). The score is divided into two systems, labeled '1' and '2'. Each system contains four measures. In each measure, there is a single horizontal line on the staff, indicating that the instruments are silent or playing a whole rest.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for trumpets and trombones. It consists of eight staves labeled Tpt. 1 through Tpt. 5 and Tbn. 1 through Tbn. 4. The first five staves (trumpets) have a treble clef and a key signature of two sharps (F# and C#). The last three staves (trombones) have a bass clef and a key signature of one flat (Bb). The score is divided into two systems, labeled '1' and '2'. Each system contains four measures. In each measure, there is a single horizontal line on the staff, indicating that the instruments are silent or playing a whole rest.

Pno/Gtr

Bass

Dms.

Musical score for piano, bass, and drums. It consists of three staves. The top staff is for Piano/Guitar (Pno/Gtr) with a treble clef and a key signature of one flat (Bb). The middle staff is for Bass with a bass clef and a key signature of one flat (Bb). The bottom staff is for Drums (Dms.) with a standard drum set notation. Above the Pno/Gtr staff, there are four handwritten notes: 'Dmaj7', 'Dmaj7', 'Dmaj7', and 'Dmaj7'. Above the Bass staff, there are four handwritten notes: 'Dmaj7', 'Dmaj7', 'Dmaj7', and 'Dmaj7'. The score is divided into two systems, labeled '1' and '2'. Each system contains four measures. In each measure, there are diagonal slashes on the Pno/Gtr and Bass staves, and a vertical line on the Dms. staff, indicating rhythmic patterns.



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

*A<sub>M</sub>17(b9)* *D<sub>7</sub>(b9)* *G<sub>M</sub>19* *G<sub>M</sub>19*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

*G<sub>M7</sub>(<sup>b9</sup>)* *C<sub>7</sub>(<sup>b9</sup>)* *F* *F<sub>7</sub>* *E<sub>M7</sub>(<sup>b9</sup>)* *A<sub>7</sub>(<sup>b9</sup>)*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

*D<sub>M11</sub>* *E<sub>M17</sub>(<sup>b9</sup>)* *A<sub>7</sub>(<sup>b9</sup>)* *D<sub>M17</sub>* *B<sub>7</sub>* *E<sub>M17</sub>(<sup>b9</sup>)* *A<sub>7</sub>(<sup>b9</sup>)*

Optional Repeat

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical staves for saxophones. Five staves are shown, labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each staff contains a treble clef, a key signature of two sharps (F# and C#), and a whole rest in each of the four measures.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical staves for trumpets and trombones. Eight staves are shown, labeled Tpt. 1 through Tpt. 5 and Tbn. 1 through Tbn. 4. The first five staves (trumpets) have a treble clef and a key signature of two sharps. The last three staves (trombones) have a bass clef and a key signature of one flat. Each staff contains a whole rest in each of the four measures.

Pno/Gtr

Bass

Dms.

D<sub>M11</sub> B<sup>b</sup>7 A7 D<sub>M17</sub> E<sub>M17</sub>(<sup>b9</sup>) A7(<sup>b9</sup>)

Musical staves for piano/guitar, bass, and drums. Three staves are shown. The top staff is for Pno/Gtr (treble clef), the middle for Bass (bass clef), and the bottom for Dms. (percussion clef). The Pno/Gtr and Bass staves have handwritten chord symbols above them: D<sub>M11</sub>, B<sup>b</sup>7, A7, D<sub>M17</sub>, E<sub>M17</sub>(<sup>b9</sup>), and A7(<sup>b9</sup>). Each staff contains rhythmic slashes in each of the four measures.

5

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

D<sub>M11</sub> E<sub>M11</sub><sup>(b9)</sup> A<sub>7</sub><sup>(b9)</sup> D<sub>M11</sub> B<sub>7</sub> E<sub>M11</sub><sup>(b9)</sup> A<sub>7</sub><sup>(b9)</sup>

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

D<sub>M</sub>17

A<sub>M</sub>19

D<sub>+7</sub>(<sup>#9</sup>)

G<sub>M</sub>19

G<sub>M</sub>19

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

B<sub>M</sub>7 E7 G<sub>M</sub>7 C7 F F7 E<sub>M</sub>7<sup>(♭9)</sup> A7

1 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

$A_{m17}(\flat 9)$   $D_{+7}(\sharp 9)$   $D_{+7}(\flat 9)$   $G_{M19}$   $G_{M19}$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

*G<sub>M17</sub>(<sup>b9</sup>)* *C<sub>+7</sub>(<sup>#9</sup>)* *F<sub>MAS7</sub>* *E<sub>Mi11</sub>* *A<sub>+7</sub>(<sup>#9</sup>)*

*G<sub>M17</sub>(<sup>b9</sup>)* *C<sub>+7</sub>(<sup>#9</sup>)* *F<sub>MAS7</sub>* *E<sub>Mi11</sub>* *A<sub>+7</sub>(<sup>#9</sup>)*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

$D_{M11}$   $E_{M17}(\flat 9)$   $A_7(\flat 9)$   $D_{M17}$   $B_7$   $E_{M17}(\flat 9)$   $A_{+7}(\sharp 9)$

$D_{M11}$   $E_{M17}(\flat 9)$   $A_7(\flat 9)$   $D_{M17}$   $B_7$   $E_{M17}(\flat 9)$   $A_{+7}(\sharp 9)$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

$D_{M1}$   $B_{b13}$   $A_{+7}^{(\sharp 9)}$   $D_{M17}$   $B_{+7}^{(\sharp 9)}$   $B_{b13}$   $E_{+7}^{(\sharp 9)}$   $A_{+7}^{(\sharp 9)}$  End Piano Solo

6

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Musical score for saxophones. The section includes five staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The music is in 4/4 time and features complex rhythmic patterns with many slurs and accents.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Musical score for trumpets and trombones. The section includes nine staves: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The music is in 4/4 time and features complex rhythmic patterns with many slurs and accents.

Pno/Gtr  
Bass  
Dms.

Musical score for piano, bass, and drums. The section includes three staves: Pno/Gtr, Bass, and Dms. The piano part includes chord markings: Dm19, Eb13, Dm11, and A+7(9). The music is in 4/4 time and features simple rhythmic patterns.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

D<sup>will</sup> E<sup>will</sup> E<sup>will</sup> F<sup>will</sup> F<sup>will</sup> G<sup>will</sup> E<sup>+7</sup> (♯9) B<sup>will</sup>

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

E<sup>+</sup>7(#9)    C<sup>#</sup>15(#11)    F<sup>+</sup>7(#9)    F<sup>#</sup>Maj7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

$D_{MA7}$   $C_{M19}$   $F7$   $B_{b13}$   $E_{+7}^{(\#9)}$   $A_{+7}^{(\#9)}$   $E_{b13}$   $D_{M19}$   $C7$   $B_{-7}^{(\#9)}$   $F_{13}$   $B_{b13}$   $E_{+7}^{(\#9)}$   $A_{+7}^{(\#9)}$   $E_{b13}^{(\#11)}$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

$D_{M1}$   $D_{M1}$   $B_{+7}^{(\sharp 9)}$   $B_{+7}^{(\sharp 9)}$   $B_{b9}$   $B_{b9}$   $E_{b13}$   $A_{+7}^{(\sharp 9)}$   $D_{M19}$   $G_{13}^{(\sharp 11)}$   $C_{M19}$   $F_{13}^{(\sharp 11)}$   $B_{M19}$   $E_{13}^{(\sharp 11)}$   $A_{+7}^{(\sharp 9)}$   $D_{+7}^{(\sharp 9)}$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

$G_{M19}$   $G_{M19}$   $G_{M19}$   $G_{M19}$   $E_b^6$   $E_b^6$   $E_b^6$   $E_b^6$   $B_{M11}$   $B_{M11}$   $E_{13}^{(\#11)}$   $E_{13}^{(\#11)}$   $G_{M19}$   $G_{M19}$   $C_{13}^{(\#11)}$   $C_{13}^{(\#11)}$

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

F<sub>MAG</sub> F<sub>MAG</sub> F<sub>MAG</sub> F<sub>MAG</sub> E<sub>M19</sub> E<sub>M19</sub> A<sub>7</sub><sup>(b5)</sup> A<sub>7</sub><sup>(b5)</sup> D<sub>MAG</sub><sup>9</sup> D<sub>MAG</sub><sup>9</sup>

H

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

$A_{+7}(\sharp 9)$   $D_{+7}(\sharp 9)$   $G_{m19}$   $G_{m19}$

$A_{+7}(\sharp 9)$   $D_{+7}(\sharp 9)$   $G_{m19}$   $G_{m19}$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chord progression for Tpt. 5:

C#m7	F#7	A#m7	D7	G	G7	F#m7(b9)	B7
------	-----	------	----	---	----	----------	----

Pno/Gtr

Bass

Dms.

Chord progression for Pno/Gtr and Bass:

Bm7	E7	Gm7	C7	F	F7	Em7(b9)	A7
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1 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5. *E<sup>b</sup>MAG7*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr *D<sup>MAG7</sup>*

Bass *D<sup>MAG7</sup>*

Dms.

4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

12

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tacit 1st X  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Pno/Gtr  
Bass  
Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chord progression for Tpt. 4:  $E_{M19}$   $A_{13}$   $D_{M19}$   $G_{13}$   $C_{M19}$   $F_{13}$   $B_{+7}^{(\sharp 9)}$   $E_{+7}^{(\sharp 9)}$   $A_{M19}$   $F_{+7}^{(\sharp 9)}$

Pno/Gtr

Chord progression:  $D_{M19}$   $G_{13}$   $C_{M19}$   $F_{13}$   $B_{M19}$   $E_{13}$   $A_{+7}^{(\sharp 9)}$   $D_{+7}^{(\sharp 9)}$   $G_{M19}$   $E_{+7}^{(\sharp 9)}$

Bass

Chord progression:  $D_{M19}$   $G_{13}$   $C_{M19}$   $F_{13}$   $B_{M19}$   $E_{13}$   $A_{+7}^{(\sharp 9)}$   $D_{+7}^{(\sharp 9)}$   $G_{M19}$   $E_{+7}^{(\sharp 9)}$

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

$C\sharp m7$   $F\sharp 7$   $A m7$   $D_{13}^{(\sharp 11)}$   $G m\sharp 7$   $F\sharp m7^{(\flat 9)}$   $B_7^{(\flat 5)}$

$B m7$   $E 7$   $G m7$   $C_{13}^{(\sharp 11)}$   $F m\sharp 7$   $E m7^{(\flat 9)}$   $A_7^{(\flat 5)}$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

The woodwind section score for the first system consists of five staves. The key signature is one sharp (F#). The first two staves are for Alto Saxophones 1 and 2, the next two for Tenor Saxophones 1 and 2, and the fifth for Bass Saxophone. The music features long, sustained notes in the first two measures, followed by a section starting at measure 3 with more rhythmic activity. A first ending bracket is shown above the first two staves, and a second ending bracket is shown above the fifth staff.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

The brass section score for the first system consists of nine staves. The key signature is one sharp (F#). The first four staves are for Trumpets 1, 2, 3, and 4, the fifth for Trumpet 5, and the last four for Trombones 1, 2, 3, and 4. Trumpet 5 has a constant E major 7th chord (E MA7) written above its staff. The other instruments play various rhythmic patterns and melodic lines. A first ending bracket is shown above the first four staves, and a second ending bracket is shown above the last four staves.

Pno/Gtr

Bass

Dms.

The rhythm section score for the first system consists of three staves. The key signature is one sharp (F#). The first staff is for Piano/Guitar, the second for Bass, and the third for Drums. The Piano/Guitar and Bass parts feature a constant D major 7th chord (D MA7) written above their staves. The Drums part shows a steady rhythmic pattern. A first ending bracket is shown above the first staff, and a second ending bracket is shown above the third staff.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Pno/Gtr  
 Bass  
 Dms.

Chord changes for Tpt. 5:  $B_{+7}(\sharp 9)$ ,  $E_{+7}(\sharp 9)$ ,  $E_7(\flat 9)$ ,  $A_{M19}$ ,  $A_{M19}$

Chord changes for Pno/Gtr:  $A_{+7}(\sharp 9)$ ,  $D_{+7}(\sharp 9)$ ,  $D_7(\flat 9)$ ,  $G_{M19}$ ,  $G_{M19}$

Chord changes for Bass:  $A_{+7}(\sharp 9)$ ,  $D_{+7}(\sharp 9)$ ,  $D_7(\flat 9)$ ,  $G_{M19}$ ,  $G_{M19}$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Chord chart for Tpt. 5:

$E_{m1}$	$C7$	$B_{+7}^{(\#9)}$	$E_{m17}$	$C_{\#+7}^{(\#9)}$	$C_{13}$	$F_{\#+7}^{(\#9)}$	$B_{+7}^{(\#9)}$	$F_{13}$
----------	------	------------------	-----------	--------------------	----------	--------------------	------------------	----------

Pno/Gtr

Bass

Dms.

Chord chart for Pno/Gtr and Bass:

$D_{m1}$	$B_{b7}$	$A_{+7}^{(\#9)}$	$D_{m17}$	$B_{+7}^{(\#9)}$	$B_{b13}$	$E_{+7}^{(\#9)}$	$A_{+7}^{(\#9)}$	$E_{b13}$
----------	----------	------------------	-----------	------------------	-----------	------------------	------------------	-----------

M

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Pno/Gtr  
Bass  
Dms.

Chord markings:  $D_{m11}$ ,  $B_{+7}(\sharp 9)$ ,  $F_{13}$ ,  $B_{+7}(\sharp 9)$ ,  $E_{+7}(\sharp 9)$ ,  $A_{+7}(\sharp 9)$ ,  $E_{b13}$ ,  $D_{m19}$ ,  $E_{m11}$ ,  $E_{b13}$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

$D_{mi}^{11}$   $C_{13}$   $B_{m19}$   $A_{m19}$   $G_{\sharp 13}$   $G_{m19}$   $D_{+7}^{(\sharp 9)}$   $G_{m19}$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

B<sup>mi11</sup> E<sup>b13</sup> G<sup>mi17</sup> C<sup>7</sup> F E<sup>mi11</sup> B<sup>b13</sup> A<sup>+7(#9)</sup> E<sup>b13</sup> D<sup>9</sup>

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

D<sub>MAG7</sub> C<sub>M19</sub> F<sub>13</sub> B<sub>b13</sub> E<sub>+7</sub><sup>(#9)</sup> A<sub>+7</sub><sup>(#9)</sup> E<sub>b</sub><sup>6</sup><sub>9</sub> D<sub>M19</sub>

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

B $\flat$ M $\sharp$ A $\sharp$ F7

E $\flat$   $\frac{6}{9}$

D $\flat$ M $\flat$ 7

C7

B $\flat$ M $\flat$ 19

A $\flat$ M $\flat$ 19

A $\flat$ b $\flat$ 13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

G<sub>M19</sub>      G<sub>M19</sub>      B<sub>M17</sub>    E<sub>7</sub>      G<sub>M17</sub>    C<sub>7</sub>

G<sub>M19</sub>      G<sub>M19</sub>      B<sub>M17</sub>    E<sub>7</sub>      G<sub>M17</sub>    C<sub>7</sub>

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

F E<sup>mi</sup>11 A13 D<sup>ma</sup>7 D<sup>ma</sup>7

**Chord Progression:**  
 A<sub>7</sub>(<sup>♯9</sup>) E<sub>13</sub> D<sub>7</sub>(<sup>♭9</sup>) G<sub>M19</sub> F<sub>♯7</sub>(<sup>♯9</sup>) F<sub>13</sub><sup>5064</sup> B<sub>7</sub>(<sup>♯9</sup>)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

A. Sax. 1

A. Sax. 2 *m<sup>2</sup>*

T. Sax. 1 *m<sup>2</sup>*

T. Sax. 2 *m<sup>2</sup>*

B. Sax. *m<sup>2</sup>*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2 *m<sup>2</sup>*

Tbn. 3 *m<sup>2</sup>*

Tbn. 4 *m<sup>2</sup>*

Pno/Gtr

Bass

Dms.

*E<sub>M17</sub>(<sup>b9</sup>)* *A<sub>+7</sub>(<sup>b9</sup>)* *D<sub>M1</sub>* *F<sub>13</sub>* *E<sub>M1</sub>* *A<sub>7</sub>(<sup>b9</sup>)*

2 - Feel

*E<sub>M17</sub>(<sup>b9</sup>)* *A<sub>+7</sub>(<sup>b9</sup>)* *D<sub>M1</sub>* *F<sub>13</sub>* *E<sub>M1</sub>* *A<sub>7</sub>(<sup>b9</sup>)*

2 - Feel

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

$D_{M1}$   $F_{13}$   $E_{+7}^{(\sharp 9)}$   $A_{+7}^{(\sharp 9)}$

$D_{M1}$   $F_{13}$   $E_{+7}^{(\sharp 9)}$   $A_{+7}^{(\sharp 9)}$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno/Gtr

Bass

Dms.

D<sub>M11</sub> F<sub>13</sub> E<sub>+7</sub>(#9) A<sub>+7</sub>(#9) D<sub>M11</sub> G<sub>13</sub>(b5)