

Mellow Minor

Composed by McCoy Tyner
Arranged by Dennis Mackrel

♩ = 150 Repeat 3x's

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- Percussion

The score is divided into four measures. The first three measures are marked with a repeat sign and a '3x's' instruction. The fourth measure contains specific harmonic and rhythmic changes:

- Piano:** Chords $A\flat M A\flat 7 / C$, $C\text{ sus}$, $A\flat M A\flat 7 / C$, $D_+ 7^{(\sharp 9)}$, and $G_+ 7^{(\sharp 9)}$.
- Bass:** Marked "Tacet 1st and 2nd X's", playing a rhythmic pattern of eighth notes.
- Drums:** Marked "Tacet 1st and 2nd X's", playing a simple drum pattern.

A

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tacit 1st X

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Tacit 1st X

Gtr.
Pno.

Bbm19 Eb13 Ab7 G+7(9)

Bass

Dms.

Perc

1

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

F#13 F13 Dm17 G7 C sus G+7 (F#9)

Bass

Dms.

Perc.

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

D_{M1} G₊₇^(#9) C_{will} A₇M₇/C C⁶

Bass

Dms.

Perc.

13

14

15

16

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.
 Perc.

Abmaj7/C C⁶ Fm19 Fm19 Bb19^(#11) Eb⁶

17 18 19 20

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Optional Fill

Gtr.

Optional Fill

Pno.

G₊₇^(#9) B^bM19 E^b7

Bass

Dms.

Perc

21 22 23 24

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Musical notation for five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) across four measures. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical notation for nine brass parts (Tpt. 1-5, Tbn. 1-4) across four measures. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Gtr.
Pno.

Musical notation for guitar and piano parts across four measures. The guitar part features a series of chords: Ab7, G+7(#9), F#13, and F13. The piano part shows a bass line with rests in the first and third measures.

Bass

Musical notation for the bass part across four measures, showing a melodic line with various note values and rests.

Dms.

Musical notation for the drums part across four measures, showing a simple rhythmic pattern with rests.

Perc.

Musical notation for the percussion part across four measures, showing a simple rhythmic pattern with rests.

25

26

27

28

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

T. Sax. 2: D_{m19} Solo, D_{m19} , C_{m17} , $F7$

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.

Gtr.: D_{m17} , $G7$, C_{m19} , C_{m19} , $B_{b m17}$, E_{b7}
 Pno.: D_{m17} , $G7$, C_{m19} , C_{m19} , $B_{b m17}$, E_{b7}

Bass

Bass: C_{m19} , $B_{b m17}$, E_{b7}

Dms.

Dms.: Swing

Perc.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

53

54

55

56

1 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E_m17 A7 D_{sus} A₊7^(#9) E_m17 A7 D_{sus}

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

D_m17 G7 C_{sus} G₊7^(#9) D_m17 G7 C_{sus}

Pno.

D_m17 G7 C_{sus} G₊7^(#9) D_m17 G7 C_{sus}

Bass

D_m17 G7 C_{sus} G₊7^(#9) D_m17 G7 C_{sus}

Dms.

Perc.

57 58 59 40

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

41

42

43

44

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

45

46

47

48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Dm19 Cm17 F7 Bb7 A+7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Cm19 Bbm17 Eb7 Ab7 G+7

Pno.

Cm19 Bbm17 Eb7 Ab7 G+7

Bass

Cm19 Bbm17 Eb7 Ab7 G+7

Dms.

Perc.

49

50

51

52

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Handwritten chord symbols for saxophones: G7, G7, Em7, A7, Dsus, A+7(#9)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Handwritten chord symbols for guitar: F7, F7, Dm7, G7, Csus, G+7(#9)

Pno.

Handwritten chord symbols for piano: F7, F7, Dm7, G7, Csus, G+7(#9)

Bass

Handwritten chord symbols for bass: F7, F7, Dm7, G7, Csus, G+7(#9)

Dms.

Perc.

53

54

55

56

Tacit 1st X

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
Bass
Dms.
Perc.

C_{M19} B₇M17 E₇ A₇ G₊₇

57 58 59 60

1

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

F7 F7 D m7 G7 C6sus G+7(#9)

Pno.

F7 F7 D m7 G7 C6sus G+7(#9)

Bass

F7 F7 D m7 G7 C6sus G+7(#9)

Dms.

Perc.

61 62 63 64

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.
 Bass
 Dms.
 Perc.

Chords: E⁹, E, E^m7, A7, D^{sus}, B^bmaj7/D, D⁶, D^m7, G7, C^{sus}, A^bmaj7/C, C⁶

65 66 67 68

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.
 Bass
 Dms.
 Perc.

Bbmaj7/D
 D⁶₉
 Gm17
 C7(#11)

Abmaj7/C
 C⁶
 Fm17
 Bb7(#11)

69 70 71 72

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Chord progression for T. Sx. 2: F⁶₉, E_m17, A+7^(#9), D_m19, C_m17, F7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Chord progression: E_b⁶₉, D_m17, G+7^(#9), C_m19, B_bm17, E_b7

Pno.

Chord progression: E_b⁶₉, D_m17, G+7^(#9), C_m19, B_bm17, E_b7

Bass

Chord progression: E_b⁶₉, D_m17, G+7^(#9), C_m19, B_bm17, E_b7

Dms.

Perc.

73

74

75

76

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat 7 A+7 G#7 G7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

A#7 G+7 F#7 F7

Pno.

A#7 G+7 F#7 F7

Bass

A#7 G+7 F#7 F7

Dms.

Perc.

77

78

79

80

F

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

D m17 G7 C sus G+7 (#9) C# m19 Bbm17 Eb7

Pno.

D m17 G7 C sus G+7 (#9) C# m19 Bbm17 Eb7

Bass

D m17 G7 C sus G+7 (#9) C# m19 Bbm17 Eb7

Dms.

Perc.

81

82

85

84

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.
 Bass
 Dms.
 Perc.

Musical score for a jazz ensemble, measures 85-88. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-5), Trombones (1-4), Guitar, Piano, Bass, Drums, and Percussion. The key signature is B-flat major. The saxophones play a melodic line starting in measure 85. The brass section provides harmonic support with chords and rhythmic patterns. The guitar and piano play a steady accompaniment. The drums and percussion provide a rhythmic foundation.

Chords: A \flat 7, G+7(\sharp 11)(\flat 9), F \sharp 7, F7.

Solo: Tbn. 2 Solo (measures 87-88).

Measure numbers: 85, 86, 87, 88.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Dm17 G7 Csus G+7(#9) Cm19 Bbm17 Eb7

Pno.

Dm17 G7 Csus G+7(#9) Cm19 Bbm17 Eb7

Bass

Dm17 G7 Csus G+7(#9) Cm19 Bbm17 Eb7

Dms.

Perc.

89

90

91

92

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

93 94 95 96

6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Dm17 G7 Csus Abmaj7/C C 6/9

Pno.

Dm17 G7 Csus Abmaj7/C C 6/9

Bass

Dm17 G7 Csus Abmaj7/C C 6/9

Dms.

Perc.

97

98

99

100

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

E \flat 9

D \flat 17

G \flat 7^(#9)

C \flat 19

B \flat 17

E \flat 7

Pno.

E \flat 9

D \flat 17

G \flat 7^(#9)

C \flat 19

B \flat 17

E \flat 7

Bass

E \flat 9

D \flat 17

G \flat 7^(#9)

C \flat 19

B \flat 17

E \flat 7

Dms.

Perc.

105

106

107

108

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

A7 G+7 F#7 F7

Pno.

A7 G+7 F#7 F7

Bass

A7 G+7 F#7 F7

Dms.

Perc.

109

110

111

112

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tacit 1st X

Tacit 1st X

Tacit 1st X

Tacit 1st X

Tacit 1st X

Tacit 1st X

Tacit 1st X

Tacit 1st X

Gtr.

Dm17 G7 Cm19 G7+7 (F#9) Cm19 Bbm17 Eb7

Pno.

Dm17 G7 Cm19 G7+7 (F#9) Cm19 Bbm17 Eb7

Bass

Dm17 G7 Cm19 G7+7 (F#9) Cm19 Bbm17 Eb7

Dms.

Perc.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.
 Perc.

117 118 119 120

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Dm17 G7 Csus Db13 Dm17 G7 Cm19

Pno.

Dm17 G7 Csus Db13 Dm17 G7 Cm19

Bass

Dm17 G7 Csus Db13 Dm17 G7 Cm19

Dms.

Perc.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

115

116

117

118

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.
 Perc.

Chord changes:
 Tbn. 2: Fm17, Bb7, Eb 6/9, Dm17, G+7(9)
 Gtr.: Fm17, Bb7, Eb 6/9, Dm17, G+7(9)
 Pno.: Fm17, Bb7, Eb 6/9, Dm17, G+7(9)

Measure numbers: 149, 150, 151, 152

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

C_{M19} *B_bM17* *E_b7* *A_b7* *G₊₇*

Pno.

C_{M19} *B_bM17* *E_b7* *A_b7* *G₊₇*

Bass

C_{M19} *B_bM17* *E_b7* *A_b7* *G₊₇*

Dms.

Perc.

155

154

155

156

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

F7 F7 Dm17 G7 Csus G+7(#9)

Pno.

F7 F7 Dm17 G7 Csus G+7(#9)

Bass

F7 F7 Dm17 G7 Csus G+7(#9)

Dms.

Perc.

157

158

159

140

1

Play 1st X only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Play 1st X only

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Solo

Gtr.

C_{M19} B_{M17} E_{b7} A_{b7} G₊₇

Solo

Pno.

C_{M19} B_{M17} E_{b7} A_{b7} G₊₇

Bass

C_{M19} B_{M17} E_{b7} A_{b7} G₊₇

Dms.

Perc.

141 142 143 144

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

F7 F7 Dm7 G7 Csus G+7 (F#)

Pno.

F7 F7 Dm7 G7 Csus G+7 (F#)

Bass

F7 F7 Dm7 G7 Csus G+7 (F#)

Dms.

Perc.

145

146

147

148

2 4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

This block contains five musical staves for saxophones, labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each staff is in a key signature of two flats (B-flat major or D-flat minor) and contains a whole rest in every measure of the four-measure system.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This block contains nine musical staves for trumpets and trombones, labeled Tpt. 1 through Tpt. 5 and Tbn. 1 through Tbn. 4. Each staff is in a key signature of two flats and contains a whole rest in every measure of the four-measure system.

Gtr.

Dm17 G7 Csus Abmaj7/C C 6/9

A guitar chord chart for the guitar part. It consists of a single staff with a key signature of two flats. The chords are: Dm17, G7, Csus, Abmaj7/C, and C 6/9. Each chord is represented by a slash (/) in the staff.

Pno.

Dm17 G7 Csus Abmaj7/C C 6/9

A piano chord chart for the piano part. It consists of two staves (treble and bass clef) with a key signature of two flats. The chords are: Dm17, G7, Csus, Abmaj7/C, and C 6/9. Each chord is represented by a slash (/) in the treble staff, while the bass staff contains whole rests.

Bass

Dm17 G7 Csus Abmaj7/C C 6/9

A bass chord chart for the bass part. It consists of a single staff with a key signature of two flats. The chords are: Dm17, G7, Csus, Abmaj7/C, and C 6/9. Each chord is represented by a slash (/) in the staff.

Dms.

A drum staff for the drums part, consisting of a single staff with a key signature of two flats. It contains a slash (/) in every measure of the four-measure system.

Perc.

A percussion staff for the percussion part, consisting of a single staff with a key signature of two flats. It contains a whole rest in every measure of the four-measure system.

149

150

151

152

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Abmaj7/C C⁶ F#m7 Bb7

Pno.

Abmaj7/C C⁶ F#m7 Bb7

Bass

Abmaj7/C C⁶ F#m7 Bb7

Dms.

Perc.

153

154

155

156

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

E_b^6 D_{M17} $G_{+7}^{(\#9)}$ C_{M19} Bb_{M17} E_b7

Pno.

E_b^6 D_{M17} $G_{+7}^{(\#9)}$ C_{M19} Bb_{M17} E_b7

Bass

E_b^6 D_{M17} $G_{+7}^{(\#9)}$ C_{M19} Bb_{M17} E_b7

Dms.

Perc.

157

158

159

160

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

A7 G+7 F#7 F7

Pno.

A7 G+7 F#7 F7

Bass

A7 G+7 F#7 F7

Dms.

Perc.

161 162 163 164

K

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Play only on Cue

Tacit 1st X

mf

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Play only on Cue

mf

Gtr.

Dm17 G7 Csus G+7^(#9) Cm19 Bbm17 Eb7

Pno.

Dm17 G7 Csus G+7^(#9) Cm19 Bbm17 Eb7

Bass

Dm17 G7 Csus G+7^(#9) Cm19 Bbm17 Eb7

Dms.

Perc.

165

166

167

168

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Ab7 G+7 F#7 F7

Pno.

Ab7 G+7 F#7 F7

Bass

Ab7 G+7 F#7 F7

Dms.

Perc.

169

170

171

172

1 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc

173 174 175 176

Chord Progression:

- Measures 173-174: Dm17, G7, Csus, G+7^(#9)
- Measures 175-176: Dm17, G7, Csus

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.
 Perc.

177 178 179 180

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Fm17 Fm19 Bb13 (#11) Eb 9 Ab13 Dm17 G+7 (#9)

Pno.

Fm17 Fm19 Bb13 (#11) Eb 9 Ab13 Dm17 G+7 (#9)

Bass

Fm17 Fm19 Bb13 (#11) Eb 9 Ab13 Dm17 G+7 (#9)

Dms.

Perc.

181

182

183

184

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Cm19 Bbm17 Eb7 Ab7 G+7

Pno.

Cm19 Bbm17 Eb7 Ab7 G+7

Bass

Cm19 Bbm17 Eb7 Ab7 G+7

Dms.

Perc.

185

186

187

188

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

F#7 F7 Dm17 G+7(#9) Csus G+7(#9)

Pno.

F#7 F7 Dm17 G+7(#9) Csus G+7(#9)

Bass

F#7 F7 Dm17 G+7(#9) Csus G+7(#9)

Dms.

Perc.

188

189

190

191



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

193

194

195

196

E+7^(#9) Eb13 D+7^(#9) Db13 Cm19 Bm19 Bbm19 Eb13 Ab13 G+7^(#9)

E+7^(#9) Eb13 D+7^(#9) Db13 Cm19 Bm19 Bbm19 Eb13 Ab13 G+7^(#9)

Bbm19 Eb13 Ab13 G+7^(#9)

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.
 Perc.

F7 F7 Dm17 G7 Cm19 G+7(#9) G+7(#9) Cm19
 F7 F7 Dm17 G7 Cm19 G+7(#9) G+7(#9) Cm19

197 198 199 200

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

C_{M19} B_{M17} E_{b7} A_{b7} $G_{+7}^{(\sharp 9)}$

Pno.

C_{M19} B_{M17} E_{b7} A_{b7} $G_{+7}^{(\sharp 9)}$

Bass

C_{M19} B_{M17} E_{b7} A_{b7} $G_{+7}^{(\sharp 9)}$

Dms.

Perc

201 202 203 204

Measures 209-212:

- Saxophones (A. and T.):** Play sustained notes in measures 209-211, followed by a melodic phrase in measure 212.
- Trumpets (1-5) and Trombones (1-4):** Play rhythmic patterns with accents, primarily quarter notes and eighth notes.
- Guitar and Piano:** Accompany with chords and rhythmic patterns. Chord changes are indicated as $A\flat 7$ and C^6 .
- Bass:** Provides a steady bass line with quarter notes.
- Drums and Percussion:** Play a consistent rhythmic accompaniment.

Measure numbers: 209, 210, 211, 212

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Fm19 *Fm19* *Bb13 (F11)* *Eb 9* **Optional Fill** *G+7 (F9)*

Bass

Fm19 *Fm19*

Dms.

Perc.

213

214

215

216



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

217

218

219

220

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

F#13 F13 Dm17 G7 C sus

F#13 F13 Dm17 G7 C sus

Bass

Dms.

Perc.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

F#13 F13 Dm17 G7 Csus

Bass

Dms.

Perc.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.

Bass
 Dms.
 Perc.

3VA

F#13 F13 Dm17 G7 Cm19

229 230 231