

In A Mellotone

Composed by McCoy Tyner
Arranged by Dennis Mackrel

♩ = 130

The musical score is arranged in a standard big band format with the following parts:

- Alto 1 & 2:** Melodic lines in the upper register.
- Tenor 1 & 2:** Harmonic support and counter-melodies.
- Baritone:** Harmonic support and counter-melodies.
- Trumpet 1-5:** Harmonic support and melodic lines.
- Trombone 1-4:** Harmonic support and melodic lines.
- Guitar:** Rhythmic accompaniment.
- Piano:** Harmonic accompaniment with chords: Eb13, E dim7, Bb13, A13, Eb13.
- Bass:** Harmonic accompaniment with chords: Eb13, E dim7, Bb13, A13, Eb13.
- Drums:** Rhythmic accompaniment with a "Fill" section.
- Percussion:** Rhythmic accompaniment.

The score is written in 4/4 time with a tempo of 130 beats per minute. The key signature is one flat (Bb). The score is divided into four measures, with a double bar line at the end of the fourth measure.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.
 Perc.

4 5 6 7 8

A

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc

9 10 11 12

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

15

14

15

16

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

17

18

19

20

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical score for saxophones. Five staves are shown: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The notation includes various notes, rests, and articulation marks across four measures.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical score for trumpets and trombones. Nine staves are shown: Tpt. 1-5 and Tbn. 1-4. The trumpets have rests in all measures. The trombones have notes and rests across four measures.

Gtr.

Musical score for guitar. One staff with a whole rest in all four measures.

Pno.

Musical score for piano. Two staves (treble and bass clef). Treble clef has notes and rests, with chord symbols C7, F7, Bb, Bb, and Ebwill above. Bass clef has rests.

Bass

Musical score for bass. One staff with rhythmic slashes and chord symbols C7, F7, Bb, Bb, and Ebwill above.

Dms.

Musical score for drums. One staff with rhythmic slashes.

Perc.

Musical score for percussion. One staff with rests and measure numbers 25, 26, 27, and 28 below.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

33

34

35

36

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

C₁₅ F₁₅ B_b Fill G₊₇ (^{#9})

Bass

C₁₅ F₁₅

Dms.

Perc.

57

58

59

40

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc

Solo

B₁₅ C₁₅ F₇ B_b B_b

41 42 43 44

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

F#m19 *Bb7* *Eb* *Eb*

Bass

F#m19 *Bb7* *Eb* *Eb*

Dms.

Perc

45

46

47

48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

49

50

51

52

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

53

54

55

56

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

57

58

59

60

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

F#m19

Bb13

Eb

Eb

Bass

F#m19

Bb13

Eb

Eb

Dms.

Perc

61

62

63

64

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

65 66 67 68

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

C7 F7 Bb7 A7 Ab7 G+7(#9)

Bass

C7 F7 Bb7 A7 Ab7 G+7(#9)

Dms.

Perc

69 70 71 72



Tacit 1st X

A. Sx. 1

Musical score for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) and Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4). The score is marked "Tacit 1st X" and shows rests for most parts, with some notes in the final measure.

Tacit 1st X

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for Trumpets (Tpt. 1-5) and Trombones (Tbn. 1-4). The score is marked "Tacit 1st X" and shows rests for most parts, with some notes in the final measure.

Gtr.

Musical score for Guitar (Gtr.), showing rests throughout the section.

Pno.

Musical score for Piano (Pno.), showing chords and rhythmic notation. Chords are labeled: C7, F7, Bb, Bb, Gbm19.

Bass

Musical score for Bass, showing chords and rhythmic notation. Chords are labeled: C7, F7, Bb, Bb, Gbm19.

Dms.

Musical score for Drums (Dms.), showing rhythmic notation.

Perc

Musical score for Percussion (Perc.), showing rests throughout the section.

73

74

75

76

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

F#19

Bb7

Eb

Eb

Bass

F#19

Bb7

Eb

Eb

Dms.

Perc

77

78

79

80

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E^b7 A^b15⁶⁰⁶⁴ A^b15 B^b15 A15 A^b15 G15

Bass

E^b7 A^b15⁶⁰⁶⁴ A^b15 B^b15 A15 A^b15 G15

Dms.

Perc.

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.
 Perc.

85 86 87 88

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

C7

F7

Bb13

Bb13

Gbm11

Bass

C7

F7

Bb13

Bb13

Gbm11

Dms.

Perc.

89

90

91

92

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

F#m19

Bb13

Eb

Eb

Bass

F#m19

Bb13

Eb

Eb

Dms.

Perc

93

94

95

96

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E^b7

E^{dim}7

B^b13

G⁺⁷ (♯9)

Bass

E^b7

E^{dim}7

B^b13

G⁺⁷ (♯9)

Dms.

Perc.

97

98

99

100

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Five staves for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) showing musical notation for the first four measures. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and quarter notes with accents and slurs.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Eight staves for trumpets (Tpt. 1-5) and trombones (Tbn. 1-4). The first five staves use a treble clef, and the last three use a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes eighth and quarter notes with accents and slurs.

Gtr.

One staff for guitar (Gtr.) in treble clef, 4/4 time, showing a rhythmic pattern of eighth notes.

Pno.

B₁₃ C₁₃ F₇ B_{b7} A₇ A_{b7} G₊₇^(#9)

Two staves for piano (Pno.) in treble and bass clefs, 4/4 time. The right hand contains chords and rhythmic notation. Handwritten chord symbols are placed above the staff: B₁₃, C₁₃, F₇, B_{b7}, A₇, A_{b7}, and G₊₇^(#9).

Bass

B₁₃ C₁₃ F₇ B_{b7} A₇ A_{b7} G₊₇^(#9)

One staff for bass (Bass) in bass clef, 4/4 time. The notation includes eighth notes and rests. Handwritten chord symbols are placed above the staff: B₁₃, C₁₃, F₇, B_{b7}, A₇, A_{b7}, and G₊₇^(#9).

Dms.

One staff for drums (Dms.) showing a rhythmic pattern with various note values and rests.

Perc

One staff for percussion (Perc) in treble clef, 4/4 time, showing a rhythmic pattern with various note values and rests.

101 102 103 104

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

105

106

107

108

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

G7 Solo

C⁶₉

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

F^{M19}

B^{b7}

E^b₉⁶

E^b₉⁶

Bass

F^{M19}

B^{b7}

E^b₉⁶

E^b₉⁶

Dms.

Perc.

109

110

111

112

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

115

114

115

116

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *A13 A13 D13 C13 Bwith E+7^(F#) G#13*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno. *C13 C13 F13 Eb13 Dwith G+7^(F#) B13*

Bass *C13 C13 F13 Eb13 Dwith G+7^(F#) B13*

Dms.

Perc.

117 118 119 120

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

121

122

123

124

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. D_{M19} G_{13} C C

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

F_{M19} B_{b13} E_{b} E_{b}

Bass

F_{M19} B_{b13} E_{b} E_{b}

Dms.

Perc.

125 126 127 128

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. $C7$ $C\#dim7$ $G13$ $E+7^{(F\#)}$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno. $E\flat7$ $E\dim7$ $B\flat13$ $G+7^{(F\#)}$

Bass $E\flat7$ $E\dim7$ $B\flat13$ $G+7^{(F\#)}$

Dms.

Perc.

129

130

131

132

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

A7 D7 G13 F#13 F13 B+7(#9) E13 Ab13 A13

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

C7 F7 Bb13 A13 Ab13 D+7(#9) G13 Cb13 C13

Bass

C7 F7 Bb13 A13 Ab13 D+7(#9) G13

Dms.

Perc.

155 154 155 156

E

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

137

138

139

140

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. D_{M19} $G7$ C C

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

F_{M19} $Bb7$ Eb Eb

Bass

F_{M19} $Bb7$ Eb Eb

Dms.

Perc

141 142 143 144

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

C7 *F13⁹⁰⁶⁴* *F13* *G13* *F#13* *F13* *E13*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Eb7 *Ab13⁹⁰⁶⁴* *Ab13* *Bb13* *A13* *Ab13* *G13*

Eb7 *Ab13⁹⁰⁶⁴* *Ab13* *Bb13* *A13* *Ab13* *G13*

Dms.

Perc.

145 146 147 148

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. $A7$ $A7$ $D13$ $D13$ $Eb13$ $E13$ $G#13$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

$C7$ $C7$ $F13$ $F13$ $Gb13$ $G13$ $B13$

Bass

$C7$ $C7$ $F13$ $F13$ $Gb13$ $G13$ $B13$

Dms.

Perc.

149

150

151

152

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

153

154

155

156

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Dm19

G13

C

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Fm19

Bb13

Eb

Eb

Bass

Dms.

Perc.

157

158

159

160

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

C7

C#dim7

G13

E+7(9)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Eb7

E dim7

Bb13

G+7(9)

Bass

Eb7

E dim7

Bb13

G+7(9)

Dms.

Perc

161

162

163

164

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. *A7* *D7* *G7* *F#7* *F7* *E+7(#9)*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno. *C7* *F7* *Bb7* *A7* *Ab7* *G+7(#9)*

Bass *C7* *F7* *Bb7* *A7* *Ab7* *G+7(#9)*

Dms.

Perc.

165

166

167

168

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

C13 B13 C13 F13⁶⁰⁵⁴ F13 Bb⁶ A⁶ Bb⁶ Bb⁶ Bb Ewill Fwill

Bass

C13 B13 C13 F13⁶⁰⁵⁴ Bb⁶ A⁶ Bb⁶ Bb⁶ Bb Ewill Fwill

Dms.

Perc

169

170

171

172

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

F_{M19}

B_{b15} (^{♯11})

B_{b15} (^{♯11})

E_b ⁶/₉

E_b ⁶/₉

Bass

F_{M19}

B_{b15} (^{♯11}) Solo

E_b ⁶/₉

E_b ⁶/₉

Dms.

Perc.

173

174

175

176

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

177

178

179

180

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

C7 *C7* *F13* *Eb13* *Dmi11* *G+7(#9)*

Bass

C7 *C7* *F13* *Eb13* *Dmi11* *G+7(#9)*

Dms.

Perc.

181

182

183

184

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

C7 F7 Bb Bb

Bass

C7 F7 Bb Bb

Dms.

Perc

185

186

187

188

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

F_{M19} *B^b₁₃* *E^b* *E^b*

Bass

F_{M19} *B^b₁₃* *E^b* *E^b*

Dms.

Perc

189

190

191

192

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

193

194

195

196

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

197

198

199

200



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for saxophones, including dynamics markings like *mp*.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for trumpets and trombones, including dynamics markings like *mp* and accents (^).

Gtr.

Musical notation for guitar, showing a whole rest.

Pno.

Musical notation for piano, including chord symbols: C_7 , E_{13} , F_{13} , Bb_9 , F_{13} , Bb_{13} , and Gbm_{13} .

Bass

Musical notation for bass, including chord symbols: C_7 , E_{13} , F_{13} , Bb_9 , F_{13} , Bb_{13} , and Gbm_{13} .

Dms.

Musical notation for drums, showing rhythmic patterns.

Perc.

Musical notation for percussion, including dynamics markings like *mp* and *mf*.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

F_{M19} A_{15} B_{b15} E_{b9}^6 D_9^6 E_{b9}^6 $B_{b+7}^{(9)}$

Bass

F_{M19} A_{15} B_{b15} E_{b9}^6 D_9^6 E_{b9}^6 $B_{b+7}^{(9)}$

Dms.

Perc

205 206 207 208

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E_{b13} $E_{b13}^{(11)}$ A_{b13} $D_{+7}^{(9)}$ $G_{+7}^{(9)}$

Bass

E_{b13} $E_{b13}^{(11)}$ A_{b13} $D_{+7}^{(9)}$ $G_{+7}^{(9)}$

Dms.

Perc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

217

218

219

220

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

F_{M19} *B^b₁₃* *E^b* *E^b*

Bass

F_{M19} *B^b₁₃* *E^b* *E^b*

Dms.

Perc

221 222 223 224

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

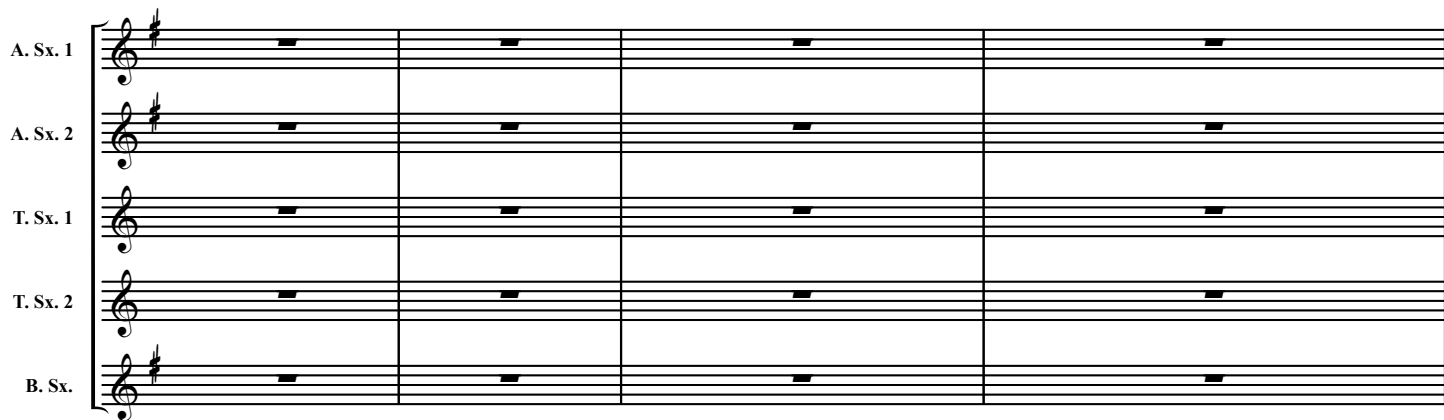
225

226

227

228

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.



Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4



Gtr.



Pno.



Bass



Dms.



Perc.





A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc

235 234 235 236

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

F_{M19} B_{b15} E_{b15} E_{b15}

Bass

F_{M19} B_{b15} E_{b15} E_{b15}

Dms.

Perc

237 238 239 240

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc

241 242 243 244

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

C₁₃ C₁₃ F₁₃⁵⁰⁶⁴ E_{b13} D_{mi11} G₊₇^(#9)

Bass

C₁₃ C₁₃ F₁₃⁵⁰⁶⁴ E_{b13} D_{mi11} G₊₇^(#9)

Dms.

Perc

245 246 247 248

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

$E_{b15}^{(\sharp 11)}$ $A_{b15}^{s\sharp 6 4}$ $D_{+7}^{(\sharp 9)}$ $G_{+7}^{(\sharp 9)}$

Bass

$E_{b15}^{(\sharp 11)}$ $A_{b15}^{s\sharp 6 4}$ $D_{+7}^{(\sharp 9)}$ $G_{+7}^{(\sharp 9)}$

Dms.

Perc.

257 258 259 260

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Dm19 Gb13 Cm19 F13 Bb7 A7 Ab7 G+7(#9)

Bass

Dm19 Gb13 Cm19 F13 Bb7 A7 Ab7 G+7(#9)

Dms.

Perc.

261 262 263 264

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

C₁₃ B₁₃ C₁₃ F₁₃⁵⁰⁶⁴ B₁₃ F₁₃ B₉⁶ G_{b13} F₁₃^(#11) B₉⁶

265 266 267 268

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

F#19 E#19 F#19 Bb15 A15 Bb15 Eb 9 Eb 9 Bb15 Eb15

Bass

F#19 E#19 F#19 Bb15 A15 Bb15 Eb 9 Eb 9

Dms.

Perc.

269

270

271

272

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Solo

Pno.

E^b15

E^b9m7

B^b15

A15

A^b15

G15

D^b15

Bass

E^b15

E^b9m7

B^b15

A15

A^b15

G15

D^b15

Dms.

Perc.

273

274

275

276

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

C₁₃ *C₁₃* *F₁₃⁵⁰⁶⁴* *E_{b13}* *D_{mi11}* *G₊₇(^{#9})*

Bass

C₁₃ *C₁₃* *F₁₃⁵⁰⁶⁴* *E_{b13}* *D_{mi11}* *G₊₇(^{#9})*

Dms.

Perc

277 278 279 280

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

281

282

285

284

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

F_{M19} E_{M19} F_{M19} B_{b15} A₁₅ B_{b15} E_b⁶ E_b⁶ B_{b15} E_{b15}

Bass

F_{M19} E_{M19} F_{M19} B_{b15} A₁₅ B_{b15} E_b⁶ E_b⁶

Dms.

Perc.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.



A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

501

502

503

504

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

805

806

807

808

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical score for saxophones. It consists of five staves labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The music is in 4/4 time and features a melodic line with eighth and quarter notes, often beamed together. There are rests in the second and fourth measures for several parts.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical score for trumpets and trombones. It consists of nine staves labeled Tpt. 1-5 and Tbn. 1-4. The trumpet parts (Tpt. 1-5) are mostly rests. The trombone parts (Tbn. 1-4) play a rhythmic pattern of eighth notes and quarter notes, often beamed together.

Gtr.
Pno.

Musical score for guitar and piano. The guitar (Gtr.) part is mostly rests. The piano (Pno.) part consists of two staves (treble and bass clef) with a melodic line in the treble clef and a bass line in the bass clef. Chord symbols C7, F7, Bb, Bb, and Ebmaj7 are written above the treble clef staff.

Bass

Musical score for bass. It consists of one staff with a rhythmic pattern of eighth notes and quarter notes, often beamed together. Chord symbols C7, F7, Bb, Bb, and Ebmaj7 are written above the staff.

Dms.

Musical score for drums. It consists of one staff with a rhythmic pattern of eighth notes and quarter notes, often beamed together.

Perc.

Musical score for percussion. It consists of one staff with a rhythmic pattern of eighth notes and quarter notes, often beamed together. Measure numbers 813, 814, 815, and 816 are written below the staff.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

921

922

923

924

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.