

Prelude To A Kiss

Composed by Duke Ellington
Arranged by Dennis Mackrel

Optional Piano Intro

A

Rubato

The musical score is arranged in a standard orchestral layout. It begins with an 'Optional Piano Intro' section, marked with a first ending bracket 'A'. The tempo is marked 'Rubato'. The score is divided into five measures, numbered 2 through 5 at the bottom. The instruments and their parts are as follows:

- Alto 1:** Plays a melodic line in the first measure, then rests in the subsequent measures.
- Flute 2:** Rests throughout the entire section.
- Clarinet 1 & 2:** Rest throughout.
- Baritone:** Rest throughout.
- Trumpet 1-5:** Rest throughout.
- Trombone 1-4:** Play a rhythmic accompaniment in the second measure, then follow a melodic line in the remaining measures. Each part is marked 'Rubato'.
- Guitar:** Rest throughout.
- Piano:** Rest throughout.
- Bass:** Rest throughout.
- Drums & Percussion:** Rest throughout.

A. Sx. 1
Fl. 2
Clar. 1
Clar. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc

6 7 8 9

A. Sx. 1
Fl. 2
Clar. 1
Clar. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc

10

11

12

13

A. Sx. 1
Fl. 2
Clar. 1
Clar. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc

14

15

16

17

8 Solo

A. Sax. 1 *C#m7* *A#m1* *D#m17* *E#m17* *A#m17* *D#m17* *G#(b9)*

Fl. 2

Clar. 1

Clar. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno. *E#m7* *C#m1* *F#m17* *B7(b9)* *G#m17* *C#m17* *F#m17* *B7(b9)*

Bass *E#m7* *C#m1* *F#m17* *B7(b9)* *G#m17* *C#m17* *F#m17* *B7(b9)*

Dms. Brushes

Perc

18

19

20

21

A. Sax. 1
Fl. 2
Clar. 1
Clar. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

22 23 24 25



A. Sax. 1
Fl. 2
Clar. 1
Clar. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

$D_{13}^{(b5)}$ $G_{13}^{(b5)}$ C_{13} F_{MA7} $B7^{(b9)}$ $B7^{(b9)}$ A_{13} $A7^{(b9)}$ $A7$ E_{b13} D_{M19}

Bass

$D_{13}^{(b5)}$ $G_{13}^{(b5)}$ C_{13} F_{MA7} $B7^{(b9)}$ $B7^{(b9)}$ A_{13} $A7^{(b9)}$ $A7$ E_{b13} D_{M19}

Dms.

Perc

26

27

28

29

A. Sx. 1

Fl. 2

Clar. 1

Clar. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Dm17 G+7 Am17 D7(#11) Dm17 G+7 Cm17 Em17 A7

Bass

Dm17 G+7 Am17 D7(#11) Dm17 G+7 Cm17 Em17 A7

Dms.

Perc

50 51 52 55

D
 A. Sax. 1
 Fl. 2
 Clar. 1
 Clar. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.

Solo

Am19 D7(b9) G7 C7(b9) D7+7(b9) Fmaj11 B7(b9) B7(b9) A7(b9) A7(b9) Dm17

Pno.

Bass

Am19 D7(b9) G7 C7(b9) D7+7(b9) Fmaj11 B7(b9) B7(b9) A7(b9) A7(b9) Dm17

Dms.

Perc.

84 85 86 87

A. Sax. 1

Fl. 2

Clar. 1

Clar. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Dm17 G+7 Am17 D7(#11) Dm17 G+7 Cmaj7 Em17 A7

Bass

Dm17 G+7 Am17 D7(#11) Dm17 G+7 Cmaj7 Em17 A7

Dms.

Perc.

38

39

40

41

2

E

A. Sax. 1

Fl. 2

Clar. 1

Clar. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Dm17 G+7 Cmaj7 F#m17 B7 Emaj7/B B13⁵⁰⁶⁴ B13^(b9) B13

Bass

Dm17 G+7 Cmaj7 F#m17 B7 Emaj7/B B13⁵⁰⁶⁴ B13^(b9) B13

Dms.

Perc.

42 43 44 45

A. Sax. 1

Fl. 2

Clar. 1

Clar. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

46

47

48

49

F

A. Sax. 1
Fl. 2
Clar. 1
Clar. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc

50

51

52

53

A. Sax. 1

Fl. 2

Clar. 1

Clar. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

B7(b9) B7(b9) A7(b9) A7(b9) Dm17 Dm17 G+7 Am17 D7(#11)

Bass

B7(b9) B7(b9) A7(b9) A7(b9) Dm17 Dm17 G+7 Am17 D7(#11)

Dms.

Perc.

54

55

56

57

A. Sax. 1
 Fl. 2
 Clar. 1
 Clar. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

1 2

A. Sax. 1

Fl. 2

Clar. 1

Clar. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.

66 67 68 69

Change To Sticks

A. Sax. 1
 Fl. 2
 Clar. 1
 Clar. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dms.
 Perc.

Musical score for measures 74-77. The score includes parts for woodwinds (A. Sax. 1, Fl. 2, Clar. 1, Clar. 2, B. Sax.), brass (Tpt. 1-5, Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass (Bass), drums (Dms.), and percussion (Perc.). The piano and bass parts feature complex chord progressions:

- Measure 74: E_{maj7}/B
- Measure 75: B_{13}^{sus4} , $B_{13}^{(\#11)}$
- Measure 76: E_{13} , G°/A
- Measure 77: F_{13} , $F\#_{13}$, G_{13} , A_{13}

Rubato Piano Solo

A. Sx. 1
Fl. 2
Clar. 1
Clar. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.

Rubato Piano Solo

A_{M19} D₇(^{b9}) G₇ C₇(^{b9}) D₇₊(^{#9}) F_{MAG11} B₇(^{b9}) B₇(^{b9}) A₇(^{b9}) A₇(^{b9}) D_{M17}

Bass

Dms.

Perc

78 79 80 81

A. Sx. 1

Fl. 2

Clar. 1

Clar. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dms.

Perc.